



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY  
OFFICE OF THE REGISTRAR  
FALL SEMESTER 2021 EXAMINATION SCHEDULE**

**WEDNESDAY DECEMBER 15<sup>th</sup>, 2021**

<b>8:00am-10:00am</b>	Theory 1	Rickelton	710.111 (01)	Cohen-Davison	15
<b>8:30am-10:30am</b>	Theory 1 Intensive	Wile	710.109 (01/02/03)	202C	39
	Theory 3	Khannanov	710.211 (01)	207LH	18
<b>9:00am-11:00am</b>	Theory 1	Smooke	710.111 (02)	217LH	16
	Theory 1-2	Stone	710.113 (02)	215LH	13
	German 1a	Santucci	250.121	214LH	16
<b>9:30am-10:50am</b>	History of Music 1	Weiss	PY.610.321	206C	33
<b>11:00am-1:00pm</b>	Theory 5	Wile	710.311 (05)	202C	16
	Theory 5	Khannanov	710.311 (01)	207LH	17
	Theory 5	Willinger	710.311 (03)	119LH	
<b>12:00pm-1:00pm</b>	Ear Training Perfect Pitch	Adams	715.425	Griswold Hall	14
<b>1:30pm-2:30pm</b>	Ear Training 1 and Ear Training 1 Intensive	Brown, J	715.119 (02) and 715.123(04)	Cohen-Davison	25
<b>1:30pm-3:00pm</b>	Ear Training 1	Adams	715.123 (01/02)	Griswold Hall	29
<b>1:30pm-3:30pm</b>	Accompanying & Coaching Skills 3	Cornett, E	530.625	307LH	
	Tonal Analysis Principles	Wile	710.663	202C	15
<b>2:30pm-3:30pm</b>	Ear Training 3	Brown, J	715.223(01/02/03)	Cohen-Davison	48
<b>4:00pm-6:00pm</b>	Accompanying & Coaching Skills 1	Cornett, E	530.620	19LH	10
	Music Theory Pedagogy	Wile	710.649	207C	15
<b>6:00pm-8:00pm</b>	Architectural Acoustics 1	Hoffman	550.624	Classroom B	12
<b>6:00pm-9:00pm</b>	Art History 1	Ludwig	261.241	202C	15

**THURSDAY DECEMBER 16<sup>th</sup>, 2021**

<b>9:00am-11:00am</b>	German 1 Oral Exam	Santucci	250.121	215LH	16
<b>11:00am-12:00pm</b>	English Diction	Futral	530.475	214LH	11
<b>12:00pm-1:30pm</b>	German Diction	Scarlata	530.477	Cohen-Davison	13
<b>12:00pm-2:00pm</b>	Psychoacoustics	Hoffman	550.517	CSPS	15
<b>3:30pm-5:00pm</b>	Vocal Literature: English/Italian	O'Donnell	530.589	Cohen-Davison	10

**FRIDAY DECEMBER 17<sup>th</sup>, 2021**

\*\*\*Reserved for exam additions and date changes\*\*\*

**Notes:**

- Ear Training students of **Jenine Brown** will also sign up for individual performance exams.
- Keyboard Studies students of **Shirley Yoo**
  - Students will sign up for 15-minute individual performance exams on either Wednesday, December 15<sup>th</sup> or Thursday, December 16<sup>th</sup> between 10:00am-6:30pm. These will take place in 314LH.
- Keyboard Studies students of **Agustin Muriago**
  - Students will sign up for 15-minute individual performance exams on either Wednesday, December 15<sup>th</sup> or Thursday, December 16<sup>th</sup> between 8:00am-5:00pm. These will take place in 306C.
- Keyboard Studies students of **Teodora Adzharova**
  - Students will be assigned a time for an individual performance exam on Wednesday, December 15<sup>th</sup> between 11:00am-4:00pm. These will take place in 207C.
- Sight-reading students of **Ken Johansen** will sign-up for individual performance exams as follows:
  - Section 01: Wednesday, December 15<sup>th</sup> between 11: am-12:30pm in 408LH.
  - Section 02: Thursday, December 16<sup>th</sup> between 8:30am-10:00am in 408LH.
- Keyboard Skills 1 students of **Ken Johansen** will sign-up for individual performance exams as follows:
  - Section 01: Wednesday, December 15<sup>th</sup> between 1:00pm-2:30pm in 408LH.
  - Section 02: Thursday, December 16<sup>th</sup> between 12:00pm-1:30pm
- Advanced Keyboard Skills students of **Ken Johansen** will sign-up for individual performance exams as follows:
  - Section 01: Wednesday, December 15<sup>th</sup> between 2:30-4:00pm in 408LH.
  - Section 02: Thursday, December 16<sup>th</sup> between 10:00am-11:30am in 408LH.