Peabody Youth Orchestra (Strings Only)
Audition Materials

Auditions for Fall 2021: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. Please see below for your audition requirements and forms.

Audition materials must be submitted no later than July 1st by 11:59 pm.

Click here to complete the Ensemble Application Form and upload your audition video.

If you are interested in auditioning for Chamber Music for Strings, Woodwinds, and Piano, you may use your orchestra audition and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. Click here for more information about the chamber music program.

Video Requirements:

- **PLEASE SUBMIT ONLY ONE AUDITION VIDEO.**
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

1. **Scales: Two scales - one major & one minor (harmonic or melodic).**
   You may choose the scales yourself— please see below for each instrument’s specific octave requirements. One should be staccato, and one should be legato.
   - Violin, Viola - 3 octaves
   - Cello - 4 octaves
   - Bass - 2 octaves

2. **Performance of a solo piece (Grade IV, V or VI – MBDA scale).**
   Include both technical and lyrical passages OR a piece from the Preparatory Advanced Certificate Program level of repertoire (memorization not required).
   - Solo excerpt should be no longer than 5 minutes.

3. **Orchestral excerpts on following pages:**
Beethoven: Symphony No. 7, Movement 1
(Measures 83 - 138)
Brahms: Symphony No. 1, Movement 4
(Pickup to 4 measures after Rehearsal H - Rehearsal I)
Viola

Mozart: Symphony No. 35, Movement 1
(Measures 41 - 66)
Brahms: Symphony No. 1, Movement 4
(4 measures after Rehearsal H - Rehearsal I)
Cello

Mozart: Symphony 40, Movement 1
(Measures 115 - 138)
Brahms: Symphony No. 1, Movement 4
(Pickup to 4 measures after Rehearsal H - Rehearsal I)
Bass

Haydn: Symphony No. 45, Movement 4  
(Measures 55 - 67)
Mahler: Symphony No. 1, Movement 3
(Beginning until Rehearsal 2)
Harp

Tchaikovsky: The Nutcracker, Waltz of the Flowers (Cadenza)