

Pre-Conservatory Violin Program 2021-2022 Academic Year

AUDITION INFORMATION

This year the Pre-Conservatory Violin Program (PCVP) auditions will include an online (Zoom) audition as well as video submissions for repertoire.

**DEADLINE to Register for an audition and to submit video links:
Monday August 23, 2021, 12:00 midnight ET**

1. PCVP Online Audition (Zoom): Scales, sight reading and interview

Online Audition: Friday August 27, 2021

5:00-7:00 pm

Registration link coming soon

2. Repertoire – Submit video links

Submit three separate video links of the required repertoire listed below.

Submit all three links on ONE form. Do not send in multiple forms.

Repertoire must be memorized (Exception: Sonatas)

Videos must have been recorded between May 1 and August 23, 2021

You may submit your video recordings by pasting a link from your cloud service (Google, One Drive, iCloud, Dropbox for example), or from a hosting service such as YouTube or Vimeo, in which case be sure the video is unlisted.

Submission link coming soon

Private lessons: Students in PCVP must take private lessons through the Preparatory [Register for Private Lessons \(NEW students to Peabody only\)](#)

Peabody Youth Orchestra Audition information

<http://www.peabody.jhu.edu/pyo>

Audition Requirements

** Playing at the stated repertoire level does not ensure acceptance.

1. Scales (Zoom)

- Major scales, all keys, slur 2-24 per bow legato, quarter=70
- Above scales in spiccato, 1 bow per note, 16th notes, quarter = 72
- Above scales in sautillé, 2 bows per note; 1 bow per note
- Melodic minor scales in all keys, slur 2-12 per bow legato, quarter=70
- Flesch arpeggio series, all keys, slur 9 (12 for diminished/dominant)
- Double Stops: Thirds and Octaves in choice of three keys, two octaves, slur two

2. Sight reading (Zoom)

3. Interview (Zoom)

4. Repertoire (Video submission)

- One fast movement of a major concerto
- One contrasting piece
- One movement of a solo Bach Sonata or Partita

Audition Accompanist

Given the fluidity of COVID-19 recommendations, piano accompaniment for video submissions is optional for PCVP auditions this year.

If recommendations from Johns Hopkins University allow for it, you may rehearse and record with the PCVP pianist using the following guidelines. Please email the PCVP pianist for updates.

The PCVP pianist, Dr. Hsiao-Ying Lin, may be available to record repertoire for PCVP auditions. Peabody will pay for a 30-minute rehearsal and 30 minutes for recording. Students should contact Dr. Lin directly to arrange the rehearsal. Students wishing to rehearse longer than the time allotted must pay the pianist directly.

Name: Dr. Hsiao-Ying Lin Email: hlin32@jhmi.edu

Students may secure their own pianist however we encourage playing with the PCVP pianist.

Private Lessons

NEW Preparatory students: Register for Private Lessons.

See the link at the top of this document.

If you need a teacher placement for Private Lessons, Register for Private Lessons and note that you need a teacher placement. You will have an opportunity to indicate your scheduling availability in the Inquiry Form. Your PCVP Audition will serve as your placement interview so you do not need to schedule a separate placement interview for Saturday. The PCVP Director will assist you with the teacher placement and will be in touch with you prior to audition weekend.

Continuing Preparatory Students:

Register for a PCVP audition, for Private Lessons with your teacher, and, if you wish, for a PYO audition.

Chamber Music and Orchestra

The PCVP class tuition is funded by scholarship for all members.
(Saturdays 10:30-12:30)

Students accepted into PCVP must also enroll in Performance Academy Chamber Music and/or Peabody Youth Orchestra. Each has a separate registration fee that is not included, though students with need may apply to the Preparatory for financial assistance.

- Those accepted into PCVP will receive a link to register for PA Chamber Music with their acceptance letter.
- PCVP and PA students participating in orchestra must schedule an orchestra audition each year. See the PYO link at the top of this document.

Note:

- Students who audition for PCVP will automatically be considered for the Performance Academy Strings and do not need a separate audition for the Performance Academy.
- PCVP auditions serve as auditions for Performance Academy Chamber Music.
- Returning PCVP students do not need to re-audition for PCVP.

For registration and administrative questions, please contact us at peabodyprepstrings@jhu.edu or call the Preparatory Office at 667-208-6640

For musical questions, please contact Dr. Yoon Young bae, PCVP Assistant, at ybae1@jhu.edu