

Celebrating 150 years of composition at Peabody
NOW HEAR THIS



Joseph Young, conductor
Ruth Blaustein Rosenberg Artistic Director of Ensembles
Courtney Orlando, artistic director

Wednesday, April 6, 2022 • 7:30 pm
Miriam A. Friedberg Concert Hall

Jenny Beck (BM '08, Composition)
A Dock of Ghost Ships

Ruby Fulton (DMA '09, Composition)
two hundred million breaths

Connor Elias Way (MM '17, Composition)
Raking Light

Gabriel Bouche Caro (MM '17, Composition)
Nada surge de nada

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Violin

Nya Angel
Christian Cang Cuesta
Pei Wu Chen
Sheila Esquivel
Stephanie Fang
Hanyu Feng †
Jiwon Han
Ran Huo ‡
Haerin Jee
Yu-Wei Kuo
Hio Lam Leng
Yu-Ling Lin
Kaylin Liu
Rachel Niu
Ann Marie Nolan
Corinna Sedelmayer
Sixuan Zhu

Viola

Madelynn Bohman
Hsiang-Hsin Ching ‡
Michael Chong
Aidan Deighan
Hannah Jung
Olive Loentz
Jeffrey McArthur

Cello

Marcus Gee
Elias Gettemy
Emmanuel Losa
Rachel Lulseged ‡
Kyle Victor
Yi-Chen Wu

Double bass

Justin Cao ‡
Abigail Koehler
Taylor Martin
Noah Sapp
Fernando Serrano-Navarro

Flute

Kelly Li ‡
Zishu Xie

Oboe

Carroll Armfield
Santo Villatoro ‡

Clarinet

Chae Yoon Baek
Ilana Inselbuch
Xujing Yao ‡

Bassoon

Brittney Delpey
Edric Vivoni ‡

Horn

Teresa Deskur ‡
Maria Scotto di Uccio ‡
Daniel Wu
Gaoxu Yang ‡

Trumpet

Robert Richardson
Tyrone Williamson ‡

Trombone

Nicolas Gonzalez ‡
Christian Kercy

Tuba

Marques Ceasar-Lopez

Percussion

Chad Beebe ‡
Hyunwoo Kim

Harp

Alyson Kanne
Xilin Yang ‡

Keyboard

Fei Chen

Electronics

Chi-Yuan Lin

Assistant Conductor

Chi-Yuan Lin

† Concertmaster
‡ Principal