Elementary Woodwind, Brass, and Percussion
Audition Materials

Auditions for Fall 2022: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

Audition materials must be submitted no later than June 1 by 11:59 pm.

Click here to complete the Ensemble Application Form and upload your audition video.

Video Requirements:
- PLEASE SUBMIT ONLY ONE AUDITION VIDEO.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

Winds/Brass (and Bells)
(Flute, Oboe, Clarinet, Saxophone, French Horn, Trumpet, Trombone, Baritone, Euphonium, Tuba, and Bells)
- B-flat Concert Scale with Tonic and Dominant arpeggio (see following pages)
- B-flat Scale Etude (see following pages)
- A short solo of the student’s choice that demonstrates their current level of ability.

Percussion
- Students MUST complete the Snare Drum excerpts on the following pages (Snare Drum Excerpt #1 and #2) – see following pages.
- A short solo of the student’s choice that demonstrates their current level of ability on Snare Drum.
- Students MAY choose to also demonstrate mallet percussion by playing the B-flat Concert Scale with Tonic and Dominant Arpeggio (see following pages) AND the B-flat Concert Scale Etude. This is not mandatory, to audition for percussion, but is highly recommended.
B-flat Concert Scale  
(and Tonic/Dominant arpeggio)

Play the highlighted portion of the musical example below. Be sure to follow the rhythm and articulate/tongue each note.

**FLUTE / OBOE / BELLS**

**CLARINET / TRUMPET**

**ALTO SAXOPHONE**
Scale Etude in B-flat

FLUTE / OBOE / BELLS

CLARINET / TRUMPET

ALTO SAXOPHONE
Students MUST demonstrate the snare drum excerpts below. If the student also plays mallet percussion, they should demonstrate the B-flat Concert Scale and Scale Etude on the previous pages (for bells).

Snare Drum Excerpt #1 (play between 110 and 120 BPM)

Snare Drum Excerpt #2 (play between 100 and 120 BPM)