

Wednesday, May 18, 2022 · 6:30 pm
Leith Symington Griswold Hall

Nino Rota (1911–1979)

Sarabande

Alice Li, harp

Niccolo Paganini (1782–1840)

Variations on One String on a Theme by Rossini

Alexander Yang, cello

Hsiao-Ying Lin, piano

Edward Elgar (1857–1934)

Cello Concerto in E minor

Adagio-Moderato

Liana Kai, cello

Hsiao-Ying Lin, piano

Max Bruch (1838–1920)

Kol Nidrei, Op. 47

Zoë Lilly, cello

Hsiao-Ying Lin, piano

Edouard Lalo (1823–1892)

Symphonie Espagnole, Op. 21

Allegro non troppo

Chloe Lee, violin

Hsiao-Ying Lin, piano

Edouard Lalo

Cello Concerto in D minor

Intermezzo: Andante con moto

Allegro presto

Johann Sebastian Bach (1685–1750)

Suite No. 2 in D minor for unaccompanied cello

Minuets I and II

Maya Sauder, cello

Hsiao-Ying Lin, piano

Johann Sebastian Bach

Suite in C major

Prelude

Gigue

Kei Leigh Mese-Jones, cello

Johann Sebastian Bach

Prelude and Fugue in C minor, WTC I

Prelude

Fugue

Sergei Prokofiev (1891–1953)

Mercutio from *Romeo and Juliet*, Op. 75

Henry Hung, piano

Edouard Lalo

Symphonie Espagnole, Op. 21

Scherzando

Lauren Edwards, violin

Hsiao-Ying Lin, piano

Today's performers are from the studios of Bai-Chi Chen, Rebecca Henry, Irina Lande, Daniel Levitov, Michaela Trnkova, and Alicia Ward.