Advanced Woodwind, Brass, and Percussion
Audition Materials

Auditions for Fall 2022: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. Please see below for your audition requirements and forms.

Audition materials must be submitted no later than June 1st by 11:59 pm.

Click here to complete the Ensemble Application Form and upload your audition video.

Video Requirements:
- PLEASE SUBMIT ONLY ONE AUDITION VIDEO.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

1. Scales (all major). All scales below are concert pitch.
   - Flute – 3 octave C
   - Oboe – 2 octave D
   - Clarinet – 3 octave E-flat
   - Bassoon – 2 octave E-flat
   - Alto Sax – 2 octave F
   - Tenor Sax – 2 octave B-flat
   - Horn – 2 octave C
   - Trumpet – 2 octave B-flat
   - All Low Brass – 2 octave G
   - Percussion – If keyboard instrument is available, play as many octaves as possible in A-flat

2. Performance of a solo piece (Grade IV, V or VI – MBDA scale) that includes both technical and lyrical passages. Memorization not required.
   - Solo excerpt should be no longer than 5 minutes.

3. Orchestral excerpts on following pages:
Dvorak: Symphony No. 9, Movement 1
(8 measures before 9 - 9)
(8 measures after 10 - 16 measures after 10)
(12 - 8 measures after 12)
OBOE

Beethoven: Symphony No. 3
Movement 2, (Measures 8-56)

Beethoven: Symphony No. 3,
Movement 3 (Measures 7-28 & 210-220)
Beethoven: Symphony No. 3, Movement 3 (Measures 7-28 & 210-220)

---

Beethoven: Symphony No. 3, Movement 4 (Measures 77-101)
Dvorak: Symphony No. 9, Movement 2
(Measures 7-18) (English Horn)
Beethoven: Symphony No. 3, Movement 2
(Measures 130 - 150)
Grainger: Molly on the Shore
(Beginning- measure 19)
Grainger: Molly on the Shore
(Measures 99 -123)
BASSOON

Grainger: Molly on the Shore
(Measures 19-27)

Beethoven: Symphony No. 6
Movement 1 (Measures 33-55)
ALTO SAX

Grainger: Molly on the Shore
(Measures 67-83)
Grainger: Molly on the Shore
(Measures 123-131)

\[\text{poco a poco molto cresc.}\]
Vaughan Williams: English Folk Song Suite
Movement 2 (Measures 60-78)
TENOR SAX

Grainger: Molly on the Shore
(Measures 67 - 83)
Vaughan Williams: English Folk Song Suite
Movement 2 (Measures 78- End)
Beethoven: Symphony No. 3, Horn 1
Movement 3 (Measures 171-205)
Movement 4 (Measures 433-End)
Dvorak: Symphony No. 9 (Horn 3)
Movement 1 (Measures 16-27)
TRUMPET

Grainger: Molly on the Shore
(Measures 59-67)
Vaughan Williams: English Folk Song Suite
Movement 3 (Pickup to measure 5-23)
TROMBONE

Vaughan Williams: English Folk Song Suite
Movement 3 (Measures 29-45)

Schumann: Symphony No. 3 (Tenor Trombone)
Movement 4 (Measures 1-23)
Grainger: Molly on the Shore
(4 Before Measure 75- 4 after Measure 83)
Vaughan Williams, English Folk Song Suite
Movement 2 (Measures 23-3 before 43)
TUBA

Vaughan Williams: English Folk Song Suite
Movement 2 (Measure 78-End)
Vaughan Williams: English Folk Song Suite
Movement 3 (Measure 89- 1st Ending)
Wagner: Meistersinger Overture
(Rehearsal J-L)
Percussion

Xylophone

Harrison: Fizzin’ Fury
Rehearsal C-D
Timpani

Harrison, Fizzin’ Fury
(Pickup to Rehearsal U- Measure 221)