

SPRING 2021 REGISTRATION PREP

Peabody Advising



Registration Dates

FRI Nov. 13

Second-Year & Higher
Graduate Students

MON Nov. 16

First-Year Graduate Students

TUE Nov. 17

Undergraduate Seniors

WED Nov. 18

Undergraduate Juniors

THU Nov. 19

Undergraduate Sophomores
& Undergraduate First-Year

Registration Goals



Make
Progress to
Graduation



Follow Peabody
Academic &
Registration
Policies



Build Skills &
Knowledge



Pursue
Interests



Have A
Balanced
Schedule

Know Your Requirements

Find your program in the **Academic Catalog** of the year you entered Peabody.

<https://peabody.jhu.edu/academics/academic-calendar-resources/>



(Catalogs are at the very bottom of the page.)



ACADEMIC CATALOGS

2020-2021 ONLINE	2019-2020
2018-2019	2017-2018
2016-2017	2015-2016
2014-2015	2013-2014

Advising Tip: always check if your instrument has a "variation" to requirements.



Advising Tip!

Always check if your instrument has a “variation” to requirements.



Variations

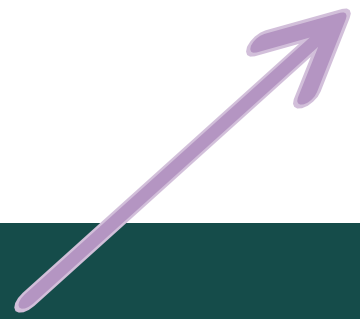
▼ STRINGS AND PERCUSSION

144 credits

PY.950.531	Chamber Ensemble	2
& PY.950.532	and Chamber Ensemble	

> FLUTE

> VIOLIN, VIOLA, & CELLO



Example: 2 additional credits of Chamber Ensemble required for Strings & Percussion majors.

Undergraduate

Specific course enrollment info



Departmental Examinations (aka “Juries”): the Registrar’s Office enrolls students.



Ensembles: students self-enroll in all ensembles except Chamber Ensemble.



Friday Noon:30 Recital Series & Alternate Project: Not offered Spring 2021 and no longer required



Breakthrough Curriculum: Exploring Arts Careers, Building a Brand & Portfolio (offered only in fall) and Pitching Your Creative Idea (offered only in spring) must be taken in this order.



History of Music 1-2-3: students can take in any order



Theory, ET/SS, Keyboard, Core: students must take all courses in sequence, e.g. 1-2-3-4

Graduate

Specific course enrollment info



Recitals: self-enroll and view information on the Concert Office site.



Ensembles: self-enroll in all ensembles except Chamber and Voice.



Breakthrough Curriculum: Building a Brand & Portfolio (offered only in fall) and Pitching Your Creative Idea (offered only in spring) must be taken in order.



Musicology & Theory Seminars: a maximum of 3 enrollments (total of any combination) in a semester, and after successful completion of any required review course.



Electives: must be “graduate” electives to count. Look for the “G” in SIS “**Special Notes**” course information.

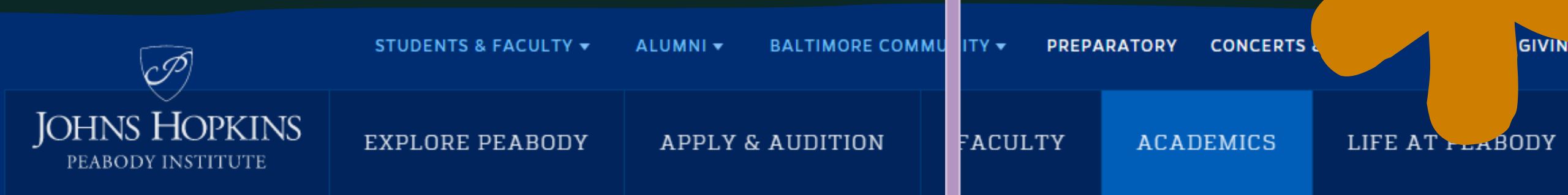
Classification	Program	Minimum Credits for FT Status per Semester	Maximum Credits Allowed per Semester
Undergraduate Students	Bachelor of Music	12	25
	Bachelor of Fine Arts	12	25
	Performer's Certificate	12	25
Graduate Degree Students	Master of Music	9	18
	Master of Arts	9	18
	Doctor of Musical Arts	9	18
Graduate Diploma Students	Graduate Performance Diploma	4	8
	Artist Diploma	4	8

Semester Credit Limits

From the [Academic Catalog](#)

For Enrollment in Homewood Courses

Follow the process and use online form on the website

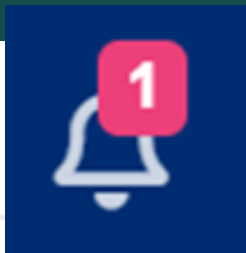


INTERDIVISIONAL REGISTRATION FOR PEABODY STUDENTS

Advising Tip!

Check in SIS for any enrollment hold. If you have one, try to do the necessary action before your registration date and follow up with the office as necessary.

Notification



[Print](#) | [Help](#)

Name	Description	Applies to / Affects
Student Affairs Hold <i>Added: 10/21/2020</i>	Student Affairs Hold! Required Action: Please contact the Peabody Office of Student Affairs at 667-208-6700 or e-mail studentaffairs@peabody.jhu.edu	Peabody / Master of Music Enrollments Transcripts

Registration Questions or Problems?

For enrollment issues:

→ peabodyregistrar@jhu.edu

For course selection questions:

→ peabodyadvising@jhu.edu

