



Elementary Woodwind, Brass, and Percussion Audition Materials

Auditions for Fall 2021: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. Please see below for your audition requirements and forms.

**Audition materials must be submitted no later than
July 1st by 11:59 pm.**

**[Click here to complete the Ensemble Application Form
and upload your audition video.](#)**

Video Requirements:

- **PLEASE SUBMIT ONLY ONE AUDITION VIDEO.**
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - *Be sure that your video is not set to private so that it may be viewed by conductors.*

Winds/Brass (and Bells)

(Flute, Oboe, Clarinet, Saxophone, French Horn, Trumpet, Trombone, Baritone, Euphonium, Tuba, and Bells)

- B-flat Concert Scale with Tonic and Dominant arpeggio (see following pages)
- B-flat Scale Etude (see following pages)
- A short solo of the student's choice that demonstrates their current level of ability.

Percussion

- Students **MUST** complete the Snare Drum excerpts on the following pages (Snare Drum Excerpt #1 and #2) – see following pages.
- A short solo of the student's choice that demonstrates their current level of ability on Snare Drum.
- *Students MAY choose to also demonstrate mallet percussion by playing the B-flat Concert Scale with Tonic and Dominant Arpeggio (see following pages) AND the B-flat Concert Scale Etude. This is not mandatory, to audition for percussion, but is highly recommended.*



B-flat Concert Scale (and Tonic/Dominant arpeggio)

Play the highlighted portion of the musical example below. Be sure to follow the rhythm and articulate/tongue each note.

FLUTE / OBOE / BELLS

Musical notation for Flute / Oboe / Bells. The scale is highlighted in light blue. A blue circle marks the start of the scale on the first staff. A blue vertical bar marks the end of the scale on the second staff. The second staff includes a *div.* marking and a fermata over the final chord.

CLARINET / TRUMPET

Musical notation for Clarinet / Trumpet. The scale is highlighted in light blue. A blue circle marks the start of the scale on the first staff. A blue vertical bar marks the end of the scale on the second staff. The second staff includes a *div.* marking and a fermata over the final chord.

ALTO SAXOPHONE

Musical notation for Alto Saxophone. The scale is highlighted in light blue. A blue circle marks the start of the scale on the first staff. A blue vertical bar marks the end of the scale on the second staff. The second staff includes a *div.* marking and a fermata over the final chord.



TENOR SAXOPHONE

Musical score for Tenor Saxophone in 4/4 time, marked forte (*f*). The score consists of two staves. The first staff contains a melodic line starting with a blue circle above the first measure. The second staff contains a bass line starting with a blue circle above the first measure. A blue circle is also present above the first measure of the second staff.

FRENCH HORN

Musical score for French Horn in 4/4 time, marked forte (*f*). The score consists of two staves. The first staff contains a melodic line starting with a blue circle above the first measure. The second staff contains a bass line starting with a blue circle above the first measure. A blue circle is also present above the first measure of the second staff, with the marking *div.* above it.

TROMBONE / BARITONE / EUPHONIUM

Musical score for Trombone / Baritone / Euphonium in 4/4 time, marked forte (*f*). The score consists of two staves. The first staff contains a melodic line starting with a blue circle above the first measure. The second staff contains a bass line starting with a blue circle above the first measure. A blue circle is also present above the first measure of the second staff, with the marking *div.* above it.

TUBA

Musical score for Tuba in 4/4 time, marked forte (*f*). The score consists of two staves. The first staff contains a melodic line starting with a blue circle above the first measure. The second staff contains a bass line starting with a blue circle above the first measure. A blue circle is also present above the first measure of the second staff.



Scale Etude in B-flat

FLUTE / OBOE / BELLS



CLARINET / TRUMPET



ALTO SAXOPHONE





TENOR SAXOPHONE



FRENCH HORN



TROMBONE / BARITONE / EUPHONIUM



TUBA





PERCUSSION REQUIREMENTS

Students **MUST** demonstrate the **snare drum excerpts** below. If the student also plays mallet percussion, they should demonstrate the **B-flat Concert Scale** and Scale Etude on the previous pages (for bells).

Snare Drum Excerpt #1 (play between 110 and 120 BPM)

Snare Drum Excerpt #2 (play between 100 and 120 BPM)