

# Percussion

## FACULTY ARTISTS

Robert van Sice



## Robert van Sice is considered one of the world's foremost performers of contemporary music for marimba,

premiering over 100 works throughout the world. He has appeared as percussion soloist with symphony orchestras and given recitals in over 30 countries throughout Europe, North America, Africa, and the Far East. He has been frequently invited to appear as a soloist with Europe's leading contemporary ensembles, including the London Sinfonietta, Ensemble Contrechamps in Geneva, and L'itinéraire in Paris. His concerts have been frequently broadcast by BBC, Radio France, and NPR, among others. Alumni play in symphony orchestras and contemporary chamber ensembles worldwide. They maintain solo careers in more than 20 countries and have won prizes in both solo and chamber music competitions.

[peabody.jhu.edu/percussion](http://peabody.jhu.edu/percussion)



# Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: [peabody.jhu.edu/auditions](http://peabody.jhu.edu/auditions).

## MARIMBA

- Four-mallet solo (approximately 5-12 minutes in length)
- Two-mallet transcription of any movement of a cello suite or violin partita or sonata by J. S. Bach
- Two-mallet sight reading will be required

## SNARE DRUM

- One etude from either Cirone's *Portraits in Rhythm* or Delecluse's *Douze Etudes*

## TIMPANI

- Etude of candidate's choice from any of the following: Elliott Carter's *Eight Pieces for Solo Timpani*, Richard Hochrainer's *Etuden Für Timpani*, Jacques Delecluse's *Vingt Etudes*, or Vic Firth's *The Solo Timpanist*
- Candidate will be expected to recognize and sing intervals played on the piano and demonstrate fluency of tuning

## GRADUATE

For graduate audition requirements, please visit [peabody.jhu.edu/percussionauditions](http://peabody.jhu.edu/percussionauditions).

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*Excerpts from the standard orchestral repertoire for timpani, snare drum, and xylophone suggested, but not required.*



2020-08

## Performance Opportunities

- Peabody Symphony and Chamber Orchestras
- Peabody Modern Orchestra, Now Hear This (Contemporary music ensembles)
- Peabody Wind Ensemble
- Peabody Opera Theatre Orchestra
- Peabody Studio Orchestra
- Peabody Percussion Ensemble
- Chamber and solo recitals
- Master classes with internationally renowned solo artists
- Friday Noon:30 Recital Series featuring different departments throughout the semester

### Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202  
667-208-6600 [peabody.jhu.edu/admissions](http://peabody.jhu.edu/admissions)