Welcome to the 11th annual concert of the Peabody Performance Academy Festival Orchestra. We are delighted to return after a one-year hiatus for this special event where the students of the Performance Academy for Strings and the Pre-Conservatory Violin Program collaborate under the guidance of a guest conductor. We are thrilled to welcome Amit Peled, Peabody Conservatory faculty artist, and extraordinary musician, to guide our students in works by Mozart, Price, and Britten.

Wolfgang Amadeus Mozart (1756–1791)
**Divertimento K. 138 in F major**
- Allegro
- Andante
- Presto

Florence Price (1887–1953)
**Andante Moderato**

Benjamin Britten (1913–1976)
**Simple Symphony Op. 4**
- Boisterous Bourrée
- Playful Pizzicato
- Sentimental Sarabande
- Frolicsome Finale

Visit [peabody.jhu.edu/events](http://peabody.jhu.edu/events) for upcoming performances and events.
PERFORMANCE ACADEMY FESTIVAL ORCHESTRA

Amit Peled, guest conductor

**Violin 1**
- Elizabeth Boyson †
- Miyabi Henriksen †
- Chloe Lee
- Amelie Marasigan
- Miya Mese-Jones
- Natalie Meyer
- Matthew Seliger
- Hannah Turner
- David Wang
- Elizabeth Wnek

**Violin 2**
- Maylea Al-Hajj
- Lauren Edwards
- Jacqi Fan
- Noel Jones ‡
- Weiyang Li
- Vivienne Longway
- Sonia Shih
- Alan Stoupel
- Daphne Wen
- Catherine Zic

**Cello**
- Amelia Baisden
- Liana Kai
- Rachel Lee
- Mallory Lerch
- Kei Leigh Mese-Jones
- Joseph Mostwin ‡
- Jennifer Park ‡
- Elena Shih
- Alexander Yang
- Rachel Kost §
- Chelsea Strayer §

**Viola**
- Jing Fan
- Brian Jennings §
- Hannah Jung §
- Xavier Lee-LLacer ‡

**BIOGRAPHIES**

Amit Peled

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist and conductor Amit Peled is acclaimed as one of the most exciting and virtuosic musicians on the concert stage today. Having performed in many of the world’s most prestigious venues, including Carnegie Hall and Alice Tully Hall at the Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. Musical America named Peled one of the Top 30 Influencers of 2015.

Peled was named Music Director of CityMusic Cleveland beginning with the 2019–20 season. Of his debut concerts leading the orchestra, *The Cleveland Plain Dealer* wrote, “In Amit Peled, CityMusic Cleveland has doubled its investment. Not only has it acquired a vibrant and energetic new music director. It’s also gotten a cellist of noteworthy skill...He was passionate and intense, two qualities that were also evident in his conducting...Peled is an exciting choice to lead this plucky ensemble.” *Seen and Heard International* assured, “With his bold ideas and eager leadership, Peled stands ready to bring CityMusic Cleveland into the future.”

Peled is also the conductor and artistic director of the Mount Vernon Virtuosi, an innovative chamber orchestra dedicated to building a platform for artistic growth and professional development for young talented players. Founded in 2018 by Peled, the ensemble cultivates dynamic musical growth by engaging audiences of all ages in exceptional performances and community events in concert halls, schools, hospitals, and other local community venues, including concerts geared specifically toward young children and their families. Through the generous donations of dedicated individuals, all regular season concerts are presented free of charge. *CLASSIKIDS with Amit Peled* was recently presented to an audience of over 170 children and their families and included a scripted musical presentation featuring an appearance by Mozart himself. Mount Vernon Virtuosi’s debut CD exploring the music of Mozart was released in 2019 on Peled’s label CTM Classics.

Raised on a kibbutz in Israel, Peled began playing the cello at age 10. During college, he won conducting competitions while studying with Maestro Shinik Hahm at Yale University and the late Maestra Tamara Brooks at New England Conservatory, planting a seed in Peled’s heart for what has become a combined love of sharing music with the public from the conducting podium as well as from the soloist riser. In May 2019, Peled made his European conducting debut with Orquesta de Cámara de la Sierra de Guadarrama. From 2012 through 2018, Peled performed on the Pablo Casals 1733 Goffriller cello, which was loaned to him personally by Casals’ widow, Marta Casals Istomin. Today, he performs on a cello made by the Italian master Giovanni Grancino, ca. 1695, on generous loan from the Roux Family Foundation.

Amit Peled is represented worldwide by CTM Classics.