

Peabody Preparatory Dance Winter Open House Performance

The Starry Night (Excerpt)

Choreography: Franki Graham

Music: Prelude To Floyd by Andy Monroe

Dancers: Nathan Harris, Salma Hassanein, Ella Moore, Krassi Trainor, Alyson Zhang

Two Faces In Places

Choreography: Ryan Bailey

Music: *What A Wonderful World (Live At Blues Alley)* by Eva Cassidy; *Sky Is Pervasive* by Joseph Randolph; *Step Away From Konoyo* by Tim Hecker

Dancers: Declan Casey, Helia Hung, Julia Mammen, Emma Rifat, Madison Wesson, Lizzie Wiggin

Pas de odalisques from Le Corsaire

Choreography: Marius Petipa

Adapted for the Peabody

Preparatory Dancers by: Melissa Stafford

Music: Adolphe Adam

Dancers: Kaya Banerjee, Salma Hassanein, Hannah Kehoe, Lorelei Olaru, Sophie Scherz, Alkinoey Tsapatsis, Sloane Wehman, Madison Wesson, Tate Wigfield, Meredith Schatz

Variation from Don Quixote: Kitri (Act I)

Staged by: Debra Robinson after Marius Petipa and Alexander Gorsky

Music: Ludwig Minkus

Dancers: Helia Hung, Hannah Kehoe, Sloane Wehman

Variation from Don Quixote: Amour (Dream Scene)

Staged by: Debra Robinson after Marius Petipa and Alexander Gorsky

Music: Ludwig Minkus

Dancers: Emma Rifat, Meredith Schatz, Sophie Scherz, Lizzie Wiggin

Veneer

Choreography: Lauren Tait

Music: *Lumenaki* performed by Te Vaka, written by Tatia Hendrix Foai; *Red Virgin Soil* by Agnes Opel; *Trilobita* performed by Uakti, written by Marco Antiônio Guimarães; *Secrets*,

Accusations, and *Charges* performed by David McAlmont, Max Cooper, and Michael Nyman, written by Chester Music, David McAlmont, and Michael Nyman, mix/edit by Lauren Tait

Dancers: Declan Casey, Salma Hassanein, Helia Hung, Julia Mammen, Emma Rifat, Alkinoey Tsapatsis, Camille Valdez, Lizzie Wiggin, Alyson Zhang