

Vocal Studies

FACULTY ARTISTS

Tony Arnold

Margaret Baroody

Stanley Cornett

Carl DuPont

Elizabeth Futral

Denyce Graves

Ah Young Hong

Randall Scarlata

William Sharp

PEABODY OPERA THEATRE

Garnett Bruce



MADELEINE GRAY





Peabody Conservatory's acclaimed voice faculty have appeared throughout the world,

with major opera companies, orchestras and music festivals, and they continue to receive critical acclaim for their work. Peabody faculty have won prestigious voice competitions, which include Metropolitan Opera Auditions, Grand Prix du Concours International de Chant de Paris, Eleanor Steber Music Award for opera, Walter Naumburg Competition, and Young Concert Artists Competition. Their recordings have garnered critical acclaim and have been nominated for awards, including the Grammy award for Best Classical Vocal Performance. Many Peabody graduates have performed in opera houses throughout the world, while others have appeared with symphony orchestras and in recitals throughout the United States and Europe.

peabody.jhu.edu/voice



Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: peabody.jhu.edu/auditions.

BACHELOR OF MUSIC

Three pieces are required:

- One piece in English and one in a foreign language
- A variety of styles and tempi
- Must be memorized

MASTER OF MUSIC AND GRADUATE PERFORMANCE DIPLOMA

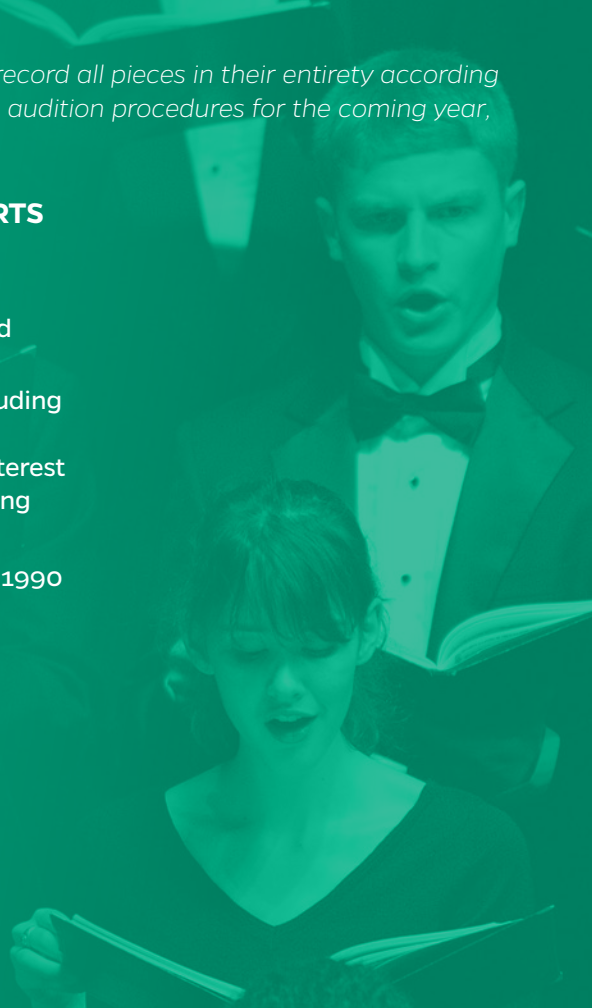
Six pieces are required:

- Three foreign languages and English
- Show a variety of styles and include operatic and/or oratorio arias and recitative.
- Must be memorized
- For Historical Performance, four must be written before 1800.

DOCTOR OF MUSICAL ARTS AND ARTIST DIPLOMA

Nine pieces are required:

- Three foreign languages and English
- Broad variety of styles, including operatic and non-operatic pieces, and demonstrate interest in sophisticated programming
- Must be memorized
- One selection written since 1990
- A recent printed concert or recital program





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Performance Opportunities

- Fully staged operas and opera scenes
- Oratorios with large ensembles or as a soloist
- Peabody Singers
- Peabody-Hopkins Chorus
- Early music
- Master classes with distinguished faculty and world-renowned guest artists
- Friday Noon:30 Recital Series
- Performance outreach in the Baltimore/Washington area
- Opera Études collaboration with Peabody composers to create new works

2020-08

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions