

FRIDAY NOON:30



Historical Performance

John Moran, chair

November 5th, 2021 • 12:30pm
Leith Symington Griswold Recital Hall

The Peabody Renaissance Ensemble

Mark Cudek, director

Adam Pearl, choral coach

Anonymous (Traditional)

Inca flute tune

Sarah Shodja, recorder

Salamone Rossi (1570-1630)

Ah, dolente partita

Lori Perko, soprano

Cass Durgin, counter tenor

Joshua Bornfield, tenor

Evan Nelson, baritone

Salamone Rossi

Elohim, hasivenu

Mira Huang, soprano

Cass Durgin, counter tenor

Joshua Bornfield, tenor

Michael Manganiello, baritone

Salamone Rossi

Cor mio, deh non languire

Mira Huang, soprano

Sarah Buskirk, harpsichord

Vicente Lusitano (1520-1561)

Regina caeli

Sarah Buskirk, soprano
Alix Evans, soprano
Mira Huang, soprano
Lori Perko, soprano
Bryce Elliot, counter tenor
Cass Durgin, counter tenor
Joshua Bornfield, tenor
Jiacheng Li, baritone
Michael Mangeniello, baritone
Evan Nelson, baritone

Baltimore Baroque Band
Risa Browder & John Moran, directors

Antonio Vivaldi (1678-1741)

Concerto in G minor for recorder, strings, and basso continuo,
"La Notte," Op. 10, No. 2, RV 439

Largo
Fantasmia: presto
Largo
Presto
Largo: il sonno
Allegro

Sarah Shodja, recorder
Gersh Chervinsky & Steph Zimmerman, baroque violins
Isaiah Chapman, baroque violin
Katerina Kotar, baroque cello
Justin Cao, violone
Sarah Buskirk, harpsichord

Antonio Vivaldi

Concerto in C major for two trumpets, strings, and basso continuo, RV 537
Allegro

Evan Kirshen & Dillon Parker, baroque trumpet
Gersh Chervinsky & Steph Zimmerman, baroque violins
Isaiah Chapman, baroque violin
Katerina Kotar, baroque cello
Justin Cao, violone
Sarah Buskirk, harpsichord

Jean-Philippe Rameau (1683-1764)

Platée, Act 2, scene 4: La Folie

Récit: "Formons les plus brillants concerts!"

Ariette: "Aux langueurs d'Apollon Daphné se refusa"

Mira Huang, soprano

Gersh Chervinsky & Steph Zimmerman, baroque violins

Isaiah Chapman, baroque violin

Katerina Kotar, baroque cello

Justin Cao, violone

Sarah Buskirk, harpsichord

Antonio Vivaldi

Concerto in G major for strings and basso continuo, "alla Rustica," RV 151

Presto

Adagio

Allegro

Gersh Chervinsky & Steph Zimmerman, baroque violins

Isaiah Chapman, baroque violin

Katerina Kotar, baroque cello

Justin Cao, violone

Cameron Kuzepski, harpsichord

Texts & Translations:

Ah, dolente partita

Oh sorrowful leave. Oh end of my life
How can I leave you and not die?
Yet I suffer the pain of death;
I feel, in leaving, a lively dying, that gives life to sorrow
To make my heart die immortally.

'Elohim, hashivenu

God restore us; brighten Your face and we shall be saved.
God of hosts, restore us; brighten Your face and we shall be saved.
Lord God of hosts, restore us; brighten Your face and we shall be saved.

Cor mio, deh non languire

My heart, oh don't languish, for you make my soul languish with you.
Hear my hot sighs: they're sent to you by pity and desire.
If I could give you help by dying, I'd die to give you life.
But do live, alas, for he unjustly dies who keeps his heart alive in another's breast.

Regina coeli

Queen of heaven, rejoice, alleluia.
The Son you merited to bear, alleluia.

La Folie (Récit):

*Formons les plus brillants concerts!
Quand Jupiter porte les fers
De l'incomparable Platée,
Je veux que les transports de son âme enchantée,
S'expriment par mes chants divers.*

Let us join in the brightest concerts!
When Jupiter wears the irons
Of the incomparable Plataea
I wish the transports of his enchanted soul,
To be expressed by my diverse songs.

Essayons du brillant, donnons dans la saillie!

Let us aim to dazzle, try for the audacious!

La Folie (Ariette):

*Aux langueurs d'Apollon Daphné se refusa:
L'Amour sur son tombeau,
Eteignit son flambeau,
La métamorphosa.*

To the entreaties of Apollo Daphne refused.
Love on her tomb
Extinguished his torch,
Transforming her.

*C'est ainsi que l'Amour de tout temps s'est vengé:
Que l'Amour est cruel, quand il est outragé!*

Thus has Love through the ages avenged himself:
How cruel is Love when he is insulted!

Aux langueurs d'Apollon...

To the entreaties of Apollo...