

Organ

FACULTY ARTISTS

Daniel Aune



Peabody organ faculty have performed on some of the world's greatest organs,

including ones in Notre Dame Cathedral in Paris, King's College in Cambridge, and Alexandra Palace and Westminster Abbey in London. They have presented master classes and recitals throughout the United States, Canada, Europe, Korea, and Russia. Faculty have served in leadership roles in the American Guild of Organists, including as president and treasurer. In 1998, Peabody installed a magnificent Holtkamp organ, custom built for historic Leith Symington Griswold Hall. Students and graduates have won many prestigious competitions and awards and hold distinguished positions in churches and schools of music.

peabody.jhu.edu/organ



Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: peabody.jhu.edu/auditions.

UNDERGRADUATE

- A work by J. S. Bach (not Eight Little Preludes and Fugues)
- Two contrasting works
- Should not exceed 20 minutes

GRADUATE

- A major work by J. S. Bach
- Two contrasting works (from French classic, 19th century German or French, or post-1910 repertoire)
- Should not exceed 30 minutes

ARTIST DIPLOMA

- 60-minute recital representing at least three stylistic periods and including at least two large-scale works

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Performance Opportunities

- Solo recitals
- Master classes with distinguished faculty and world-renowned guest artists
- Friday Noon:30 Recital Series (features different departments throughout the semester)
- Collaboration with early music, choral performance, and composition.

2020-08

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions