

Harp

FACULTY ARTISTS

June Han



Harpists at Peabody are encouraged to develop their skills as solo, chamber, and orchestral musicians in a variety of performance situations.

These include large ensembles, small chamber groups, and solo recitals on and off campus. Peabody harpists often choose to prepare for national or international workshops and competitions, and individuals interested in teaching receive extensive hands-on training in the department's innovative pedagogy program.

peabody.jhu.edu/harp



Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

UNDERGRADUATE

Please prepare three works representing different historical periods and styles. Memorization is preferred but not required — we mostly want to understand your technical and musical level.

GRADUATE

Please prepare a recital program based on or similar to a senior recital. Works chosen should be memorized and demonstrate a range of technical and musical accomplishment.

Harp Pedagogy

UNDERGRADUATE PEDAGOGY

Undergraduate students receive extensive pedagogical training included as a part of their specifically-designed BM curriculum.

MM IN PERFORMANCE/ PEDAGOGY

This area of graduate focus is designed for students accepted to a performance major who wish to broaden their study to include particular attention to concurrent development of pedagogical knowledge and skills. In addition to the usual performance major requirements, the curriculum is designed to provide maximum opportunity for the students to develop their teaching skills through the department's unique HarpAdventures outreach program.



In 2017, the Peabody Harp Studio performed two concerts at the 13th World Harp Congress in Hong Kong, including their award-winning multimedia program, Dimensions.

2020-08

Performance Opportunities

- Extensive orchestral training in Peabody Symphony, Chamber, Modern, Studio, Opera Theatre, and Conductors' orchestras
- Chamber and early music groups
- Solo recitals on and off campus include monthly harp series at the Baltimore Basilica and the Enoch Pratt Central Library
- Master classes with world-renowned guest artists
- Participation in international workshops and competitions
- New music — opportunities to work with composers
- Appearances at community events, together with children in our HarpAdventures program

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions