

ENSEMBLE

Fall 2020

PY.910.501; PY.910.801; 2.0 credits

ARTISTIC DIRECTOR

JOSEPH YOUNG

COURSE DESCRIPTION

The Ensemble course provides instrumental musicians with collaborative opportunities to examine ensemble skills and repertoire in a virtual space. Ensembles are inherently a team endeavor, and its success is dependent on cooperation and understanding of everyone's role. Through conversation, listening, and virtual performance projects, the course is structured to develop, practice, and refine skills necessary to succeed in an ensemble.

SCHEDULE

3:30 – 5:30 pm EST (students are expected to hold all times)

Please see Course Outline and Schedule for more specifics

Module 1 – Introduction to Soundtrap and Recording for Musicians

Module 2: The Importance of Knowing the Score

Module 3: Virtual Ensemble Projects

Please note that during Module 2 and 3 students will be assigned to ensembles at that time please refer to Ensemble Outline and Calendar

GRADING

- **60% Attendance, Participation, and Preparation. (synchronous*)**
- **20% Listening, Reading, and Written Assignments. (asynchronous)**
 - Completion of all assignments, and on-time submission of written responses
- **20% Virtual Performance Projects. (synchronous*)**
 - Artistically superior contribution to and on-time completion of all virtual performance projects
 - Soundtrap studio will be checked throughout rotation for individual contributions
 - Final recordings must be by due dates indicated in Course Outline

*Students requiring asynchronous alternatives for these activities should reach out the Ensemble Office to request an accommodation.

CLASS ENGAGEMENT

All students are expected to engage synchronously as specified. To request permission to be excused from synchronous engagement for those residing outside of US or for absences due to an illness, students are required to submit a Synchronous Engagement Conflict Notice on the Ensemble Office website. A form must also be submitted in cases of tardiness and early departure. These notices are reviewed by the Ensemble Office who will respond as promptly as possible.

MUSIC SCORES & RECORDINGS

During the fall semester all music and scores will be provided in a digital format. Files will be hosted on Blackboard and possibly other online music hosting services. If music is hosted on an alternative platform, instructions will be provided for its use. You will be able to download and print music or utilize a digital viewing method such as a tablet. For music that is under copyright, any printed parts must be destroyed after the course module has ended.

REQUIRED & RECOMMENDED TECHNOLOGY

Please refer to the [Peabody Student Technology Requirements and Recommendations](#) for a complete list of recommended technology at a discounted rate through B&H.

- 1) **Computer** (laptop or desktop)
- 2) **Ethernet cable** (Recommended) to connect your computer directly to your modem

- 3) **Soundtrap** platform (subscription provided by Peabody – do not purchase in advance)
- 4) **External microphone** (USB or XLR with audio interface)
- 5) **Microphone stand**
- 6) **Headphones**

TECHNICAL AND OTHER ASSISTANCE

Students should notify the Ensemble Office staff with any questions related to attendance, materials, and technical support for any platforms used throughout the course:

Harry Oehler, Ensemble Coordinator coehler1@jhu.edu

Caleb Bradley, Ensemble Librarian cbradl27@jhu.edu

Melina Gajger, Ensemble Program Manager mgajger1@jhu.edu

In addition, students may receive Soundtrap technical assistance from the following Production staff:

Adam Scalici ascalic1@jhu.edu

Ken Johnson kjohn299@jhu.edu

Natalie Colony ncolony1@jhu.edu

CLASS ACCESS

This course will be delivered online partially/fully through a course management system called Blackboard. All students enrolled in the course will automatically gain access to Blackboard. This syllabus, along with course assignments and due dates, are subject to change. It is the student's responsibility to check Blackboard for corrections or updates to the syllabus. Any changes will be clearly noted in a course announcement or through email.

NETIQUETTE AND SOUNDTRAP GUIDELINES

This is still a performance-based course, so it is expected that all students come prepared to actively participate when indicated. This includes having the proper equipment/instrument, supplies, and music.

I expect each student to **TRY THEIR BEST**. As long as a student is giving their 100%, I am proud of what they are accomplishing.

Please make sure you are muted when music is being played, or while the director is presenting or speaking. It is also expected that all students respect their fellow musicians, whether they are speaking or performing. We are going to use Zoom for our online synchronous classes. **Make sure you enter the Zoom meeting with your microphone muted.**

Being part of a musical group is a commitment to an elite group dedicated to excellence. As with any team, we perform our absolute best only when all members are present. This includes all online classes. Most of the online learning process will be a collaborative learning experience. While working collaboratively, it is expected that you will participate and do your part.

Please refrain from tampering with other students' Soundtrap tracks.

It is essential for you to recognize that the online classroom is, in fact, a classroom. If you have any concerns about specific behaviors expected in an online environment, please watch the video below on Netiquette.

<https://www.youtube.com/watch?v=DwdqQjCfWSc>

INTEGRITY OF COURSE MATERIALS

Recording and/or distributing the materials and proceedings of lessons, classes, performances, or any other educational activity at Peabody is strictly prohibited as item 20 of Prohibited Student Conduct in the [Johns Hopkins Student Conduct Process and Procedures](#). Recording and posting work from a class may compromise the [identity](#) and [right to privacy](#) of your student-colleagues as well as violate a professor's [intellectual property rights](#).

DIVERSITY & DISABILITY STATEMENT

The Peabody Institute of the Johns Hopkins University values diversity and inclusion. We are committed to a climate of mutual respect and civility among members of our community. Peabody recognizes that disability is an aspect of diversity. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment or achievement related to your disability, please notify the instructor as soon as possible. Students are welcome to email peabodydisability@jh.edu for further information about academic adjustments or accommodations.

Ensemble Calendar – Fall 2020

Module 1: Introduction 8/31 – 9/27/20

All Students

Joseph Young

09/02/20 3:30-5:30 pm
09/03 - 09/27/20 Asynchronous

Module 2: The Importance of Knowing the Score 2 9/28 – 10/27/20

Group A: Beethoven Symphony, Coleridge Taylor

Joseph Young

9/28	3:30-5:30 pm
9/30	3:30-5:30 pm
10/2-10/5	Asynchronous engagement
10/6	3:30-5:30 pm
10/8	3:30-5:30 pm
10/10-10/18	Asynchronous engagement
10/19-10/25	No events

Group B: Coleridge Taylor, , Beethoven Symphony

Joseph Young

9/28	3:30-5:30 pm
9/30	3:30-5:30 pm
10/2-10/5	Asynchronous engagement
10/7	3:30-5:30 pm
10/9	3:30-5:30 pm
10/10-10/18	Asynchronous engagement
10/19-10/25	No events

Group C: Hindemith: Symphony in B-flat

Harlan Parker

9/29	3:30-5:30 pm
10/1	3:30-5:30 pm
10/2-10/5	Asynchronous engagement
10/6	3:30-5:30 pm
10/8	3:30-5:30 pm
10/10-10/18	Asynchronous engagement
10/19-10/25	No events

Group D: Hindemith: Symphony in B-flat

Harlan Parker

9/29	3:30-5:30 pm
10/1	3:30-5:30 pm
10/2-10/5	Asynchronous engagement
10/7	3:30-5:30 pm
10/9	3:30-5:30 pm
10/10-10/18	Asynchronous engagement
10/19-10/25	No events

Module 3: Orchestra, Wind Ensemble, Opera, Chamber Orchestra, String Orchestra 10/26 – End of Semester

Orchestra: Repertoire TBA

Joseph Young

10/26	3:30-5:30 pm
11/2	3:30-5:30 pm
11/4	3:30-5:30 pm
11/9	3:30-5:30 pm
11/12	3:30-5:30 pm
11/14-11/22	Asynchronous engagement
11/23 – 11/29	Thanksgiving Break
11/30-12/11	Asynchronous engagement

Wind Ensemble: Repertoire TBA

Harlan Parker

10/27	3:30-5:30 pm
11/3	3:30-5:30 pm
11/9	3:30-5:30 pm
11/11	3:30-5:30 pm
11/13	3:30-5:30 pm
11/14-11/22	Asynchronous engagement
11/23 – 11/29	Thanksgiving Break
11/30-12/11	Asynchronous engagement

Opera Etudes Workshop: Repertoire TBA

Tony Arnold

10/26	3:30-5:30 pm
11/2	3:30-5:30 pm
11/4	3:30-5:30 pm
11/10	3:30-5:30 pm
11/12	3:30-5:30 pm
11/14-11/22	Asynchronous engagement
11/23 – 11/29	Thanksgiving Break
11/30-12/11	Asynchronous engagement

Chamber Orchestra: Repertoire TBA

Joseph Young

10/28	3:30-5:30 pm
11/3	3:30-5:30 pm
11/5	3:30-5:30 pm
11/11	3:30-5:30 pm
11/13	3:30-5:30 pm
11/14-11/22	Asynchronous engagement
11/23 – 11/29	Thanksgiving Break
11/30-12/11	Asynchronous engagement

String Orchestra: Repertoire TBA

Young

10/27	3:30-5:30 pm
10/29	3:30-5:30 pm
10/30	3:30-5:30 pm
11/6	3:30-5:30 pm
11/10	3:30-5:30 pm
11/14-11/22	Asynchronous engagement
11/23 – 11/29	Thanksgiving Break
11/30-12/11	Asynchronous engagement

Activity and assignment details will be explained in detail within each week's corresponding learning module.

Week	Week	Topic	Method Of Instruction??	Activities	Due Date
Module 1 August 31 -September 20	1	Introduction to Sound Trap and Large Ensembles (September 2, 2020)	- Zoom Welcome; Review Syllabus; Become familiar with Soundtrap platform (will be available for Asynchronous viewing)	demonstrate their ability to add software instrument tracks by creating a project	September 5 by 11:59pm
	2	Recording for Musicians (asynchronous)	7 part series of videos designed to give an introduc-on into Recording Technology. (asynchronous)	After watching Critical Listening (Video 3). Record an excerpt. Provide Peer Reviews to members of your group	Recorded Excerpts Due: September 14 by 11:59 pm
	3	Recording for Musicians (continues)		After Video 7 - Create Video Recording	Video Due Date Below
	4			Students have the option to finish Recording or edit any recordings	Videos due - September 23 by 11:59 pm Peer Reviews due - September 23 by 11:59 pm
Module 2 September 28th - October 18	5	The Importance of Knowing the Score: Introduction to Scores and Part Preparation	- Attending or Viewing Lecture on Score Study (will be available for Asynchronous views) - Attending or View Sectionals from Faculty or Guest	-Viewing Lecture on Score Study - Recording Excerpts from Works in SoundTrap	All Activities (Viewing of Lecture and Excerpts) October 6 by 11:59 pm
	6	Listening across the ensemble- Understand your Part in relation to the whole		Students will work in Small Mixed groups on Excerpts from Repertoire. They will provide written understanding how individual part relates to each other on discussion Board	Recorded Excerpts Due: October 14 11:59 pm
	7	Interpretion with Form (All Asynchronous Work)	-Students gain interpretive decision making while exploring various composition techniques in Repertoire	-Watch Short Pre-Recorded Lectures -Participate in Short Recording Assignments	All Activities: October 21 11: 59 pm
	8				
Module 3 October 26 - End of Semester	9	Introduction to Score	Discussions and Lectures on Scores. Including guest speakers of Composers, performers and/or Conductors	- Students are assigned to recordings to listen. Use discussion board to stimulate discussion between members of the group.	October 31 by 11:59 pm
	10 - 11	Important Excerpts before independent Recordings	To Familiarize Students with important spots they are will be asked to play. To receive guidance from Conductors and feedback from peers	- Record assigned excerpts Review and provide feedback to members of your group	November 18 by 11:59 pm
	13-14	Creating the Ensemble	Providing the best quality recordings of parts to be used as Ensemble's Final Product	- Record assigned parts for virtual Performance	Varies - will be announced with each Ensemble