

# Strings

## FACULTY ARTISTS

Choong-Jin Chang

Victoria Chiang

Vadim Gluzman

Ira Gold

Herbert Greenberg

Judith Ingolfsson

Qing Li

Amit Peled

Alan Stepansky

Keng-Yuen Tseng

Midori

*Distinguished Visiting Artist*





## The string faculty at Peabody Conservatory enjoy national and international careers.

They have won prizes at International Tchaikovsky Competition, Naumburg International Chamber Music Competition, and Korea's Yook Young National Competition. Their performances have included international recitals and appearances with major orchestras including National Symphony Orchestra, Boston Symphony Orchestra, New York Philharmonic, and Baltimore Symphony Orchestra, among others. Peabody string faculty teach and perform at many prestigious festivals including Aspen Music Festival and Yellow Barn Chamber Music Festival. They have also worked with many world-renowned artists including Yo-Yo Ma, Emanuel Ax, Isaac Stern, Renee Fleming, among others. Peabody graduates have won positions in numerous orchestras in the U.S., Europe, and Asia, and have successful careers as soloists, chamber musicians, and teachers.

[peabody.jhu.edu/strings](https://peabody.jhu.edu/strings)



# Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: [peabody.jhu.edu/auditions](http://peabody.jhu.edu/auditions).

## **VIOLA** (Undergraduate)

- Two contrasting movements of unaccompanied Bach or one unaccompanied work
- One movement from a standard sonata, (Brahms, Schubert, Schumann, Shostakovich) or a comparable work
- One movement from the Bartók, Walton, or Hindemith concertos or a virtuoso movement from a standard classical concerto

## **VIOLIN** (Undergraduate)

- Concerto from standard repertoire, 1st movement (with cadenza if applicable) or 2nd plus 3rd movement
- Two contrasting movements from an unaccompanied Bach sonata or partita
- One concert étude from one of the following: Kreutzer, Rode, Dont, Gavinies, Paganini

## **VIOLONCELLO** (Undergraduate)

- The first movement of a concerto from standard literature
- Two contrasting movements from any Bach suite or Baroque sonata
- One étude from one of the following: Duport 21 Études, Popper *High School of Cello Playing*, Piatti 12 Caprices



## **DOUBLE BASS** *(Graduate)*

### **MM and GPD Programs**

- Three contrasting pieces from the standard repertoire, including at least one selection from the solo cello suites of J.S. Bach, Individual movements of sonatas, concertos, or suites are acceptable.
- Four contrasting orchestral excerpts

## **VIOLIN** *(Graduate)*

### **MM and GPD Programs**

- One unaccompanied sonata (complete)
- First movement of a concerto with cadenza from standard repertoire
- Two contrasting style works of your choice (complete)

### **DMA and Artist Diploma Programs**

- A complete concerto from the standard repertoire
- One unaccompanied sonata or partita by J. S. Bach (complete)
- Two contrasting style works of your choice (complete)

## The graduate repertoire in **VIOLA** and **VIOLONCELLO**

and the DMA program in **DOUBLE BASS** are patterned after a typical undergraduate senior recital. In order to provide some latitude, the requirements are not dictated. However, you must prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles.



## FACULTY ARTISTS



Choong-Jin Chang,  
viola



Victoria Chiang,  
viola



Vadim Gluzman,  
violin



Ira Gold,  
double bass



Herbert Greenberg,  
violin



Judith Ingolfsson,  
violin



Qing Li,  
violin



Amit Peled,  
violoncello



Alan Stepansky,  
violoncello



Keng-Yuen Tseng,  
violin



Midori,  
*Distinguished  
Visiting Artist*

## Performance Opportunities

- Peabody Symphony and Chamber Orchestras
- Peabody Modern Orchestra, Now Hear This (Contemporary music ensembles)
- Peabody Opera Theatre Orchestra
- Peabody Studio Orchestra
- Early Music
- Chamber music
- Master classes with distinguished faculty and world-renowned guest artists
- Friday Noon:30 Recital Series featuring different departments throughout the semester
- Peabody students are engaged as substitutes in the Baltimore Symphony Orchestra and are also regularly employed by other metropolitan and community orchestras.

### Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202  
667-208-6600 [peabody.jhu.edu/admissions](http://peabody.jhu.edu/admissions)