Kevin Puts* (b. 1972)

Virelai

Jean Sibelius (1865–1957)

Symphony No. 2 in D major, Op. 43

I. Allegretto
II. Andante, ma rubato
III. Vivacissimo
IV. Finale: Allegro moderato
**PEABODY CONCERT ORCHESTRA**

**Violin**
Christian Cang Cuesta †
Olivia Chen
Pei Wu Chen
Adam Davis
Sheila Esquivel
Stephanie Fang
Sophia Freed
Jiwon Han
Claire Hebeisen ‡
Haerin Jee
Erin Kim
Josephine Kim
Charmaine Lee
Hio Lam Leng
Yu-Ling Lin
Kaylin Liu
Rachel Niu
Ann Marie Nolan
Eunice Park
Anna Pavlou
Angela Ramirez
Maia Schmidt
Chih-Chun Wang
Sixuan Zhu

**Viola**
Michael Chong
Michael Halbrook
Joshua Head
Emperatriz Hernandez
Hannah Jung †
Jeffrey McArthur
Marylin Mello
Rachel Riese

**Cello**
Jihyeuk Choi
Marcus Gee
Elias Gettemy
Estuardo Gonzalez
George Jennings ‡
Anita-Mae Kahan
Gloria Lee
Lindsay McKenna

**Double bass**
Katelynn Baker
Abigail Koehler
Taylor Martin
Sebastian Salazar
Noah Sapp
Fernando Serrano-Navarro †

**Flute**
Su Bin Cho †
Kristen Isaly
Madeleine Strong ‡

**Oboe**
Amy Cassiere †
Lauren Patton-Hearne
Elizabeth Perez-Hickman
Ju Yeon Shin ‡

**Clarinet**
Juhyun Lee
Ashley Pratz
Siyuan Yin ‡

**Bassoon**
Brittney Delpuy †
Logan Jawgiel
Patrick Quinn ‡

**Horn**
Maxwell Arceneaux ‡
Destin Beaumont
Teresa Deskur
Hyejin Lee
Willow Otten
Maria Scotho di Uccio ‡
Daniel Wu
Gaoxu Yang

**Trumpet**
Wyeth Aleksei †
Robert Greaney
Evan Kirshen ‡
Robert Richardson
Tyrone Williamson

**Trombone**
Christian Karcy ‡
Hayden Lovinfosse ‡
Bennett Monuki
Spencer Smith

**Tuba**
Kevin Freeman

**Timpani**
Mingyu Son

**Percussion**
Chad Beebe
Samuel Carullo
Hsiao Huang
Sejeong Pyo

**Harp**
Sebastianus Gobbels

**Keyboard**
Fei Chen

† Concertmaster  
‡ Principal

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**BIOGRAPHIES**

**Norman Huynh**

Norman Huynh (MM ’13, Conducting) has established himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, Huynh continues to showcase his versatility in concerts featuring Itzhak Perlman, Hip Hop artists Nas and Wyclef Jean, and vocal superstar Storm Large. Born in 1988, Huynh is a first generation Asian American and the first in his family to pursue classical music as a career. Upcoming and recent engagements include the St. Louis Symphony Orchestra, Detroit Symphony, Grant Park Music Festival, and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic with John Williams. Huynh has been at the forefront of moving orchestral music out of the traditional concert hall. In 2011, he co-founded the Occasional Symphony in Baltimore to celebrate holidays by performing innovative concerts in distinct venues throughout the city. The orchestra performed on Dr. Seuss’ birthday at Port Discovery Children’s Museum, Halloween in a burnt church turned concert venue, and Cinco de Mayo in the basement bar of a Mexican restaurant.