Auditions for Fall 2021: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. Please see below for your audition requirements and forms.

Audition materials must be submitted no later than July 1st by 11:59 pm.

Click here to complete the Ensemble Application Form and upload your audition video.

Video Requirements:
- PLEASE SUBMIT ONLY ONE AUDITION VIDEO.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  o Be sure that your video is not set to private so that it may be viewed by conductors.

1. Scales (all major). All scales below are concert pitch.
   - Flute – 3 octave C
   - Oboe – 2 octave D
   - Clarinet – 3 octave E-flat
   - Bassoon – 2 octave E-flat
   - Alto Sax – 2 octave F
   - Tenor Sax – 2 octave B-flat
   - Horn – 2 octave C
   - Trumpet – 2 octave B-flat
   - All Low Brass – 2 octave G
   - Percussion – If keyboard instrument is available, play as many octaves as possible in A-flat

2. Performance of a solo piece (Grade IV, V or VI – MBDA scale) that includes both technical and lyrical passages. Memorization not required.
   - Solo excerpt should be no longer than 5 minutes.

3. Orchestral excerpts on following pages:
Beethoven: Symphony No. 3, Movement 4  
(Measures 171 - 200)
Debussy: La Mer, Movement 2
(Measures 17 - 18)
CLARINET

Beethoven: Symphony No. 6, Movement 1
(Measures 418 - 438)
BASSOON

Bizet: Carmen
(Beginning - 8 measures after Rehearsal 1)
Grainger: Molly on the Shore
(Measures 27 - 42)
TENOR SAX

Grainger: Molly on the Shore
(Measures 67 - 99)
HORN

Brahms: Symphony No. 3, Movement 3
(Rehearsal F-12 measures after Rehearsal F)
TRUMPET

Beethoven: Leonore 2
(Measures 392-411)
Berlioz: Hungarian March
(4 measures before Rehearsal 4 - 3 measures after Rehearsal 5)
Berlioz: Hungarian March
(4 measures before Rehearsal 4 - 3 measures after Rehearsal 5)
EUPHONIUM

Holst: 2nd Suite in F major, Movement 1
(Beginning - Rehearsal B & Rehearsal E - Rehearsal G)
TUBA

Wagner: Die Meistersinger
(Rehearsal J - Rehearsal L)
PERCUSSION

Snare
Rimsky-Korsakov: Scheherazade, Movement 3
(Rehearsal D - Rehearsal E)

Xylophone
Saint-Saens: Danse Macabre
(4 measures after Rehearsal B - Rehearsal C)