

DUO INGOLFSSON-STOUPEL

Judith Ingolfsson,* violin
Vladimir Stoupel, piano



Wednesday, April 20, 2022 · 7:30 pm
Cohen-Davison Family Theatre

Krzysztof Meyer (b. 1943)
Misterioso for Violin and Piano, Op. 83 (1994)

Leoš Janáček (1854–1928)
Sonata for Violin and Piano (1914)

- I. Con Moto
- II. Ballada. Con Moto
- III. Allegretto
- IV. Adagio

Paul Arma (1905–1987)
Sonata for Violin and Piano (1949)

- I. Lento
- II. Interlude. Sostenuto Rubato
- III. Allegro
- IV. Postlude. Sostenuto Rubato

BIOGRAPHIES

Duo Ingolfsson-Stoupel

Engaging, imaginative programming and dazzling, probing artistry are hallmarks of the Duo Ingolfsson-Stoupel. Individually, Judith Ingolfsson and Vladimir Stoupel are both seasoned soloists, who have won acclaim for their performances around the globe. Together, they create connections, tell untold stories and take audiences on journeys to the heart of chamber music. A recent world premiere of Paul Arma's Sonata for Violin and Piano at the Konzerthaus Berlin was hailed as the "sensation of the evening" by *Deutschlandfunk* — "There was an intensity in the performance that no one in the audience could escape."

Duo Ingolfsson-Stoupel regularly participates in renowned concert series and festivals throughout the world, among them Germany's Brandenburgische Sommerkonzerte, Konzerthaus Berlin, Schleswig-Holstein Music Festival and Chemnitz's Villa Esche, Paris's "Voix Etouffées," and Krakow's "New Music Festival." In the United States, the Duo has appeared at the National Gallery of Art in Washington, D.C., Brooklyn's Bargemusic, University of Colorado Boulder, New Mexico's Music in Corrales, and Denver's Englewood Cultural Arts Center.

For their project Concert-Centenaire, the Duo received the official designation "Centenaire" from the French government, an award given to help promote innovative, creative, and exceptionally structured concepts centered on the centennial of the First World War. The project explores French music written from the Belle Époque to the end of the WWI, with a special focus on composers whose lives were either heavily impacted or even terminated by this calamitous conflict. The project resulted in a 2016 Accentus Music release of a 3-CD set of scores by Gabriel Fauré, Albéric Magnard, Rudi Stephan, and Louis Vierne.

Also active in the recording studios, *En Hommage: Simon Laks* was issued on EDA in 2010, with the Duo's next CD including works of Stravinsky and Shostakovich for Audite, an album that received a 2013 ICMA nomination. Following the Concert-Centenaire album, *Blues, Blanc, Rouge*, with the sonatas of Ravel, Ferrouf, and Poulenc, was issued in 2017, also on Accentus. The Duo's *La Belle Époque: Works by Eugène Ysaÿe, Théodore Dubois and César Franck*, was released in 2019 on GENUIN, while their most recent album, violin sonatas of Rathaus, Tiessen, and Arma, was released in August, 2021 on OEHMS Classics.

Judith Ingolfsson and Vladimir Stoupel are the artistic directors of the festival Aigues-Vives en Musiques in southern France, which they co-founded in 2009, as well as the festival The Last Rose of Summer in Berlin. Since 2017, the artists also curate two concert series: Duo Plus at the Mendelssohn-Remise Berlin and Wednesday at the Institut at the Institut Français Berlin.

