

THE DMA MAJOR FIELD EXAM IN CONDUCTING

The new DMA Major Field Exam in Conducting merges the Major Field Exam and the Lecture Recital. On prearranged dates in the spring semester:

1. The conducting student will receive a contemporary score for approximately ten to twenty players.
2. The conducting student will have twenty-four hours to make an analysis and rehearsal plan.
3. The following day, the conducting student will rehearse the work for one hour and present a performance preceded by a 10-minute introduction of the piece for the jury.

As a technical matter, the actual exam will be a pass/fail assessment of the student's analysis and rehearsal plan. All DMA exams are proctored by Academic Affairs as requirements for graduation. Conversely, performance will be graded as the Lecture Recital, which is an enrollment: PY.330.727.

This format of the DMA Conducting Exam was devised in AY 2016-2016 and first administered in Spring 2018.

Source: DMA Guidelines Appendix A