

September 22 Chat

00:48:17 Robin McGinness, Peabody LAUNCHPad: We'll be getting started in just a moment, thanks joining us!

00:48:46 Robin McGinness, Peabody LAUNCHPad: As questions arise, please feel free to put them in the Q&A. We'll get to as many as we are able.

00:48:56 Douglas Mark: Hello from Delta State University!

00:49:00 Robin McGinness, Peabody LAUNCHPad: Please feel free to let us know where you are joining us from in the chat!

00:49:22 Tina Chancey: Hi from Arlington, VA

00:49:29 Anthony Piccolo: New York City

00:49:32 Christine Howlett: Hello from Hyde Park, NY.

00:49:33 Marianne LaCrosse: Good morning from San Francisco

00:49:45 Dorothy Lee: Holy Names University , Oakland, CA

00:49:46 Trevor Pittman: Hello from Windsor, Ontario

00:49:51 Mark Goldstein: Hello from San Francisco

00:49:54 Monica Soderman: Good morning from Miami, FL

00:50:05 Paul Mathews: Greetings from Peabody Academic Affairs!

00:50:06 Tim Roberts: Ohlone College, Fremont CA

00:50:21 Lester Green: Lester Green, University of Maryland and Morgan State University.

00:50:22 Susan Motherway: Hi from Kerry, Ireland

00:50:31 Neal Hampton: Hi from Boston

00:50:37 Kelly Bixby: hailing from Univ of Louisiana Lafayette

00:50:38 Rebecca Noreen: Connecticut College in New London

00:50:40 Jonathan Schallert: Greetings from Rhodes College in Memphis, TN!

00:50:42 Benjamin Loeb: Hello from Plano, TX

00:50:42 Bo Newsome: Durham, NC here. Greetings!

00:50:43 Ralph Skiano: Hello from Detroit :)

00:50:45 Steve Zivin: Hi from Skokie IL and Northeastern IL University

00:50:46 Aaron Prindle: Greetings from Port Washington, NY

00:50:46 Jonathan Sanford: Hello from the Richmond Symphony Orchestra (VA)!

00:50:49 jamie johns: Jamie Johns and Liz Marshall in Madison WI - educators.

00:50:51 Midge Thomas: Greetings from Connecticut College

00:50:51 Jan Taylor: A. Jan Taylor, Prairie View A&M University, Texas

00:50:55 Carolyn Sienkiewicz: hi from Baltimore

00:50:55 Paola Perin: Hello from Austin, TX!

00:50:55 Laurie Penpraze: Hello from Champaign, Illinois!

00:50:56 Helen Beedle: Hello from Helen Beedle at Lehigh university, Bethlehem, PA

00:50:58 Marsha Kincade: Hello from Cleveland, Ohio

00:51:00 Wyatt Steinke: Hello from Concordia College in Moorhead, MN!

00:51:02 Soili Perkio: Greetings from FINLAND, Sibelius Academy

00:51:02 Miguel Bolivar: Hello from New Jersey!

00:51:11 Carina Joly: Good afternoon! Carina Joly, piano and group piano professor, Federal University of São João Del Rei, Brazil

00:51:13 Ken French: Greetings from San Francisco Conservatory of Music!

00:51:15 CJONES7: Hello, I'm Carma! I work at Loudoun County Schools in Northern Virginia and live in Martinsburg, WV

00:51:16 Scott Stickley: Scott Stickley from Long Island New York

00:51:18 Sandra Kott: Hello from Boston.

00:51:28 Dalia Sakas: Hello from New York, NY and the FMDG Music School, a community music school serving musicians with vision loss.

00:51:29 Robin McGinness, Peabody LAUNCHPad: Keep Teaching webpage - <https://peabody.jhu.edu/keepeteaching>

00:51:42 Ireneus Zuk: Greetings from Canada, specifically Montreal, where I am teaching remotely during the shut-down of in-person instruction at Queen's University, Kingston

00:51:50 Elaine Stanford: Elaine Stanford, Music Specialist, Loudoun County Public Schools

00:57:14 Andrea Loewy: Has anybody found that other conferencing tools such as Skype or FaceTime worked better for one on one lessons better than Zoom?

00:58:27 Angie Batey: We are using mfclassrooms for those professors not teaching F2F. <https://www.mfclassrooms.com/>

00:58:52 Weston Hurt: I have used FaceTime, Google Duo, Skype, Zoom, FB Messenger, Jitsi Meet, etc... it always depends on the connectivity speeds. Jitsi Meet is nice because you can purposefully adjust the quality of the video so that the computer's processor is then focussed more on the audio

00:59:40 Robin McGinness, Peabody LAUNCHPad: A few answers to that question about video conferencing have been coming just to the panelists - make sure you are selecting "all panelists and attendees" so everyone can see your responses!

01:00:15 Lester Green: cleanfeed with FaceTime for some students

01:02:22 Paola Perin: what is cleanfeed? Software or hardware?

01:02:33 Jeanie Carter: I use FaceTime. It's easy and effective. I have used Google Duo, but if using android devices, there can be lot of issues.

01:02:37 Casey Robards: I'm using cleanfeed primarily. Also Soundjack with a few who have a fast enough computer. It allows real-time synchronous playing when everything works.

01:02:38 Matt Morgan, Curtis Institute of Music: <https://cleanfeed.net>

01:03:22 Casey Robards: I've also found rockoutloud.live which is very similar to a cleanfeed/jitsi meet but in one platform. No need to use separate video. Can choose a low bandwidth video option.

01:03:48 Weston Hurt: Jamkazam.com is similar in that way

01:04:39 Matt Morgan, Curtis Institute of Music: small groups work. It's entirely web based.

01:04:43 Abra Bush: We are having problems with our closed captioning at the moment. Adam is trying to fix it, but the issue seems to be with the streaming service itself. We are working at it, and apologize for any inconvenience.

01:07:10 Andrea Loewy: How do you run clean feed with Zoom together?

01:07:30 Casey Robards: Andrea. Just mute the audio on zoom. Cleanfeed is audio only.

01:07:41 Dalia Sakas: Do both parties (teacher and student) need to have cleanfeed?

01:08:08 Weston Hurt: @DALia, no. In fact, its better if the student drives on Cleanfeed so that they can record the lesson on their end

01:08:08 Casey Robards: The teacher needs an account. Students do not need an account. The free version works well.

01:08:21 Weston Hurt: They then send you the link through the zoom chat to join their session

01:08:47 Dalia Sakas: thank you!

01:09:56 Paola Perin: So only the teacher needs to be connected to cleanfeed but both parties benefit of the better sound?

01:10:07 Weston Hurt: No, both are connected...

01:10:08 V Fang:Both student and teacher need to use earphones or earbuds with cleanfeed to avoid feedback noise & echo.

01:10:54 Ralph Skiano: is there a way to configure cleaned so that each person can hear themselves in their headphones?

01:11:00 Ralph Skiano: cleanfeed

01:11:11 Weston Hurt: Thats the only way it works...

01:11:22 Weston Hurt: You must have headphones for Cleanfeed

01:11:29 Weston Hurt: Otherwise there is horrible echo

01:11:35 Ralph Skiano: yes, but I can't hear my own playing, only the student

01:11:48 Weston Hurt: Ah! ...I would recommend open back hea

01:11:52 Weston Hurt: headphones*

01:13:47 Weston Hurt: In order to allow the student to hear your playing in "real time" and sing along with it - you would need to use Soundjack, Jamkazam, Jamulus, or rockoutloud

01:13:51 roger raphael: apple airpod pro have "transparency" mode that helps with hearing your own playing, but very expensive.

01:14:14 Andrea Loewy: It seems as if ethernet connection is best for internet but not all students seem to have this capability. I use it on my end

01:14:15 Weston Hurt: Philips makes a great open back headphone for \$75

01:14:18 Weston Hurt: On amazon

01:14:48 Mark Goldstein: AKG 240 also popular affordable open-back

01:14:53 Hila Zamir: yesterday I used my zoom H4 as a mic for the first time. anyone else is doing this? any tips?

01:15:10 Jan Taylor: Would cleanfeed plus zoom be helpful for a vocal chamber ensemble of 12 to 16 people?

01:15:27 Lester Green: recording on cleanfeed is fairly easy. once you finish recording, you can pull the .wav file over into Soundtrap and then share with the student and the collaborative pianist who will be working with to get the rehearsal process started. pianist can

listen to the singers recording and the lesson and get an idea of the needed styles and musical intentions of the singer or collaborative partner. This is Asynchronous rehearsing.

01:15:41 David MacDonald: Wireless headphones also introduce latency. Wired is always better for teaching music.

01:16:24 Robin McGinness, Peabody LAUNCHPad: <https://peabody.jhu.edu/life-at-peabody/student-services-resources/information-technology-services/remote-teaching-and-learning-at-peabody/>

01:18:23 Abra Bush: <https://www.speedtest.net/>

01:18:28 Theron Feist, IT Director, The Peabody Institute: <https://peabody.jhu.edu/life-at-peabody/student-services-resources/information-technology-services/remote-teaching-and-learning-at-peabody/applied-online-teaching/>

01:18:40 Theron Feist, IT Director, The Peabody Institute: <https://peabody.jhu.edu/life-at-peabody/student-services-resources/information-technology-services/new-to-peabody/student-technology-recommendations/>

01:20:09 Laurie San Martin: is cleanfeed worth it when the student doesn't have an ethernet connection? (do both parties HAVE to have an ethernet connection)

01:20:29 Andrea Loewy: My question too?

01:20:53 Weston Hurt: Cleanfeed works pretty well using wi-fi

01:20:54 David MacDonald: Yes. Cleanfeed has a lot of improvements regardless of the connection.

01:20:56 Trevor Pittman: Definitely worth it. Works fine on wireless

01:20:56 Lester Green: cleanfeed can work over WiFi

01:21:04 Casey Robards: Cleanfeed is broadcast quality audio, even without ethernet. Having ethernet means you have more chance to have lower latency.

01:21:43 Weston Hurt: The platforms that REALLY require ethernet connection are sound jack, jack trip, jamkazam

01:22:25 David MacDonald: One open-source audio only system that's not included here is Jamulus.

01:23:01 Weston Hurt: Jamulus has always given me issues where the others have been more reliable

01:23:09 Weston Hurt: fwiw

01:23:46 Roberta Gumbel: Do cleanfeed or sound jack etc. require digital piano and have to be plugged in or can they be used with regular piano?

01:24:07 David MacDonald: They'll work with any audio signal.

01:24:24 Gwyn Roberts: I have had success with soundjack connections with my students, able to play together with imperceptible latency. I live in Philadelphia and my students are in Baltimore, so 100 miles apart. It really works

01:25:16 Andrea Loewy: It always seems to come down to internet connection when teaching. Many times the students do not have a great connection.

01:25:21 David MacDonald: Who wants to move to Chattanooga with me? I hear they have good barbecue.

01:25:29 Gwyn Roberts: I am doing this from my home, to my students in their homes

01:26:08 Andrea Loewy: Does clean feed help at all with medium to low internet connection issues?

01:26:17 Gwyn Roberts: Jitsimeet in a different window in the same browser is faster video than zoom

01:26:21 Mark Goldstein: Jacktrip: the appliance is a raspberry pi based computer...

01:26:29 Mark Goldstein: preconfigured to run jacktrip...

01:26:34 Matt Morgan, Curtis Institute of Music: cleanfeed won't really make a bad connection better.

01:26:41 Mark Goldstein: 25ms.org is the site, I believe

01:30:16 Abra Bush: All of the Peabody Lunch and Learn sessions are archived on our website at: <https://peabody.jhu.edu/life-at-peabody/student-services-resources/information-technology-services/remote-teaching-and-learning-at-peabody/lunch-and-learn-series/>

01:32:15 Theron Feist, IT Director, The Peabody Institute: VoiceThread

01:33:20 Robin McGinness, Peabody LAUNCHPad: <https://voicethread.com>

01:34:19 Ralph Skiano: how do you make use of the "threads"?

01:35:44 Kimberly James: I thought I heard that VT was not as "private" as FlipGrid. Any benefits of FG over VT?

01:36:00 Matt Morgan, Curtis Institute of Music: We integrate it with Canvas LMS and I think it can be used in lots of other ways, too.

01:37:49 Matt Morgan, Curtis Institute of Music: Yes, ethernet is better. Weak wifi signals drop packets and introduce about 3-4ms of additional latency.

01:38:03 Theron Feist, IT Director, The Peabody Institute: At Peabody we are using SmartMusic for some things

01:38:07 Matt Morgan, Curtis Institute of Music: Actually strong wifi signals have the same latency problem

01:38:10 Marianne LaCrosse: any predictions on how institutions such as Curtis and Peabody will handle auditions given that they will likely not be in-person?

01:38:31 Lara Webber: anyone using smartmusic?

01:38:41 Lara Webber: Thank you Theron

01:38:51 Matt Morgan, Curtis Institute of Music: Curtis is still figuring out auditions.

01:39:15 Matt Morgan, Curtis Institute of Music: Equity and fairness are top of mind

01:39:33 Abra Bush: Peabody is figuring out auditions too. Our next session will be with enrollment management professionals. Join us for that one so that we can discuss this important topic!

01:39:51 Angie Batey: We are using Accepted's Audition Rooms

01:40:01 Jonathan Sanford: Richmond Symphony youth orchestra was able to hold two rounds of auditions this summer so far, it's part pre-recorded and part live. We had them record their etudes and solo selection and submit to us before the live audition through zoom, where we called scales and sightreading. This gave the student a chance to send us their best recorded sound while still giving us an idea on how they perform live.

01:45:12 Justin Trieger, NWS Director of New Media and Distance Learning: @Lawrence, I have my radio voice on :-). And using a Blue Yeti Pro usb microphone

01:46:57 Carina Joly: Did I understand it right? Clearfeed is sound only, that is why it must be used with Zoom or another platform that contains video, right?

01:47:13 Trevor Pittman: Yes

01:47:16 Carina Joly: Ok

01:47:19 Carina Joly: Thanks a lot

01:47:33 Marianne LaCrosse: Thank you all for this helpful session!

01:47:44 Laurie San Martin: thank you so much!

01:47:47 Andrea Loewy: Thank you!

01:47:52 Susan Kindall: Wonderful session—thank you! 🎵🌸👍😎

01:47:53 Robin McGinness, Peabody LAUNCHPad: You can find future Lunch and Learns, and the recording of this session at this page: - <https://peabody.jhu.edu/lunch-and-learn-series/>

01:47:57 Carina Joly: Thank you all for this session! New stuff to try!!

01:48:13 LESLEY VALDES: Thank you all so very much!

01:48:19 Soili Perkio: Thank you very much - KIITOS!

01:48:35 Bo Newsome: Great ideas and many new tools for me to try. Many thanks, all!

01:48:38 Paola Perin: Thanks you so much for all of this sharing!

01:48:53 Dalia Sakas: Thank you - great!

01:48:55 Ken French: Thank you! Another excellent session!

01:49:09 Trevor Pittman: Thank you for a great discussion!

01:49:15 Tina Chancey: Good job!

01:49:24 Christine Howlett: Thank you panelists and thank you Abra!

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01:49:46 Lester Green: Thank you so much!

01:50:12 Matt Morgan, Curtis Institute of Music: pleasure to be here! contact at matt.morgan@curtis.edu

01:50:16 Rose Chen: thank you so much!

01:50:20 Gwyn Roberts: Thank you!

01:50:21 Amy Goldin: Excellent information and thanks to all for your generosity of time and expertise! You too, Abra Bush, and Peabody.

01:50:25 Susan Motherway: thank you

01:50:30 roger raphael: thank you!