

March 9 Chat

00:33:18 Robin McGinness: Welcome, we'll be getting started shortly. In the meantime please feel free to introduce yourself in the chat, including your institution and location. As you have questions for the panelists, please add them to the Q&A so we can keep track and answer as many as possible.

00:33:59 Cate Thomason-Redus: Hello from The Royal Conservatory, Toronto!

00:34:16 Robin McGinness: Welcome! Please feel free to introduce yourself in the chat, including your institution and location. If you have questions for the panelists, please add them to the Q&A so we can keep track and answer as many as possible.

00:34:16 Rhonda Kline: Hello from Seattle - University of Washington!!

00:34:42 Helene Turry: Hi Nick from the Nordoff-Robbins Center for Music Therapy at New York University

00:34:46 Joseph Lubben: Hello from the Oberlin Conservatory!

00:34:49 Charles Young: Hello from Baldwin Wallace Conservatory!

00:34:56 Tristan Miedema: Hello from Drake University in Des Moines, Iowa!

00:35:14 JONATHAN HELTON: Jonathan Helton, University of Florida

00:35:32 Robin McGinness: Please make sure you are selecting to "Panelists and Attendees" to make sure everyone can see your messages.

00:35:45 Carina Joly: Hello! Carina Joly, piano, group piano and musicians' health professor at Federal University of São João del Rei (Brazil)

00:35:45 Richard Stone : Lowell: Birthplace of Leonard Bernstein!

00:35:50 Daniel Foster: Hello from Daniel Foster, Liberal Arts at Peabody

00:35:54 Amy Stewart: Amy Stewart, Texas Christian University, Fort Worth, TX

00:35:54 Robin Freeman: Robin from Teachers College, Columbia University

00:35:59 Jonathan Sanford: Hello! This is Jonathan from Richmond Symphony School of Music!

00:36:02 Robin McGinness: For Gwyn Roberts bio visit:

<https://peabody.jhu.edu/faculty/gwyn-roberts/>

00:36:08 Jake Metz: Jake Metz, Media Commons Technology Specialist at University of Illinois Urbana-Champaign

00:36:24 Cheuk Yee Wong: Cheuk Yee Wong, Hong Kong Baptist University

00:36:44 Antonio Artese: Hello everyone, Antonio Artese here, Accademia Chigiana, Siena, Italy

00:37:23 Richard Stone : Siena: my favorite city in Italy.

00:37:48 Nancy Schneeloch-Bingham: Nancy Schneeloch-Bingham, Hayes School of Music / Appalachian State University - Boone, NC

00:42:06 Robin McGinness: If you have questions for the panelists throughout the webinar, please add them to the Q&A so we can find them and answer as many as possible!

00:44:29 Robin McGinness: What we did and how we did it (audio and video examples) <https://www.ianhowellcountertenor.com/what-we-did-and-how-we-did-it-soundjack-examples>

00:45:18 Carina Joly: Wow!! Very impressed!

00:45:46 Robin McGinness: Soundjack (<https://dev.soundjack.eu>)

00:46:07 Carina Joly: Thanks Robin!

00:46:56 Carina Joly: Don't know if you mentioned already... Multitasking here. Is sounjack free??

00:47:05 Carina Joly: soundjoack

00:47:15 Carina Joly: soundjack

00:47:26 JONATHAN HELTON: SoundJack is free. I use it.

00:47:30 Richard Stone : Off to a rehearsal.

00:47:34 Carina Joly: AWESOME!

00:47:36 Carina Joly: Thanks

00:47:36 Robin McGinness: Hi Carina - Yes the platform is free, though there are some equipment costs. I believe that will be discussed!

00:47:44 Carina Joly: Yes....

00:50:21 Robin McGinness: Additional resources from Ian Howell

- Free video course <https://www.ianhowellcountertenor.com/soundjack-bootcamp-landing-page>

- SoundJack guide <https://www.ianhowellcountertenor.com/soundjack-comprehensive-user-guide>

00:50:59 Carina Joly: Very impressed Ian... here in Brazil everything is still online and might stay like this for a while.

00:51:20 Robin McGinness: JamKazam (<https://jamkazam.com>)

00:51:26 Robin McGinness: JackTrip (<https://www.jacktrip.org>)

00:51:34 Robin McGinness: Jamulus (<https://jamulus.io>)

00:53:01 Carolyn Davies: <https://portnetworks.net> is also available in Baltimore.

00:53:55 Dana Zenobi: Focusrite Scarlett is a type of audio interface.

00:54:04 Robin McGinness: Scarlett Focusrite - FastMusic Box solution: <https://focusrite.com/en/scarlett>

00:55:31 Ian Howell: Celso, we'll talk little about Jacktrip Virtual Studio

00:55:35 Abra Bush: Thank you, Celso. We will be sure to include this question.

01:00:29 Ian Howell: <https://www.ianhowellcountertenor.com/how-to-build-a-fastmusic-box>

01:00:41 Ian Howell: That link tells you how to build one.

01:02:04 Carina Joly: It would be interesting if you mention the minimal requirements for everyone who will perform together (computer connected through Ethernet or not... fancy microphones.... Minimal Internet speed... etc)

01:02:24 Carina Joly: Or impossible with mobiles...

01:02:57 Carina Joly: I know jamkazam must be used with computers and Ethernet cable (if it did not change)

01:03:00 Rhonda Kline: ^^ yes! That would be helpful - minimal requirements info.

01:03:02 Robin McGinness: • Live concert over Jamkazam with tenor Jacob Perry, lute Richard Stone <https://vimeo.com/490934458/f115d2b79f>

01:03:04 Dana Zenobi: The FastMusic Box, which we opted to modify and build from parts, cost just over \$200.

01:03:23 Dana Zenobi: The audio interfaces we use are about \$100-150.

01:03:35 Dana Zenobi: Mics can vary a lot according to quality.

01:03:59 Carina Joly: Ahhh I was going to ask about the fluttering sound

01:04:48 Robin McGinness: • Tempesta di Mare – Juan de Araujo: Recordad, Silguerillos <https://www.youtube.com/watch?v=OKzlvGUP1kA>

01:05:04 Bernadette Lo: I use Soundjack to accompany voice student, and I only use my 2012 MacBook Pro and a pair of good headphone. On the teacher's side, she uses Mac with audio interface/mic/speakers

01:05:19 Bernadette Lo: And use Ethernet of course

01:05:59 Carina Joly: Cool Bernardette... my point is: so far, there is nothing that works acceptably with WIFI (meaning, mobiles, right?)

01:06:19 Ian Howell: @Bernadette this can get a good result! If one already has a MacOS computer and it has a strong enough CPU.

01:06:31 Carolyn Davies: Brilliant!

01:06:42 Ian Howell: @Carina, the only viable for mobile platforms is currently Sonobus

01:07:01 Ian Howell: But network jitter of wireless is too high currently

01:07:17 Robin McGinness: Sonobus - <https://sonobus.net/>

01:07:18 Ian Howell: 5G should change this significantly

01:07:41 Carina Joly: Thanks Ian... <3

01:08:05 JONATHAN HELTON: Minimum requirements for SoundJack: approved ASIO audio interface, xlr microphone, computer with i5 or better CPU (four core CPU recommended, but my pianist as dual core i5). Ethernet connection to a modem that can be port forwarded. Wired headphones. a "Fast Music Box" can take the place of the computer.

01:08:12 Carina Joly: Thanks Robin

01:08:30 Ian Howell: @Jonathan, that's for Windows to be sure.

01:08:40 Ian Howell: MacOS requirements are simpler

01:08:56 Robin McGinness: Thanks for all the questions - Please try to place your questions in the Q&A tab to help us track and curate them.

01:09:28 Jonathan Sanford: At Richmond Symphony School of Music we're trying to incorporate JamKazam with Chamber Ensemble groups. We're still working it out with students, but we've had success with our instructors chamber ensemble. We purchased our students a Scarlet Solo package from Amazon that contained a microphone, the interface, and cables. Found it pretty simple to set up too!

01:09:58 JONATHAN HELTON: Yes, i'm on a windows machine. SoundJack works great on Windows machines.

01:12:47 Robin McGinness: SoundJack guide <https://www.ianhowellcountertenor.com/soundjack-comprehensive-user-guide>

01:17:24 Robin McGinness: <https://sonobus.net>

01:22:04 Rhonda Kline: Thank you for this information because, yes, one of the main issues for students is they have wifi only in their apartments/dorm rooms, and they have inexpensive PCs or tablets.

01:22:23 Carina Joly: Maybe for Piano Group Class?

01:22:58 Robin McGinness: JackTrip Virtual Studio - <https://www.jacktrip.org/studio.html>

01:23:11 Ian Howell: Livelab.app

01:25:14 Carina Joly: Yes... this happens... some apps work well with some people and not with others.

01:27:16 Dana Zenobi: Re: Video - When I'm rehearsing with collaborative pianists on my own rep, I usually don't use video. For lessons/coachings/studio classes, we use a mix of LiveLab, Jisti Meet and Zoom. It's laggy, but with the audio in real time, it's not problematic in the context of a lesson.

01:27:56 Ian Howell: <https://www.csmusic.net/content/articles/mic-check/>

01:29:58 Robin McGinness: The recording of today's webinar will be emailed to all attendees and will also be available here: <https://peabody.jhu.edu/lunch-and-learn-series/>

01:30:33 Nancy Schneeloch-Bingham: Thanks very much for a wealth of info!

01:31:05 Antonio Artese: Thank you very much for all the info and for your commitment to music and technology!

01:31:29 Robin McGinness: We hope to see you for the next Lunch and Learn on Trauma Informed Pedagogy, March 23rd. For more info and to register visit: <https://peabody.jhu.edu/event/trauma-informed-pedagogy/>

01:31:56 Robin McGinness: The recording of today's webinar will be emailed to all attendees and will also be available here: <https://peabody.jhu.edu/lunch-and-learn-series/>

01:33:10 Brian Casey: Since you happened to mention the "budget of zero," I want to thank you (certainly including all panelists) for generously offering consistently high-quality programs. As I consider webinars in three or four different "worlds," the Peabody series stands out as being an amazingly good use of time.

01:33:15 Carina Joly: Thank you Robin.... This has been SUPER helpful! I am very excited to try your suggestions.... For a while I sort of gave up trying to keep up with other apps and software... But, I guess, things developed a lot in the past 6 months... Thanks to ALL Panelists!!!

01:33:16 Rhonda Kline: Yes to SNOW DAYS!!

01:33:45 Carina Joly: I must say I moved back to Brazil and I don't miss the snow....

01:35:19 Robin McGinness: Thanks again for joining us! We hope to see you for the next Lunch and Learn on Trauma Informed Pedagogy, March 23rd. For more info and to register visit: <https://peabody.jhu.edu/event/trauma-informed-pedagogy/>

01:35:23 Harold Nathan: Thank you to all the panelists. This has been fantastic!

01:35:29 Rhonda Kline: THANK YOU all!!

01:35:38 Ian Howell: Thank you all@

01:35:39 Robin McGinness: You can find info about other future webinars here: <https://peabody.jhu.edu/lunch-and-learn-series/>

01:35:47 Bernadette Lo: Thank you so much!!

01:35:51 Laurie Penpraze: Thank you all!

01:36:03 Daniel Foster: Thank you!

01:36:04 Robin Freeman: Thanks so much!

01:36:04 Carina Joly: Sure I will join!

01:36:17 Charles Young: Thank you everyone! Great session!