

Guitar

FACULTY ARTISTS

Manuel Barrueco

Julian Gray

Thomas Viloteau



Peabody guitar faculty are recognized as some of the most important in their field of study.

They have been dedicated to bringing guitar music to the musical centers of the world and have performed with the New World Symphony, Los Angeles Philharmonic, Philadelphia Orchestra, New York's Lincoln Center, and Boston Symphony, among others. They have recorded extensively and received multiple Latin Grammy nominations. New compositions have been commissioned by them, including works by Arvo Pärt, Gabriela Lena Frank, and Toru Takemitsu. Their students and chamber music ensembles are frequent top prize winners at major national and international solo guitar and ensemble competitions.

peabody.jhu.edu/guitar



Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

BACHELOR OF MUSIC

In addition to major and minor scales and basic arpeggios, applicants should be prepared to perform (preferably from memory) three compositions in contrasting styles. Considerable latitude is permitted in the choice of audition materials.

MASTER OF MUSIC

Applicants should prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles. All major works must be complete (to include all movements).

GRADUATE PERFORMANCE DIPLOMA

Applicants should prepare a recital program, 60-75 minutes in length, of repertoire representing at least three style periods. International students who cannot attend live auditions may upload a video recording to our website for conditional acceptance. Final acceptance is based on a validating audition to be played for the departmental faculty in September. Acceptance criteria for the validations are the same as for regular auditions.

DOCTOR OF MUSICAL ARTS

Entrance to the DMA program is determined only by live audition and an interview in February. Applicants should prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles. All major works must be complete (to include all movements).

ARTIST DIPLOMA

Acceptance to the Artist Diploma program is restricted to the most exceptional and experienced performers. Entrance is determined only by live audition in February. Applicants should prepare a recital program, 70-75 minutes in length.

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Performance Opportunities

- Weekly performance classes
- Guitar Ensemble
- Guitar duos, trios, and quartets
- Master classes with distinguished faculty and world-renowned guest artists
- Collaborations with other departments at Peabody
- Friday Noon:30 Recital Series featuring different departments throughout the semester

2020-08

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions