PREPARATORY CONCERTO EXTRAVAGANZA
Elijah Wirth, conductor, Preparatory Wind Orchestra
Daniel Levitov, conductor, Young Artists Orchestra
Chaowen Ting, conductor, Peabody Youth Orchestra

Saturday, February 12, 2022 • 4:00 pm
Miriam A. Friedberg Concert Hall

PREPARATORY WIND ORCHESTRA
Elijah Wirth, conductor

Moises Moleiro (1904–1979)
Arranged by Johan de Meij (b. 1953)
Joropo

Edward Gregson (b. 1945)
Tuba Concerto
Allegro Deciso
Lowrider James, tuba
WINNER OF THE 2020 PWO CONCERTO COMPETITION

YOUNG ARTISTS ORCHESTRA
Daniel Levitov, conductor

Antonio Vivaldi (1678–1741)
Concerto No. 4, Op. 8, RV 297, “Winter”
I. Allegro non molto
II. Largo
III. Allegro
Chloe Lee, violin
WINNER OF THE 2021 YAO CONCERTO COMPETITION

INTERMISSION

PEABODY YOUTH ORCHESTRA
Chaowen Ting, conductor

Ruth Crawford Seeger (1901–1953)
Rissolty Rossolty

Jean Sibelius (1865–1957)
Violin Concerto in D minor, Op. 47
I. Allegro moderato
II. Adagio di molto
III. Allegro, ma non tanto
Elizabeth Boyson, violin
WINNER OF THE 2021 PYO CONCERTO COMPETITION
YOUNG ARTISTS ORCHESTRA

Daniel Levitov, conductor

Violin I
Maylea Al-Hajj, concertmaster
Brian Jia, assistant concertmaster
Darius Danai
Yun-Lin Deng
London Diggs
Irene Kim
Joshua Matthew
Alice Pan
Julia Zhang
Alyson Zheng

Violin II
Vienne Longway, principal
Alan Stoupel, assistant principal
Aidyn Ellis-Otovo
Sunyou Han
Anna Jakubiak
Danny Lawner
Weiming Li
Alexandra Ni
Karun Pandian

Viola
Jayden Moore, principal
Luke Tao, assistant principal
Rickerra Bassett
Addison Ellis-Otovo

Cello
Mallory Lerch, principal
Pia Lim, assistant principal
Seungyou Han
Bryce Heo
Harnoor Jassi
Zoë Lilly
Aria McCluskey
Hannah Nam
Alex Yang

Bass
Jack Genovese, principal

PREPARATORY WIND ORCHESTRA

Elijah Wirth, conductor
Shuangyu Cai, assistant conductor

Flute
Natalia Escalona
Grace Johnson
Claire Shi

Oboe
Vasantha Yerikalapudi

Clarinet
Srikar Bala
Anna Bonapace
Raffaella Galati
Brayden Hamilton
Max Han
Elanor Kim
Yiyun Li
Serena Pallan
Julia Prizchalski
Pablo Quintero
Sarah Wang
Jacquelynn Wei

Bass Clarinet
Meilin Yuan

Alto Saxophone
Quinn Rehkemper
Jonathan Skobel *

Tenor Saxophone
Nikolai Klotchkov *

Baritone Saxophone
Eris Owens

French Horn
Jordan Gaines
Kaytoya Ichoku
Ilan Lander
Finn Tondro

Trumpet
Janai Charles
Andre Dabrowski
Morgan Fanyo-Tabak
Brian Knoerschild
Vladik Moulds
Jesse Van Doren

Trombone
Jacob Doub
Abdiell Marin
Rowan Tondro

Euphonium
Catherine Franklin

Tuba
Taylen Olin
Jasmine Pigott

Piano
Sofia Romero

Percussion
Nonoka Mizukami
Juan Felipe Morales
Noah Peng

* Conservatory Student
PEABODY YOUTH ORCHESTRA

Chaowen Ting, conductor

Violin I
Liz Boyson, co-concertmaster
Lauren Edwards
Windsor Gwo
Miyabi Henriksen, co-concertmaster
Anthony Holc
Elise Kersten
Weiyang Li
Amelie Marasigan
Miya Mese-Jones
Natalie Meyer
Kellen Mikesell, concertmaster
Gigi Payne
Matthew Seliger
Julia Vesotsky
David Wang
Daphne Wen
Elizabeth Wnek
Catherine Zic

Viola
Lily Clark, principal
Allayna Martone
Sofia Scherer

Cello
Amelia Baisden
Liana Kai
Rachel Lee
Kei Leigh Mese-Jones
Jennifer Park, principal
Tristan Stefanovic

Double Bass
Samantha Chang, principal
Chelsea Strayer *

Flute
Yoojin Jeong
Olivia Roh
Renee Wu

Oboe
Hannah Sullivan
Lydia You

Clarinet
Yiyun Li
Peter Winstel

Bassoon
Justin Ma
Jorge Ruvalcaba *

Horn
Layan Atieh *
Jordan Gaines
Samantha Hartsfield *
Kaytoya Ichoku

Trumpet
Morgan Fanyo-Tabak
Laura Job
Austin Lansey

Trombone
Joseph Becker *
Taylor Esbenshade *
William Colin Stubbs *

Percussion
Zach Lupo

* Conservatory Student
Elizabeth Boyson
Elizabeth Boyson, 16, is a junior in high school who has been playing violin for ten years. She began her studies in Dallas, Texas, with the New Conservatory of Dallas and instructions with the late Arkaday Fomin. In 2014 Boyson began studying with Jan Mark Sloman, while still in Dallas. There she performed with the Mu Phi Epsilon concerts and received top awards at the Dallas Symphonic Competition.

After moving to the east coast in 2018, Boyson began studying with Herbert Greenberg at the Peabody Preparatory. Additionally, she has had the privilege and opportunity to work in master classes with such violin professors as Midori, Paul Kantor, and Katie Lansdale. In 2019, Elizabeth competed in the first and second rounds of the Illona Fehér International Violin Competition in Budapest, Hungary, and in 2020 she won first place in the Londontowne Rising Stars Competition, thus she was given the opportunity to perform the last movement of the Mendelssohn Violin Concerto in E minor with the Londontowne Symphony Orchestra. This year, Boyson was a first place winner of the National Philharmonic Virtual Bach Competition, and the winner of the Peabody Youth Orchestra Concerto Competition.

In addition to her violin studies, Boyson is an AP scholar who enjoys studying and learning about different cultures. She enjoys all reading, but especially works by Sir Arthur Conan Doyle and Edgar Allan Poe, and listening to music of all genres. She also enjoys working out, traveling, and fashion.

Lowrider James
Lowrider James has been playing tuba for nine years. He’s currently 17 and a junior at the Baltimore School for the Arts. James began playing through BSO Orchkids and the Tuned-In program at the Peabody Preparatory. He has been fortunate to attend many different summer camps as well as festivals, which include Interlochen, RET Brass Academy, Sistema England, Take A Stand, Archipelago Project, El Sistema USA, National Symphony Orchestra Summer Music Institute, as well as the NSO’s youth fellowship program. James heads a band called Triple Threat Brass, is composed of very talented Baltimore musicians whose goal is to go beyond the basic norms of music and make themselves into their own genre. James plans to pursue a career of tuba playing, and looks forward to becoming a better artist!

Chloe Lee
Chloe Lee, age 13, is a current 8th grade student at The National Cathedral School in Washington, DC. She began her violin studies at the age of 5 and is a student of Rebecca Henry and a member of Peabody Preparatory’s Performance Academy. Lee is the assistant concertmaster of the American Youth Philharmonic’s Concert Orchestra (AYCO) in Northern Virginia. She is a first prize winner in several competitions, among them the Peabody Junior Concerto Competition, Peabody’s Lynn Hebden Part-Recital, Washington Performing Arts Feder Memorial String Competition, Concert Artists Virtuoso, MSMTA, and VIVO International Competition. She attended the Heifetz Institute’s PEG Summer Festival in 2019 and 2021. She has performed in master classes for Shirley Givens, Jonathan Carney, Nicholas Kitchen, and Judith Ingolfsson. Her hobbies include crocheting, tennis, and crew.