This year the Pre-Conservatory Violin Program (PCVP) auditions will include an online (Zoom) audition as well as video submissions for repertoire.

**DEADLINE to Register for an audition and to submit video links:**
Monday August 24, 2020, 12:00 midnight ET

1. **PCVP Online Audition (Zoom):** Scales, sight reading and interview  
   **Online Audition:** Friday August 28, 2020  
   5:00-7:00 pm  
   [Register for a PCVP audition](#)

2. **Repertoire – Submit video links**  
   Submit three separate video links of the required repertoire listed below.  
   Submit all three links on ONE form. Do not send in multiple forms.  
   Repertoire must be memorized (Exception: Sonatas)  
   Videos must have been recorded between May 1 and August 24, 2020  
   You may submit your video recordings by pasting a link from your cloud service (Google, One Drive, iCloud, Dropbox for example), or from a hosting service such as YouTube or Vimeo, in which case be sure the video is unlisted.  
   [Submit Repertoire video links here](#)

**Private lessons:** Students in PCVP must take private lessons through the Preparatory  
[Register for Private Lessons](#)

**Peabody Youth Orchestra** Audition information  
[peabody.jhu.edu/pyo](peabody.jhu.edu/pyo)

**PCVP Audition Requirements**

**Playing at the stated repertoire level does not ensure acceptance.**

1. **Scales (Zoom)**  
   - Major scales, all keys, slur 2-24 per bow legato, quarter=70  
   - Above scales in spiccatto, 1 bow per note, 16th notes, quarter = 72  
   - Above scales in sautillé, 2 bows per note; 1 bow per note  
   - Melodic minor scales in all keys, slur 2-12 per bow legato, quarter=70  
   - Flesch arpeggio series, all keys, slur 9 (12 for diminished/dominant)  
   - Double Stops: Thirds and Octaves in choice of three keys, two octaves, slur two

2. **Sight reading (Zoom)**
3. **Interview (Zoom)**

4. **Repertoire (Video submission)**
   - One movement of a solo Bach Sonata or Partita
   - One fast movement of a major concerto
   - One contrasting piece

**Audition Accompanist**

Given the fluidity of COVID-19 recommendations, piano accompaniment for video submissions is optional for PCVP auditions this year. Playing without piano will not have a detrimental effect for your audition.

If recommendations from Johns Hopkins University allow for it, we recommend that students rehearse and record with the PCVP pianist using the following guidelines. Please email the PCVP pianist directly for updates to see if this possible.

The PCVP pianist, Dr. Hsiao-Ying Lin, may be available to record repertoire for PCVP auditions. Peabody will pay for a 30-minute rehearsal and 30 minutes for recording. Students should contact Dr. Lin directly to arrange the rehearsal. Students wishing to rehearse longer than the time allotted must pay the pianist directly.

**Name:** Dr. Hsiao-Ying Lin  
**Email:** hlin32@jhmi.edu

Students may record with their own pianist however we encourage students to play with the PCVP pianist if it is possible.

**Pre-Conservatory Violin Program 2020-2021 Academic Year**

**Private Lessons**

**NEW Preparatory students:** Register for Private Lessons [HERE](#).

If you need a teacher placement for Private Lessons, Register for Private Lessons. On the Inquiry Form note that you need a teacher placement. You will also be asked to indicate your scheduling availability. Your PCVP Audition will serve as your placement interview so you do not need to schedule a separate placement interview. The PCVP Director will assist you with the teacher placement and may be in touch with you prior to audition weekend.

**Continuing Preparatory Students:**

Register for a PCVP audition, for Private Lessons with your teacher, and for
Pre-Conservatory Violin Program
2020-2021 Academic Year

AUDITION INFORMATION

a PYO audition. (Note: Returning PYO students will not need to re-audition in 2020)

Chamber Music and Orchestra

Students accepted into PCVP must also enroll in Performance Academy Chamber Music and/or Peabody Youth Orchestra. We encourage students to participate in both.

Note:
- Students who audition for PCVP will automatically be considered for the Performance Academy Strings and do not need a separate audition for the Performance Academy.
- PCVP auditions also serve as auditions for Performance Academy Chamber Music.
- Those accepted into PCVP will receive a link to register for PA Chamber Music.
- Returning PCVP students do not need to re-audition for PCVP.
- PCVP and PA students participating in orchestra must schedule an orchestra audition each year. See the PYO link at the top of this document.

For registration and administrative questions, please contact us at peabodyprepstrings@jhu.edu or call the Preparatory Office at 667-208-6640

For musical questions, please contact Dr. Yoon Young Bae, PCVP Assistant, at yoon0114@gmail.com