

PEABODY JAZZ ENSEMBLE

Sean Jones, director

Richard and Elizabeth Case Chair in Jazz Studies

Marshall Gilkes, guest artist



Thursday, April 7, 2022 · 7:30pm
Joe Byrd Hall

Program order to be announced from the stage:

Mary Lou Williams (1910–1981)
New Musical Express

Bob Brookmeyer (1929–2011)
The American Express

Marshall Gilkes (b. 1978)
Switchback
Late Arrival
Puddle Jumping
4711 Special
Big Tiny
Edenderry

PEABODY JAZZ ENSEMBLE

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Saxophone

Ephraim Dorsey
Robert Gilliam
Max Nguyen
Thomas Schinabeck
William Warick

Trumpet

Luis Ozoria
Keller Remington
Miranda Towler
Kevin Tzanetis
Dylan Vessel

Trombone

Chyna Beals
Christian Hizon*
Jett Lim
Calvin Maholick

Drums

Koleby Royston
Claudio Silva

Keyboard

Oliver D'Avolio
Hannah Mayer

Guitar

Charles Reichert Powell
Coby Siegel

Bass

William Hazlehurst
Aidan Taylor

* Alumni

BIOGRAPHIES

Sean Jones

bit.ly/3uVWefJ



Marshall Gilkes

Multiple Grammy-nominated trombonist and composer Marshall Gilkes integrates myriad influences into a singular and distinctive voice, combining the spontaneous invention of jazz with the elegant architecture of classical composition and virtuosic technique with passionate emotion. His sound can be heard in the lush impressionism of the Maria Schneider Orchestra, the unique Slide Monsters Trombone Quartet, and on Monday nights at the world famous Village Vanguard as lead trombonist with the Vanguard Jazz Orchestra. He has conducted his music with the WDR Big Band, UMO Jazz Orchestra, Airmen of Note, and Army Blues. He's also performed with Makoto Ozone, Billy Cobham, Richard Bona, and Edmar Castañeda. A finalist in the Thelonious Monk International Jazz Competition in 2003, Gilkes has released six albums as a leader. The latest, *Waiting to Continue* showcases Gilkes playing and writing in a trio setting. He is a graduate of the Juilliard School and is an S.E. Shires Artist.