Peabody Youth Orchestra (Strings Only)
Audition Materials

Auditions for Fall 2022: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

This audition is a TWO-PART PROCESS: solo video submission and live (in-person) excerpt audition.

Click here to complete the Ensemble Application Form and upload your audition video.

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. Click here for more information about the chamber music program.

PART 1: Video Submission

SUBMISSION DEADLINE: June 1 (Submit using Ensemble Application Form)

Performance of a solo piece (Grade IV, V or VI – MBDA scale).
- Include both technical and lyrical passages OR a piece from the Preparatory Advanced Certificate Program level of repertoire (memorization not required).
  - Solo excerpt should be no longer than 5 minutes.

Video Requirements
- PLEASE SUBMIT ONLY ONE AUDITION VIDEO.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

Part 2: Live Auditions

AUDITIONS: Sunday, June 5 (Signup Online using Ensemble Application Form above)

1. Scales: Two scales - one major & one minor (harmonic or melodic).
   - You may choose the scales yourself— please see below for each instrument's specific octave requirements. One should be staccato, and one should be legato.
     - Violin, Viola - 3 octaves
     - Cello - 4 octaves
     - Bass - 2 octaves

2. Orchestral excerpts on following pages:
Beethoven: Symphony No. 3
Movement 1 (Rehearsal B-C)
Beethoven: Symphony No. 3
Movement 3 (Measures 31-119)
Dvorak: Symphony No. 9
Movement 4 (Measures 54-66)
Harrison: Fizzin' Fury
(Measures 205-218)
Tchaikovsky: Voyevoda

(3 Measures before R - 8 Measures after T)
VIOLA

Beethoven: Symphony No. 3
Movement 3 (Measures 1-72)
Beethoven: Symphony No. 3
Movement 4 (Measures 61-105)
Beethoven: Symphony No. 3
Movement 4 (Measures 44-94)
Dvorak: Symphony No. 9
Movement 1 (Measures 1-22)
BASS

Beethoven: Symphony No. 3
Movement 3 (Measures 31-120)
Beethoven: Symphony No. 3
Movement 4 (Measures 294-318)
Dvorak: Symphony No. 9
Movement 3 (Measures 107-132)
HARP

NOTE: Harps can submit a video of both solos and excerpts via submission form. Harps should not schedule a live audition.

Harrison: Fizzin' Fury
(Rehearsal C-D)
Harrison: Fizzin' Fury
(Rehearsal M-N)
Harrison: Fizzin' Fury
(Rehearsal Q-R)