

Organ Program

Performance Information

Conservatory Admissions

1 E. Mount Vernon Place
Baltimore, MD 21202
peabody.jhu.edu/admissions
667-208-6600



Performance Opportunities

At Peabody

Performance opportunities abound at Peabody. Students perform frequent organ recitals on the Holtkamp Organ in Leith Symington Griswold Hall. Using both the Holtkamp Organ and a Positive built by the Mander Company, students collaborate regularly in organ duets, in other small ensembles, and in music for organ with large choral and instrumental ensembles including organ concerti. Organists participate in early music ensembles, in concerts for brass and organ, as accompanists for solo vocal recitals, and within orchestral works which specify use of the organ.

Holtkamp Organ

Leith Symington Griswold Hall

Installed in 1998, the magnificent Holtkamp organ with three manuals, 39 stops, and mechanical action is situated in historic Griswold Hall, where the organ façade's classic design enhances the Renaissance Revival architecture of one of the most elegant spaces in the original conservatory building.



In addition to the Holtkamp organ, Peabody houses practice instruments by Casavant, Schlicker, Skinner, and Walcker.



Performance Opportunities Off Campus

Many Peabody students perform weekly in church positions throughout the metropolitan area. They also perform occasional recitals at Zion Lutheran Church, Emmanuel Episcopal Church, National City Christian Church, the National Cathedral, and the Shrine of the Immaculate Conception, Washington, DC, among other venues. Organ students participate in the French Organ Marathon at Grace United Methodist Church and in concerts and master classes organized by the Baltimore chapter of the American Guild of Organists. In recent seasons they have played in master classes presented by Gillian Weir, Martin Jean, and Katelyn Emerson.



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2020-08



WILLIAM T. VAN BELT

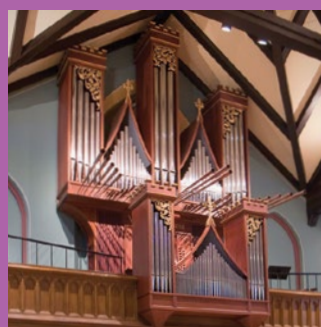
Andover Organ Christ Lutheran Church

The Andover Organ, Opus 114, was dedicated at Christ Church on April 22, 2007. The entire installation consists of 4,341 pipes in 82 ranks, divided among three manuals in the chancel and two manuals in the gallery.



E.M. Skinner organ Brown Memorial Presbyterian Church

Installed in 1931, this organ was built by the Skinner Organ Company of Boston (Opus 839). Internationally known and admired by the historic organ community, it is an exceptional example of the Skinner firm's work.



Fisk/Flentrop organ Mount Calvary Catholic Church

This organ is one of the first built in the United States using historic principals. It was the first significant instrument built by Charles Fisk, with collaboration from Dirk Flentrop, and was the first large American-built mechanical action organ in the 20th century.