

Performance Academy for Strings 2020-2021 Academic Year

AUDITION INFORMATION



This year the Performance Academy for Strings (PA) auditions will include an online (Zoom) audition as well as video submissions for repertoire.

**DEADLINE to Register for an audition and to submit video links:
Monday August 24, 2020, 12:00 midnight ET**

1. **Performance Academy for Strings Online Audition (Zoom):** Scales, sight-reading and interview

Online Audition: Saturday August 29th, 2020

11:30am-12:30pm (cellos)

12:30pm -2:30pm (violins and violas)

[Register for a PA audition](#)

2. **Repertoire – Submit video links**

Submit two separate video links of the required repertoire listed below.

Submit both links on ONE form.

Repertoire must be memorized (Exception: Sonatas)

Videos must have been recorded between May 1 and August 24, 2020

You may submit your video recordings by pasting a link from your cloud service (Google, One Drive, iCloud, Dropbox for example), or from a hosting service such as YouTube or Vimeo, in which case be sure the video is unlisted.

[REPERTOIRE SUBMISSION FORM](#)

Private lessons: Performance Academy for Strings students must take private lessons through the Preparatory.

NEW Preparatory students: Register for Private Lessons [HERE](#).

If you need a teacher placement for Private Lessons, Register for Private Lessons. On the Inquiry Form please note that you need a teacher placement. You will also be asked to indicate your scheduling availability. Your Performance Academy for Strings Audition will serve as your placement interview, so you do not need to schedule a separate placement interview. The PA Director will assist you with the teacher placement and may be in touch with you prior to audition weekend.

Young Artist Orchestra or Peabody Youth Orchestra

Participation in either Young Artist Orchestra or Peabody Youth Orchestra is required for PA students (included in PA tuition). Students must schedule a separate orchestra audition for either Young Artist Orchestra (YAO) or Peabody Youth Orchestra (PYO).

<https://peabody.jhu.edu/preparatory/ways-to-study/departments/strings/large-ensemble-auditions/>

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NOTES

- **Returning Performance Academy students do not need to audition.**
- Students who audition for Pre-Conservatory Violin Program (PCVP) will automatically be considered for the Performance Academy for Strings and do not need a separate audition for the Performance Academy. PCVP auditions also serve as auditions for Performance Academy Chamber Music.

Performance Academy for Strings Audition Requirements

** Playing at the stated repertoire level does not ensure acceptance.

1. Scales (Zoom)

- Three-octave scales: 3 major scales in student's choice of keys.
- Bowings: Slur 4, 6, 8, 12 per bow legato, quarter note=72; Spiccato, 1 bow per note, 16th notes, quarter=60-72
- Arpeggios (violin and viola): Flesch arpeggio series, slur 3, in the selected keys
- Arpeggios (cello): Three-octave major arpeggios, slur 3, in the selected keys

2. Sight reading (Zoom)

3. Interview (Zoom)

4. Repertoire (Video submission)

- Repertoire for **Violin and Viola**: Fast concerto movement or solo piece demonstrating technical facility, and a contrasting piece.
- Repertoire for **Cello**: Fast concerto movement or solo piece demonstrating technical facility, and one contrasting movement from Bach cello suites.

Audition Accompanist

**Given the challenges presented by the COVID-19 situation, auditions for the Performance Academy for Strings will not require a pianist and the repertoire can be performed unaccompanied.

For registration and administrative questions, please contact us at peabodyprepstrings@jhu.edu or call the Preparatory Office at 667-208-6640

For other questions, contact the program director at ctrembl1@jhmi.edu