



Intermediate Woodwind, Brass, and Percussion Audition Materials

Auditions for Fall 2021: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. Please see below for your audition requirements and forms.

Audition materials must be submitted no later than July 1st by 11:59 pm.

[Click here to complete the Ensemble Application Form and upload your audition video.](#)

Video Requirements:

- **PLEASE SUBMIT ONLY ONE AUDITION VIDEO.**
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - *Be sure that your video is not set to private so that it may be viewed by conductors.*

Winds and Brass

1. Scales

- Concert B-flat, F, E-flat, and A-flat major scales
- At least one octave and two octaves when possible

2. Chromatic scale

- Starting from B-flat or full range of instrument

3. Performance of a solo piece (Grade III or higher)

- Includes both technical and lyrical passages (or two separate solos may be used). Memorization not required and should be unaccompanied.



Percussion

1. Demonstrate the following:

- Long Concert Roll (from pianissimo to fortissimo and back to pianissimo)
- Paradiddles (alternated series)
- Flams (alternated series)
- Ruffs (drags)
- Flam taps
- Flam accents

2. Solo – at least 32 measures in length.

- Solo must include rolls and dynamic contrasts.
- *Suitable solos can be chosen from Intermediate Snare Drum Studies (Mitchell Peters), Portraits in Rhythm (Anthony Cirone), or any of the Jacques Delecluse books of snare drum etudes.*

3. (OPTIONAL IF AVAILABLE) Choose at least one of the following:

Mallet instrument (xylo or marimba)

- **Demonstrate the following scales:**
 - Chromatic Scale
 - Major scales (two octaves). Pick two from the list below:
 - *B-flat, E-flat, F, C, G, D*
- **Solo at least 24 measures in length.**
 - *Suitable solos can be chosen from Modern School for Xylophone, Marimba, and Vibraphone (Goldenberg), Percussion Keyboard Technique (McMillan), or any other comparable mallet etude book.*

Timpani

- **Tuning** – You must tune B-flat, E-flat, and F. You may use a pitch source.
- **Long Concert Roll** from pianissimo to fortissimo back to pianissimo on all three tuned drums.
- **Solo at least 24 measures in length.**
 - *Suitable solos may be chosen from Modern Method for Timpani (Saul Goodman) or any comparable method/etude book.*