

November 3 Chat

00:29:46 Christina Manceor: Hello everyone, welcome! The webinar will begin in just a moment.

00:30:18 Abra Bush: Hello All! We will get started momentarily...

00:32:09 Mark Goldstein: Hi Everyone. Mark Goldstein here from SF.

00:32:10 Christina Manceor: Please feel free to introduce yourself in the chat, including your institution and location. If you have questions for the panelists, please add them to the Q&A so we can keep track and answer as many as possible.

00:32:15 Christine Howlett: Christine Howlett, Vassar College. Thank you for these great presentations.

00:32:16 Benjamin Loeb: Benjamin Loeb in Plano, TX

00:32:17 carrie delapp-culver: Hello from The College of Wooster in Ohio.

00:32:17 Penny Brill: penny brill pittsburgh symphony

00:32:18 George Litterst: Greetings from Rehoboth, MA.

00:32:20 Dillon Beede: Dillon Beede, Hastings College

00:32:21 Carrie Klofach:Hi all! Carrie from East TN

00:32:22 Diane Birr: Hello from Ithaca College!

00:32:23 Midge Thomas: Greetings from Connecticut College!

00:32:24 Dennis AsKew:Dennis AsKew, Greensboro, NC

00:32:27 Pamela Dellal: Pamela Dellal - Boston Conservatory at Berklee - Hi, Abra!

00:32:28 Kevin Kenner: Kevin Kenner. Greetings from the Frost School of Music

00:32:29 Jaye Beetem: Hi, Jaye Beetem from DePauw University of

00:32:30 Adah Jones: Hi from TX! I'm Adah Toland Jones from Texas State University - flute professor!

00:32:33 Scott Anderson: Scott Anderson from St. Olaf College in Minnesota. Thanks for these webinars!!

00:32:33 Christine Thomas-O'Meally: Hi, Christine Thomas-O'Meally, Mezzoid Voice Studio, Baltimore

00:32:36 Daryll Stevens: Hello from Colorado College.

00:32:38 Diana Sipes: Greetings from Diana Sipes, Associate Dean from Texas A&M University-Corpus Christi

00:32:39 CLAIRE EICHHORN: Hi Everyone, Claire Eichhorn here

00:32:39 Brenda Kimball: Hi! Brenda Kimball in Highland Utah. Private Instructor.

00:32:39 Lawrence Stomberg: Hi everyone. Larry Stomberg, Cello Professor at University of Delaware.

00:32:44 Kevin Boutote: Kevin Boutote, Director of Recording at the Juilliard School

00:32:45 Katherine Jones: Hi Everyone. Katherine Borst Jones from The Ohio State University School of Music where I am Professor of flute!

00:32:45 Tim Roberts: Ohlone College, Fremont, CA

00:32:51 Rachel Aragaki: Hi from Bob Cole Conservatory at CSULB!

00:32:57 Constance Hughes: Good Morning, Constance Hughes, Piano Faculty, Elgin Community College, Illinois

00:32:57 Barbara Rubenstein: Hello from Barb Rubenstein, Musical Director of the Boynton Beach (FL) Gold Coast Band

00:33:02 Jeffrey Brown: Hi, everyone. Jeff Brown, Director of the School of Music at Western Illinois University.

00:33:02 Adah Jones: HI Kathy at OSU - Adah here!

00:33:03 Ken French: Greetings from SF Conservatory of Music!

00:33:05 Mark Goldstein: Yikes! Looks like Andrew is in North Hall.. and it's beautiul.

00:33:06 Joanne Uniatowski: Joanne Uniatowski, Berea (Cleveland) Ohio - Baldwin Wallace University, Conservatory of Music

00:33:10 Nikolasa Tejero: Nikolasa Tejero. Greetings from UT-Chattanooga!

00:33:10 Bryan Verhoye: Bryan Verhoye in San Diego

00:33:11 Michael Manganiello (they/them): Hello! Michael Manganiello here, MM2 Student in Vocal Performance and Pedagogy at Peabody.

00:33:13 Colma Brioscú: Professor Colma Brioscú, Head of Keyboard Faculty, RIAM

00:33:23 Alyssa Miller: Hello from CSU Long Beach Bob Cole Conservatory!

00:33:38 Cynthia Baker: Cynthia Baker, Coordinating Producer for The Juilliard School

00:33:49 Mara Gallagher: Hi from Mara Gallagher - North Central College in Naperville, Illinois

00:34:21 Forstot-Burke Forstot-Burke: Corinne Forstot-Burke, Performing Arts Librarian at UT Austin. Hello from Texas!

00:34:25 Dean Southern: Hi from Cleveland! -Dean Southern, CIM

00:47:49 Louise Costigan-Kerns: Hi from San Francisco Conservatory of Music, voice/ opera coach

00:48:33 Christina Manceor: If you have questions for our panelists, please place them in the Q&A tab to help us track and curate them.

00:52:34 Christina Manceor: You can view Peabody's health and safety protocols for return-to-campus here: https://peabody.jhu.edu/wp-content/uploads/2020/11/SPRING-2021_Return-to-Campus-Applied-Studies-Policies.pdf

01:01:07 Christina Manceor: You can find more details about the virtual recital process and capstone project guidelines below.

Peabody Recital Information: <https://peabody.jhu.edu/academics/academic-calendar-resources/concert-office/available-recital-slots/>

Capstone Project Guidelines: <https://peabody.jhu.edu/academics/academic-calendar-resources/academic-affairs/fall20policies/capstone/>

01:08:05 Christina Manceor: Thanks, Ruth, I've noted your question.

If you could please place your questions in the Q&A tab, this will to help us track and curate them!

01:08:55 Rachel Aragaki: Bradley, don't know if you'll see this--I am also a horn performance MM student at an NASM school. My plan with my faculty includes a solo video album (60+ min) that I will publish as a portfolio on my professional website (public). My case was helped because I'll be recording with a professional setup and mastering/producing with a

professional DAW, which builds on some of my other classes. It probably also helps that my studio teachers' careers are largely based in studio recording for movies/TV. Not sure if this can help you design a capstone or convince your music director, but wishing you the best of luck!

01:11:13 Christina Manceor: You can find information about upcoming webinars, including the Leading with Science session, here: <https://peabody.jhu.edu/lunch-and-learn-series/>

01:11:34 Christina Manceor: And here are Peabody's health and safety protocols for return-to-campus: https://peabody.jhu.edu/wp-content/uploads/2020/11/SPRING-2021_Return-to-Campus-Applied-Studies-Policies.pdf

01:15:28 Bradley Sampson: Thanks Rachel. I'm in the exact same situation and working on a very similar proposal. I have been building out my home recording studio as live performance is not possible right now. I'm hoping the faculty at my school will not be too stuck in tradition and will see the value in a capstone project.

01:16:37 Rachel Aragaki: Fingers crossed for you, Bradley. Indeed, there's a lot of professional/marketable value in those skills right now. Best of luck!

01:18:02 Mark Goldstein: I've heard there are now masks for brass players.

01:20:02 Adah Jones: There are no masks for flute that work - we tried one that had 2 buttonholes to put the head joint through but it is really not viable as it is really difficult to put the headjoint in, then you get light-headed from the air (CO2) that is trapped inside. I also put this in earlier but there is research for flute going on at TX Tech where the flute prof. (Lisa Garner Santa) is working with other depts. there to do specific research about flute - fingers crossed they come up with something!

01:22:37 Colma Brioscú: Thank you for an interesting Webinar. Sorry I have to leave. Colma Brioscú

01:25:14 Adah Jones: These projects are just as valid for most students - let's look forward. The "old" way of doing things just may not be a real possibility for the future. Having experimented with and maybe mastering other "skills" is so exciting and forward-looking!

01:26:39 Christina Manceor: Thanks for joining us! The webinar recording and PDF version of the presentation will be available here: <https://peabody.jhu.edu/lunch-and-learn-series/>

Upcoming Events:

Clive Gillinson, executive and artistic director of Carnegie Hall, joins Peabody Dean Fred Bronstein for the second Dean's Symposium of the semester. Free and open to the public, this event begins tomorrow at 12:30 pm ET Wednesday, November 4. You can find details here - <https://peabody.jhu.edu/event/deans-symposium-clive-gillinson/>

Next Peabody Lunch & Learn event - Learn, Unlearn, and Relearn: The Artist's Path to the 21st Century. This event takes place on Nov. 17 at 12:00pm, and you can find details here - <https://peabody.jhu.edu/event/learn-unlearn-and-relearn-the-artists-path-to-the-21st-century>

I also want to share information about a new series of virtual classes offered by Peabody: Peabody Pro: The Peabody Institute is thrilled to launch our new series of classes geared specifically towards professional arts educators, arts admi

01:26:44 Bradley Sampson: Thank you so much for presenting!
01:26:47 Carrie Klofach: Thank you!
01:26:47 Adah Jones: Thanks for this presentation and all the others that you are providing!
01:26:48 Penny Brill: thank you! VERY helpful!!!
01:26:55 Ken French: Thank you!!
01:27:16 Christina Manceor: I also want to share information about a new series of virtual classes offered by Peabody:

Peabody Pro: The Peabody Institute is thrilled to launch our new series of classes geared specifically towards professional arts educators, arts administrators, and performing artists. Our newly established Peabody Pro learning experiences are tailored for professionals in the world of music and dance performance and education who wish to expand their professional knowledge or pursue a new interest. For more information and current classes:
<https://peabody.jhu.edu/explore-peabody/peabody-online/peabody-pro/>

01:27:24 Christina Manceor: Peabody Plus: The Peabody Institute also offers a variety of lessons, classes, and special opportunities for adult learners of all ages and experience levels. Whether you are just starting out, returning to your instrument after a break, or just looking to learn something new, our newly established Peabody Plus music and dance classes for adults have something for you. For more information and current classes:
<https://peabody.jhu.edu/explore-peabody/peabody-online/peabody-plus/>

01:27:36 Robert Heitzinger: Thanks very much!
01:27:52 Melinda Daetsch: Thank you so much!
01:28:00 Christina Manceor: Upcoming Events:

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01:28:12 Kevin Scully: Thank you!
01:28:27 Cynthia Baker: Thank You