

THE DMA COMPREHENSIVE EXAM IN MUSIC THEORY

The Music Theory Exam (8 hours) has five sections. Students may choose between options for Section I and Section V.

I | COUNTERPOINT

RENAISSANCE

Using the given opening, compose ten or twelve bars of a 16th-century motet in three voices

OR

BAROQUE

Using the given subject, compose the exposition of a three-voice Baroque fugue.

II | REALIZE A GIVEN FIGURED BASS.

III | FORMAL ANALYSIS OF A CLASSICAL FORM.

IV | HARMONIC ANALYSIS OF A ROMANTIC PIECE

V | MODERN MUSIC

Identification of excerpts from six pieces composed after 1900

OR

Comprehensive analysis of a single work composed after 1900.

This exam may be split into two segments on consecutive days.