

The Ruth Blaustein Rosenberg Concert Series
PEABODY SYMPHONY ORCHESTRA



Joseph Young, conductor
Ruth Blaustein Rosenberg Artistic Director of Ensembles
Samuel Hollister, Jorge Ruvalcaba, and Valery Saul, conductors
Tian Yuan Liu and Victoria Young, piano

Saturday, April 9, 2022 · 7:30 pm
Miriam A. Friedberg Concert Hall

Matteo Belli (b. 1987)
trame di sangue grigio

Jorge Ruvalcaba, conductor

Sergei Rachmaninoff (1873–1943)
Piano Concerto No. 3 in D minor, Op. 30

I. Allegro ma non tanto
II. Intermezzo: Adagio
III. Finale: Alla breve

Valery Saul, conductor
TianYuan Liu, piano

INTERMISSION

Aram Khachaturian (1903–1978)
Concerto for Piano and Orchestra

I. Allegro ma non troppo e maestoso
II. Andante con anima
III. Allegro brillante

Samuel Hollister, conductor
Victoria Young, piano

PEABODY SYMPHONY ORCHESTRA

Joseph Young, conductor

Ruth Blaustein Rosenberg Artistic Director of Ensembles

Violin

Sophie Chan
Angela Che
Chia-Yi Chen
Endi Chen
Yueci Chen
Sang-Ah Choi
Adam Davis
Claire Hebeisen
Yanxiong Huang †
Josephine Kim
Jun Ha Kim
Charmaine Lee
Sumin Lee
Eashwar Mahadevan †
Hsiang-Yu Meng
Anna Pavlou
Angela Ramirez
Maia Schmidt
Felix Shen
Angeline Wang
Kuan Hao Yen

Viola

Asha Baylor
Ethan Buell
Hsiang-Hsin Ching
Brian Jennings †
Wing Yue Yiu

Cello

Lindsey Choung
Mira Hu
Gloria Lee
Nicholas Pascucci
John Sample
Natalia Vilchis †

Double bass

Owen Boyd
Michael Djabarov
Boyang Kang
Rachel Kost †
Alfonso Sanchez
Herrera Lasso

Flute

Kristen Isaly †
Isabelle Jamois †
Tara Rozanski

Oboe

Benjamin Goodly †
Ellen Gruber
Mengying (Amy) Han †

Clarinet

Sophia Bracken †
Alexandra Kropp
KaiKin Lee †

Bassoon

Logan Jawgiel
Lara Ann Villanueva †
Sean Webster †

Horn

Destin Beaumont
Bryan Bennett
Samantha Hartsfield †
Jaxson Padgett †
Ashton Sady †
Matthew Warren

Trumpet

Wyeth Aleksei †
Robert Greaney
Evan Kirshen †
Weifeng Zhao

Trombone

Joseph Becker †
Taylor Esbenshade
Spencer Smith †

Tuba

Kevin Freeman

Timpani

Mingyu Son

Percussion

Meng-Chieh Chiang
Ganguk Lee
Yutian Ma
Sejeong Pyo

Harp

Amy Ahn
Anju Felix
Xilin Yang

Keyboard

Ashley Lee

† Concertmaster
‡ Principal

BIOGRAPHIES

Joseph Young

bit.ly/3ixla60



Samuel Hollister

short bio incoming

Tian Yuan Liu

short bio incoming

Jorge Ruvalcaba

A Native Californian and conductor, Jorge Elias Ruvalcaba enjoys a multifaceted career in music both as an educator and artist. The son of Mexican immigrants, Ruvalcaba's drive and passion in his conducting stem from his undying belief in the transformative power of music as a medium to break barriers and create a more just and fulfilling life.

Ruvalcaba's commitment to extend the boundaries of orchestral music beyond traditional settings is evident in his various projects. He partnered with emerging composer Andrew Burke for Huephoria 2021 in his new piece *Vanishing Point*, an interactive audio-visual composition which breaks the boundaries of live music by having the audience be within the ensemble. He will also be partnering with composer Jesus Plascencia in an upcoming new composition depicting the clash of identity individuals experience as immigrants living in the United States in the spring of 2022.

Valery Saul

Valery Saul is a conductor and opera singer from Portland, Oregon. She is currently pursuing her master's degree in Orchestral Conducting at Peabody Conservatory studying with Marin Alsop. In July 2021, Saul was selected to participate in the Domaine Forget Conducting Academy with Yannick Nézet-Séguin and Bramwell Tovey where she was awarded the Excellence Scholarship. Additionally, in June of the same year, she was mentored by Miguel Harth-Bedoya and worked with members of the Fort Worth Symphony Orchestra (SOCl).

In January 2020, Saul assisted Marin Alsop in a concert featuring members of the Peabody Symphony Orchestra. She also conducted the National Symphony Orchestra in a master class with Gianandrea Noseda at the Kennedy Center. During her first year at Peabody, she served as the assistant conductor for the Baltimore Symphony Youth Orchestra.

As the assistant conductor for the Hillsboro Symphony Orchestra for three seasons, she put together a program that celebrated the Hispanic culture of her community, inviting local artists and curating the repertoire. In February 2020, she worked with local composer Daniel Despina to record a new composition with the Peabody Symphony Orchestra. Saul is an advocate for spotlighting new music of today's living composers to be heard in our concert halls.

During the COVID-19 pandemic, with many orchestras and opera companies shut down, Saul collaborated with OperaBox Company in Vancouver, BC to make opera available to audiences in a virtual format. She conducted members of the Portland Opera Orchestra in scenes from *La Bohème* with internationally acclaimed opera singers who were remotely mixed into the performance. Later, she collaborated with Baroque musicians from the Portland Baroque Orchestra in an abbreviated version of Handel's *Messiah*. Saul sees the necessity to explore how digital platforms in classical music can engage and reach broader audiences.

In addition to conducting, Saul is also an accomplished mezzo-soprano. Her career highlights include her portrayal of Giannetta in Portland Opera's *Elixir of Love*, Prince Orlofsky in *Die Fledermaus*, and Mercedes in *Carmen*.

Victoria Young

short bio incoming

