Jazz

FACULTY ARTISTS

Nasar Abadey  
Luke Brimhall  
Kristopher Funn  
Tim Green  
Richard D. Johnson  
Sean Jones  
Quincy Phillips  
Matthew Stevens  
Charenée Wade  
Warren Wolf
Peabody Jazz connects you with some of today’s most active and respected performers, rooted in both the rich history of jazz in Baltimore and at a world-class institution. Peabody jazz faculty artists frequent stages across the region and around the world, plugging into performing networks with artists such as Wynton Marsalis, Herbie Hancock, Jimmy Heath, Christian McBride, Terri Lyne Carrington, Esperanza Spalding, Paquito D’Rivera, Kenny Garrett, David Sanborn, and Jon Faddis. With experience in jazz and also in gospel, R&B, hip-hop, pop, funk, world, Latin, and classical music, their breadth and depth of expertise reflects today’s professional landscape and opportunities. Individually impressive, together they form a formidable team of teachers invested in your growth as a musician and a citizen-artist.

peabody.jhu.edu/jazz
All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: peabody.jhu.edu/auditions.

**UNDERGRADUATE**
Audition will include scales, improvisation, and sight-reading.

**GRADUATE**
Audition repertoire comprises scales and modes, arpeggios, solo transcription, improvisation, and sight-reading.

A detailed list of general requirements and repertoire specific to individual major instruments for all applicants can be found at peabody.jhu.edu/jazzauditions.
Peabody Jazz Ensemble
Peabody Latin Jazz Ensemble
Peabody Studio Orchestra
Jazz Combos
Outreach in the Baltimore/Washington/New York region
Friday Noon:30 Recital Series

FACULTY ARTISTS

Nasar Abadey, jazz percussion
Luke Brimhall, jazz trombone
Kristopher Funn, jazz bass
Tim Green, jazz saxophone
Richard D. Johnson, jazz piano
Sean Jones, Richard and Elizabeth Case Chair in Jazz Studies
Quincy Phillips, jazz percussion
Matthew Stevens, jazz guitar
Charenée Wade, jazz voice
Warren Wolf, jazz faculty

Conservatory Admissions
1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions