

Preparatory Dance Performance Guidelines

●●●Mark Your Calendar●●●

The 2021-2022 year-end performances, Cinderella, will be held on ***Sunday, May 22, 2022***, at 1:00 pm and 4:30 pm.

ATTENDANCE, REHEARSALS, AND PRODUCTION PERIOD

Students must maintain their dance training to ensure the highest performance standard. In any class, material may include group dance choreography, and class absences may result in being excluded from the performance of that dance. Any classes missed should be made up with an appropriate class during the **same week** if possible. **Students MUST take a technique class before attending rehearsal(s)**. Students' training is an essential part of a quality production. Attendance in classes is just as critical as in rehearsals, and production work is not a substitute for classes.

Cast members must attend all assigned Saturday classes and scheduled rehearsals in order to participate in the production. Most of the choreography for the Primary Ballet Program and Young Children's Program will be covered as part of their regular classes, but additional rehearsals will be scheduled in May as the production approaches. Many rehearsals for the Pre-Professional Program will be conducted outside of class. It is essential for every dancer, including understudies, to attend every rehearsal.

A weekly rehearsal schedule for students in **Levels 7-10** will be posted on the board downtown, online at <https://bit.ly/30gJXXY>, and may be sent via email; these resources should be checked daily once rehearsals begin. Please note that schedules are subject to change, and it may be unavoidable to change rehearsals on short notice due to inclement weather, guest artist schedules, and/or the needs of the production.

Production Period begins Saturday, May 7th and continues through Sunday, May 22nd, with mandatory Dress Rehearsals on Saturday, May 21st

Prior to Production Week, cast members in group dances may be replaced if they have more than two class or rehearsal absences, **even if notice is given for the absences**. Because of prominence in the performance, named role casting may need to be changed as a result of a single absence. Arriving to class or rehearsal late or leaving early may be treated as an absence. Rehearsals with guest artists are mandatory, as well as those during Production Week. **During the week of the performances, for safety and artistic reasons, students who miss any of their staging rehearsals will not be permitted to perform.**

It is crucial that all questions regarding scheduling and reports of anticipated absences be communicated via ***prepdance@jhu.edu***. Preparatory staff members who answer the phone do not have access to updated schedules and therefore cannot provide accurate information or excuse absences. For unforeseen scheduling conflicts, sickness or emergency, please e-mail ***prepdance@jhu.edu*** **AND** call the Preparatory Dance Office at **(667) 208-6648 immediately**. Anticipated absences discussed in person with a faculty member must still be reported via email to the Preparatory Dance Office. **Although it is essential for planning that the teachers and choreographers know when dancers will be absent, giving notice of absences does not prevent casting from being changed in accordance with these guidelines!**

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During the COVID-19 pandemic, JHU and Peabody's protocols will be strictly followed. Students who are feeling unwell ***should not come to class or rehearsal in person. Please check with the Preparatory Dance Office or your dancer's teacher to find out if it makes sense to participate over Zoom.*** We urge all students and their families to answer the AUXS Safety App questions honestly to reduce the risk of spreading COVID-19. **Preparatory Dance understands that not every student can make this commitment, and although performance participation is strongly encouraged, it is optional.** Parents are urged to carefully examine their calendars over the next few weeks, remembering to consider school and other Peabody functions, and seriously consider whether their students can make the required commitment so that the artistic staff can avoid having to make cast replacements once rehearsals are underway. A student who can make the commitment will be given a part in the performance, but the specific part is subject to change at any time.

APPEARANCE GUIDELINES

Students wishing to participate in the production must be prepared to strictly follow professional dance standards of appearance.

Cast members must have dress-code tights and ballet shoes in good condition, and it is highly recommended that they have a spare set of each for emergencies. Students in Levels 3 and higher must wear a flesh-tone leotard underneath their dress-code tights and costume for privacy, or a dance belt (if appropriate). In most cases, long hair will be styled into a bun. Those who will be unable to put their hair in a bun by the production must consult with the artistic staff for instructions. Specific instructions concerning make-up should also be expected. No non-costume jewelry may be worn onstage, **including earrings**. Nail polish and acrylic fingernails are not permitted. Students may not perform wearing any casts, splints, braces, wraps, or tape whatsoever, even underneath tights. Students who cannot dance without any of these items should not perform due to the risk of additional injury. **No eyeglasses may be worn onstage**; this requirement is as much for safety as appearance. Students who wear any of these items for class should remove them several rehearsals prior to production to be sure they are comfortable dancing without them. These guidelines are standard in any professional dance company in the United States.

Cast members will be provided with costume, hair, and make-up instructions specific to their roles—**all** details of these instructions, as well as the general standards, must be followed exactly. Preparatory Dance takes great pride in providing its students with the opportunity to participate in a production of professional caliber.

CASTING

Students registered in **Introduction to Ballet 2 and Levels 1 through 10** are eligible to perform in the year-end production. Students from the Estelle Dennis/Peabody Dance Training Program for ED/PD Boys 2-10 will be cast. Those in ED/PD Boys 1 may be invited to perform based on individual readiness and the number of roles in the production for beginners. Many students will dance in just one performance. Specific casting for class dances will be announced on **Saturday, February 12th**; preliminary named role casting with alternates and/or understudies will be announced on **Tuesday, February 15th**. Casting is subject to change.

Students are selected for named roles through an audition. Due to the demands of the choreography and the commitment required, only students placed in **Ballet Levels 8-10** and **Upper-Intermediate** and **Advanced Contemporary Dance** are eligible to audition. (If there are any featured roles for students in lower levels,

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these will be announced separately.) The audition for named roles for *Cinderella* is tentatively scheduled for **Saturday, February 5, 2022, from 12:30-4:00 pm**. Although we encourage students to audition – taking auditions is an important part of dance training – it is optional. Any upper-level students who choose not to audition will be cast in group dance parts for their ballet and contemporary dance levels.

PARTICIPATION FORMS & FEE

Participation forms are used to specify the status of students' involvement in our performance. A parent or guardian must sign the form to indicate permission to perform and acknowledgment of performance policies. A mandatory production fee of \$50, which covers costume construction, props, lighting design, and other theater expenses, should be paid online through

<https://peabody.asapconnected.com/?#ProductDetail=15073>. Please pay the production fee online and submit the completed Commitment Contract to the Preparatory Dance Office by **Saturday, March 15th**.

Students who are not able to perform should also return the form to confirm that they are not participating.

TICKETS

Currently, we do not have information about obtaining tickets due to COVID-19 restrictions. If protocols permit an in-person audience, the Preparatory Dance office will provide cast lists to the Box Office **based on returned participation forms and paid production fees**. If you have not returned your child's permission slip or paid the production fee, your child's name may not be on the cast list.

AUDIENCE & VIEWING POLICIES

Please note that at this time, no live audiences (including parents) are permitted to attend Peabody Preparatory concerts. This policy may change as we get closer to the date of the performance; we will update families if this is the case. If we are permitted to have any kind of audience - even if it's just one parent or guardian - we will work to make that possible. We know how important it is for your dancer to share their hard work with someone watching in the moment! ***If permitted, in-person audience members will be required to follow JHU and Peabody's COVID-19 protocols at all times.***

Peabody Preparatory is sharing performances with families and the public via livestream. Please use the link below to access the live-streamed feed for Friedberg.

- Friedberg: <https://video.ibm.com/channel/Q3MDKQmNHAY>

You can also find Peabody's live-streamed events on the Concert & Events page at <https://peabody.jhu.edu/concerts-events/>.

Digital Recordings

Each performer will receive a digital copy of their performance(s). Please allow for **6-8 weeks after the live performances** for editing and processing. We cannot change the amount of time required to prepare the recording during the busiest time of year for the Peabody Preparatory. NOTE: you must save a copy of the link to your personal files. We are no longer making DVDs.