



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
OFFICE OF THE REGISTRAR
SPRING SEMESTER 2021 EXAMINATION SCHEDULE**

All times are in Eastern Daylight Time (UTC -5). Please consult your professor for exam distribution instructions.

Monday, May 10, 2021

Final Due	260.261.01	Introduction to Psych	Sanna
8:00AM – 10:00AM	710.112.01	Theory 2	Rickelton
8:30AM – 10:30AM	710.110, all sec.	Theory 2 Intensive	Wile
9:00AM – 11:00AM	710.112.02 710.312.01	Theory 2 Advanced Harmonization	Smooke Khannanov
11:00AM – 1:00PM	710.312.05 710.212.01	Studies in Romantic Music Theory 4	Wile Khannanov
12:30PM – 2:20PM	510.238/338	Cond Sec Ins Ens I & II/	Parker, H.
1:30PM - 3:30PM	710.619	Chamber Music Analysis	Wile
7:30PM – 9:30PM	530.645	Musical Theatre Survey	O'Donnell
(Asynchronous)*	710.212.02 710.663.01	Theory 4 Tonal Analysis Principals	Hunt Hunt

Tuesday, May 11, 2021

Final Due – Singing	715.120.02 715.224.01/03	Ear Training 2 Intensive Ear Training 4	Brown Brown
11:00AM – 1:30PM	610.671	Issues in Ethnomusicology	Tolbert
1:00PM – 3:00PM	350.464	Intro to Computer Music 2	Boyle
4:30PM – 6:30PM	810.302	Kinesiology	Grossman
5:30PM – 8:00PM	610.848	Musicology Colloquium	Tolbert
(Asynchronous)*	610.321	History of Music 1	Weiss

Wednesday, May 12, 2021

1:30PM – 3:30PM	450.620	Accomp./Coaching Skills 1	E. Cornett
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Thursday, May 13, 2021

Final Due – Dictation	715.120.02	Ear Training 2 Intensive	Brown
	715.224.01/03	Ear Training 4	Brown
11:30AM – 1:30PM	450.620	Accomp./Coaching Skills 2	E. Cornett

Notes:

- Orchestral Repertoire students should be in touch with Professor Gold regarding the mock audition final.
- Keyboard Studies students will sign up for 15-minute individual performance exams. Please contact your professor for specific time slots.
- *Asynchronous exams will have different time limits depending on the instructor of the course. Exams are listed on the dates they begin.