

MASTER OF MUSIC PERFORMANCE/PEDAGOGY GRADUATE INFORMATION

(Piano, Voice, Violin, Viola, Cello, Harp, Guitar)

ADMISSION REQUIREMENTS

A Bachelor of Music degree or the equivalent from an accredited institution is a prerequisite for consideration for admission to the Master of Music degree Program. Evidence of a degree recital in the senior year must be submitted in the form of a degree recital program or credit listed on the student's transcript. Students holding a Bachelor of Arts degree must satisfy the requirement of the Peabody Bachelor of Music degree, demonstrated by examination or by completion of additional undergraduate courses. As a rule, an applicant must have achieved an undergraduate GPA of at least 3.0, exclusive of performance credits. The Graduate Committee and/or the Dean will review borderline cases.

Entrance/Placement examinations: All students entering the MM program must take the complete the ear-training placement examination. The examination is used for diagnostic purposes.

Upon admission to Peabody, review courses are available to help students in correcting deficiencies in the areas of music theory, ear-training, or music history,

Major Field Requirements: All students must pass a personal audition, interview, or examination in the major field. On-site audition is recommended and Video recorded auditions are also accepted.

Performance/Pedagogy: In addition to the normal audition material for the MM performance major, the applicant for the **pedagogy emphasis** will be scheduled an

interview with the Pedagogy coordinator and other available pedagogy faculty. The interview will include a review of the applicant's demonstrated interest and experience in teaching, and a discussion of professional and program goals.

PROGRAM REQUIREMENTS

Coursework

The core curriculum consists of music bibliography, theory, and music history seminars (14 credits). The performance major consists of private instruction for 2 years (8 credits) and a solo recital (2 credits). Additional requirements are specific to area of specialization.

Visit the academic affairs pages <https://peabody.jhu.edu/academics/academic-calendar-resources/academic-affairs/>. Click on Academic Catalog for details and requirements related to your degree program.

Performance/Pedagogy candidates majoring on a string instrument must participate in the Peabody Symphony Orchestra, Peabody Concert Orchestra, or Peabody Wind Ensemble during each year of residency (minimum of 4 credits). In addition to the usual performance major requirements, the curriculum provides an emphasis in pedagogy, which allows the student to develop his/her teaching skills through coursework, observation, and internship utilizing the combined resources of the Institute's Conservatory and Preparatory faculties and programs (8 credits).

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If you require further information, please contact:

Advisory Committee

Individuals accepted into the MM with Pedagogy emphasis program will be assigned a three-person advisory committee. The members of the committee will provide feedback of progress and suggestions for improvement during the pedagogy internship (2nd year).

Dr. Laura Parker
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<https://peabody.jhu.edu/academics/instruments-areas-of-study/pedagogy/>

Final Project

The development and presentation of a Portfolio is the final project requirement for a Master of Music in Performance with an added emphasis in Pedagogy.

What is the Difference between and MM in Performance and an MM in Performance/Pedagogy?

MM Performance/Pedagogy students complete all the requirements for the MM programs in their area of specialization. The electives available to M.M. Performance/Pedagogy students are chosen in a prescribed pattern and are relevant to Pedagogy so that the student develops an expertise in the art of teaching their instrument as well as playing it. The advantages include access to pedagogical mentors and a year of internship, which are not available to students unless they have been accepted into the pedagogy program.