				MONDAY			
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium
3:00 to 3:30 3:30 to 4:00							
4:00 to 4:30							
4:30 to 5:00 5:00 to 5:30 5:30 to	CONSERVATORY DANCE	4:45-5:45 ED/PD Boys 1/2 Ballet Smith	4:30-5:45 Level 4 (DT) Ballet Stafford (Williams)			4:30-6:00 Advanced Ballet Robinson	MUSIC
6:00 6:00 to 6:30		5:45-7:00	CONSERVATORY DANCE	CONSERVATORY DANCE	6:00-6:30 Advanced Pointe (by placement) Robinson 6:30-8:00	PREPARATORY MUSIC	
7:00 7:00 to 7:30 7:30 to 8:00	CONSI	7:00-8:30 ED/PD Boys 6/7/8 Ballet Smith	7:15-8:45 Level 5 (DT) Ballet	CONSI	CONSI	Level 8 Ballet Robinson	6:45-8:15 Advanced Contemporary Dance (by placement) Graham
8:00 to 8:30		(Williams)	Stafford			8:00-8:30 Upper-Intermediate Pointe (by placement) Robinson	8:15-9:15 Contemporary Repertory
8:30 to 9:00 9:00 to 9:30							(by placement) Graham

	TUESDAY									
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium			
3:00 to										
3:30										
3:30 to										
4:00										
4:00 to										
4:30										
4:30 to	4:30-6:00				4:30-6:00		4:30-5:45			
5:00	Level 5 (DT)				HOLD for audition prep/	4:45-5:45	Level 2 (TOW)			
5:00 to	Ballet <i>Kawamata</i>				rehearsal	Introduction to Ballet 1	Ballet <i>TBD</i>			
5:30	Kawamata	ᆼ	ᆼ	핑	Stafford	(TOW) Melfi	ושט			
5:30 to 6:00		A	AN	A			F.4F 7.00			
6:00 to	6:00-7:30				6:00-7:30	5:45-6:45 Level 1 (TOW)	5:45-7:00 Level 4 (TOW)			
6:30	6:00-7:30 Level 7	Ä	ļ ģ	ļ Š	Level 6	Ballet	Ballet			
6:30 to	Ballet	Į Į	K		Ballet	Melfi	TBD			
7:00	Kawamata	CONSERVATORY DANCE	CONSERVATORY DANCE	CONSERVATORY DANCE	Stafford	6:45-8:00	-			
7:00 to		SNS	NS	NS NS		Level 3	7:00-8:30			
7:30	(option 1 of 2)	8	8	8		Ballet	Level 5 (TOW)			
7:30 to					7:30-8:00	Melfi	Ballet			
8:00					Level 6		TBD			
					Pointe Preparation Stafford					
8:00 to										
8:30										
8:30 to										
9:00										
9:00 to										
9:30										

	WEDNESDAY									
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium			
3:00 to 3:30 3:30 to										
4:00										
4:00 to										
4:30							4:15-5:45			
4:30 to		4 :30-5:30			4:30-5:45	4:30-5:45	Advanced Ballet/Pointe			
5:00		Introduction to Ballet 2 (DT)			Level 2 (DT)	Intermediate	Stafford/TBD			
5:00 to		(ages 6-7)			Ballet	Contemporary Dance				
5:30		Green-Cudek			Goldstein	(by placement)				
5:30 to	ш	5:30-6:00	ш	ш		Graham				
6:00	NC	Hold for audition/portfolio	D N	NC	ZOOM OPTION AVAILABLE					
	DA	prep or rehearsals	DA	DA	5:45-7:15	5:45-7:15	5:45-7:15			
	RY	Stafford/Green-Cudek		RY	Level 4 (DT)	Upper-Intermediate	Level 7			
6:00 to	OT.	6:00-7:15	5	01.	Ballet	Contemporary Dance	Ballet/Pointe			
6:30	S A	Beginners/Level 1 Ballet for		X A N	Goldstein	(by placement) Graham	Stafford/TBD			
6:30 to	CONSERVATORY DANCE	Teens & Adults Green-Cudek	CONSERVATORY DANCE	CONSERVATORY DANCE		Granam				
7:00	NO	Green-Cuaek	N _O	NO						
7:00 to 7:30	Ō		ō	Ō	ZOOM OPTION AVAILABLE					
7:30		7:15-8:30			200M OF HON AVAILABLE	7:15-8:45	7:15-8:45			
7:30 to		Contemporary Dance for			7:30-8:45	Dance Composition	Level 8			
8:00		Teens & Adults			Ballet Levels 1/2 for Teens	(Levels 8, 9, 10)	Ballet/Pointe			
8:00 to		Green-Cudek			& Adults	Graham	Stafford/TBD			
8:30					Goldstein		,			
8:30 to					ZOOM OPTION AVAILABLE					
9:00										
9:00 to										
9:30										

					THURSDAY			
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium	McDonogh School (Edward St. John Dance Studio)
3:00 to 3:30								
3:30 to 4:00								
4:00 to 4:30								4:00-5:00 Ballet Fundamentals for
4:30 to 5:00 5:00 to 5:30	4:30-6:00 Level 8 Ballet/Pointe Robinson (Yariv)	4:30-6:00 Advanced Contemporary Dance (by placement) Graham			4:30-5:30 Level 1 (DT) Ballet Stafford	4:30-5:45 Level 2/Open Elementary Ballet (TOW) Goldstein		McDonogh School students (Grades 2-4) Duckett 5:00-6:30 Level 4 (TOW)
5:30 to 6:00		G. 4.7.4.7.7	ANCE	DANCE	5:30-6:15 HOLD for audition prep/	5:45-7:00		Ballet Duckett
6:00 to 6:30	6:00-7:30 Advanced Ballet/ Pointe		CONSERVATORY DANCE	TORY D	rehearsal Stafford 6:15-7:45	Level 3 Ballet Goldstein	SIC	
6:30 to 7:00	Robinson (Yariv)		SERVA	CONSERVATORY	Upper-Intermediate Contemporary Dance		PREPARATORY MUSIC	6:30-8:00 Level 7
7:00 to 7:30		DANCE	CO	S NO	(by placement) Graham	7:00-8:15 Level 5 (TOW)	IRATO	Ballet/Pointe Duckett
7:30 to 8:00	7:30-8:00 Ballet Variations (Levels 9, 10) Robinson	CONSERVATORY DANCE			7:45-8:45	Ballet <i>Goldstein</i>	PREPA	(option 2 of 2)
8:00 to 8:30	8:00-8:30 HOLD for audition prep/rehearsal	CONSER			Contemporary Repertory (by placement) Graham		_	(0)011 2 01 2)
8:30 to 9:00								
9:00 to 9:30								

				FRII	DAY		
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium
3:00 to							
3:30							
3:30 to							
4:00							
4:00 to							
4:30							
4:30 to	4:30-6:00				4:30-5:45	4:30-6:00	
5:00	ED/PD Boys 5/6/7				Intermediate	Advanced Ballet	
5:00 to	Ballet				Contemporary Dance	Stafford	5:00-6:30
5:30	Wegner	j j	Ö	Į j	(by placement)		Level 4 (TOW)
5:30 to		CONSERVATORY DANCE	CONSERVATORY DANCE	CONSERVATORY DANCE	Smith		Ballet
6:00		_			5:45-6:15		Duckett
6:00 to	6:00-7:30		<u> </u>	<u> </u>	Hold for audition prep/	6:00-6:30	
6:30	Level 6		×	\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	rehearsal	Advanced Pointe	ZOOM OPTION
	Ballet	ER.	je R	l SER	6:15-7:30	(by placement) Stafford	AVAILABLE
6:30 to	Wegner	SZ SZ	NS NS	NS NS	ED Boys	6:30-8:00	6:30-8:00
7:00		8	8	8	Contemporary Dance	Level 7	Level 5 (TOW)
7:00 to					(Levels 4/5/6)	Ballet	Ballet
7:30					Smith	Stafford	Duckett
7:30 to	7:30-8:30						
8:00	ED/PD Boys 8/9/10					 	
8:00 to	Ballet					8:00-8:30	
8:30	Wegner					Hold for audition prep/	
0.20 +-						rehearsals Stafford	
8:30 to							
9:00							

			SATUR	DAY			
Time	Studio AHB22	Studio AHB28	Studio AHB29	Studio LH16	Studio 308C	Towson Studio	Towson Auditorium
9:00 to 9:30 9:30 to 10:00	9:00-10:30 Level 8 Ballet/Pointe Zheng	9:15-10:00 Caregiver & Me (ages 2-3)	9:00-10:30 Level 3 Stafford	9:30-10:30 Contemporary Dance		9:00-10:00 Introduction to Ballet 1 (TOW) (ages 5-6)	JIC .
10:00 to 10:30	(Williams)	Green-Cudek 10:00-11:00 Creative Dance 1 (DT) (min. age 3)	ZOOM OPTION AVAILABLE	Foundations Graham	_	Melfi 10:00-11:00 Creative Dance 1 (TOW) (min. age 3)	PREPARATORY MUSIC
10:30 to 11:00 11:00 to 11:30 11:30 to 12:00	10:30-12:00 Advanced Ballet/ Pointe Zheng	Green-Cudek 11:00-12:00 Creative Dance 2 (DT) (min. age 4) Green-Cudek	10:30-11:45 Level 5 (DT) Ballet Stafford ZOOM OPTION AVAILABLE	10:30-12:00 Intermediate Contemporary Dance (by placement) Graham		Melfi 11:00-12:00 Creative Dance 2 (TOW) (min. age 4) Melfi	PREPARA
12:00 to 12:30 12:30 to	HOLD for audition prep/rehearsal	12:30-1:30	12:00-1:00 Level 1/Open Beginners Ballet (DT) (ages 7-12)	HOLD for audition prep/rehearsal 12:30-2:00	IY MUSIC	12:00-1:00 Introduction to Ballet 2 (TOW)	
1:00 1:00 to	12:45-2:15 Level 7 Ballet/Pointe Duckett	Introduction to Ballet 1 (DT) (ages 5-6) Green-Cudek	ZOOM OPTION AVAILABLE 1:00-2:15	Advanced Contemporary Dance (by placement) Graham	PREPARATORY MUSIC	(ages 6-7) Melfi	
1:30 1:30 to 2:00 2:00 to		1:30-2:30 Introduction to Ballet 2 (DT) (ages 6-7)	Level 2/Open Elementary Ballet (DT) Stafford	(Williams) 2:00-3:00		1:15-2:15 Level 1 (TOW) Ballet Melfi	
2:30	2:15-3:45	Green-Cudek	ZOOM OPTION AVAILABLE 2:15-3:15	Contemporary Repertory			
2:30 to 3:00 3:00 to	Level 4 (DT) Ballet Duckett	2:30-3:30 Beginners Contemporary Dance (ages 7-12)	Ballet Repertory (by placement) Stafford	(by placement) Graham 3:00-4:00			
3:30 3:30 to 4:00		Green-Cudek	3:15-4:00 Ballet Repertory (by placement) Stafford	HOLD for audition prep/rehearsal			
4:00 to 4:30							