



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
OFFICE OF THE REGISTRAR
SPRING SEMESTER 2022 EXAMINATION SCHEDULE**

MONDAY MAY 16th, 2022

8:00am-10:00am	Theory 2	Rickelton	710.112 (01)	206C
8:30am-10:30am	Theory 2 Intensive	Wile	710.110 (01/02/03)	202C
9:00am-11:00am	Theory 2	Smooke	710.112 (02)	119LH
	Theory 3 – 4	Stone	710.214 (02)	217LH
11:00am-12:30pm	Theory 4	Maust	710.212 (04/05)	206C
11:00am-1:00pm	Theory 6	Wile	710.312 (05)	207C
	Theory 4	Khannanov	710.212 (01)	202C
12:00pm-2:00pm	Architectural Acoustics 2	Hoffman	550.632 (01)	PLC Class B
1:30pm-3:00pm	Ear Training 2	Adams	715.124 (01/02)	Griswold Hall
1:30pm-3:30pm	Chamber Music Analysis	Wile	710.619 (01)	207C
	Theory 6	Khannanov	710.312 (01)	202C
3:00pm-5:00pm	Musical Theater Survey	O'Donnell	530.645 (01)	Cohen-Davison

TUESDAY MAY 17th, 2022

9:00am-11:00am	Tonal Analysis Principles	Hunt	710.663 (01)	202C
	Accompanying and Coaching Skills 2	E. Cornett	530.620 (01)	214LH
9:30am-11:00am	History of Music 1	Weiss	610.321 (01)	206C
12:30pm-3:30pm	Cond. the Sec. Instrumental Ensemble 1	H. Parker	510.238 (01)	206C
	Tech. for Teaching Sec. Inst. Music	H. Parker	513.313 (01)	206C
	Cond. the Sec. Instrumental Ensemble 2	H. Parker	510.338 (01)	206C
12:00pm-2:00pm	Noise Control	Hoffman	550.626 (01)	PLC Class B
	Theory 4	Hunt	710.212 (02)	202C
	Accompanying and Coaching Skills 4	E.Cornett	530.626 (01)	307LH
2:00pm-4:00pm	Introduction to Computer Music	Boyle	350.464 (01)	314C

WEDNESDAY MAY 18th- FRIDAY MAY 20th, 2022

Departmental Juries and Hearings

- Individual Appointments will be shared with students.
- Please contact Lauren Redditt with any questions/concerns: lredditt1@jhmi.edu
- All forms will be managed through Slate.

Notes:

- Ear Training students of **Jenine Brown** will also sign up for individual performance exams.
- Keyboard Studies students of **Agustin Muriago, Shirley Yoo, Teodora Adzharova, Lior Willinger, and Ken Johansen** will also sign up for individual performance exams. Please contact your instructor for specifics.