

Music for New Media

FACULTY ARTISTS

Thomas Dolby

Chris Kennedy



CHRISTOPHER MYERS

Once esoteric, this area of study is now rapidly becoming mainstream.

If you are a strong musician with interests in composing, electronic music, music production, and recording, this program will help you lay the groundwork for a career in new media. Building on the core courses of a Peabody degree – including composition, theory, ear training, and arrangement – you'll study the fundamentals of music's function within visual media and learn to work in industry-standard interactive audio programming environments.

peabody.jhu.edu/musicfornewmedia



Program Highlights

For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

Music for New Media: Build a foundation of compositional skills onto which genre-specific techniques will be added.

Tools of New Media: Learn the software and hardware tools integral to work in interactive media, such as Unity, Unreal Engine, Adobe Air, and MaxMSP.

Mixing Sound and Music for Picture: Focus on the process of mixing sound and music for picture in stereo, surround, and spatial audio formats reproduced over loudspeakers and headphones.

Studio Music Production: Design sounds on electronic and software instruments using techniques of subtractive, additive, frequency modulation, spectral, wavetable, and granular synthesis as well as sampling.

New Media Seminar: High-profile guest presenters share their work and experience, discussing software and hardware tools and creative techniques, as well as “real world” insights into the business of composing for new media.

Private Lessons - Composition and New Media: Work one-on-one with a mentor in the third and fourth years of the degree to advance your technique.

Capstone Project: The culmination of all course work and private study in the degree, the Capstone Project is equivalent to a recital given by a performance major and will take advantage of the wide spectrum of unique collaborations possible at Johns Hopkins University.

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Audition Requirements

- Have a basic knowledge of music notation and theory
- Possess a working knowledge of a MIDI sequencer and/or Digital Audio Workstation (Logic Pro X or ProTools)
- Submit a portfolio of at least five original works, demonstrating creativity and an understanding of the fundamentals of composing music with traditional or software instruments.
- Include detailed documentation about the compositional process, technical specifications, and creative goals for each of your portfolio pieces
- Strong academic achievement as demonstrated through GPA and SAT or ACT testing
- An essay describing your background and how it led to Music for New Media. Include a description of your career ambitions upon graduating.
- Attend a 20 minute interview via video conference, during which you will be required to break down and analyze one or more of your compositions, as well as demonstrate at least elementary piano/keyboard skills.

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions