

BFA in Dance

FACULTY ARTISTS

danah bella

Salvador Barajas

Diedre Dawkins

Ralph Glenmore

Jen Graham

Gayanne Grossman

Andrea Lasner

Michael Nickerson-Rossi

Florian Rouiller

Candace Scarborough

Kristen S. Stevenson

Marjani Forte'-Saunders

Artist in Residence: Fall 2020

Christian Denice

Artist in Residence: Spring 2021



RICHARD ANDERSON





The BFA Dance program at Peabody prepares students to be at the forefront of dance innovation

through performance, choreographic and critical historical and theoretical exploration. Studying dance at Johns Hopkins University, one of the world's premier research institutions, gives students the opportunity to make connections between the study of dance, science, technology, and the humanities. Students can take courses in Modern Dance and Ballet technique, somatic approaches to movement and choreography, perform in a pre-professional student dance company, and collaborate with world-renowned guest artists. Peabody graduates can pursue careers as performers, choreographers, teachers, researchers, and arts administrators.

peabody.jhu.edu/dancebfa

RICHARD ANDERSON



Program Highlights

For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

Dance Company: Students have an opportunity to perform in the pre-professional dance company showcasing original and repertory work by faculty and guest artists. The dance company performs in annual concerts and travels to festivals, conferences, and community residencies.

Guest Artist Residency: Master choreographers and performers create original works and/or re-set existing works on students. Guest artists will also teach community master classes and offer lectures touching on the important role dance has played in shaping the course of an engaged civic life.

Interdisciplinary Courses: Traditional dance technique and theory courses are brought into dialogue with methodologies and ideas from other disciplines. Students with interests in science, technology, and the humanities are encouraged to explore their interests holistically and produce innovative movement research.

Apprenticeships and Internships: Pre-professional preparation at Peabody is designed to give students practical experience for success after graduation. Throughout the school year, under the direction of a faculty member, students are placed with professional dance companies, choreographers, dance studios, arts organizations and other community partners. Evaluations are given at the end of the apprenticeship or internship.

Critical Dance Studies: Embodiment, gender, sexuality, race, class, migration, and globalization are central to the critical study of dance at Peabody. Dance is explored from an interdisciplinary perspective to immerse students in the critical study of movement, bodies, and society that accounts for historical and socio-cultural tensions on and off the stage.

Capstone Dance Project: The Capstone Project gives students the opportunity to pursue independent, innovative, and interdisciplinary research that culminates with a presentation of a self-choreographed recital.

Audition Requirements

All applicants must have prior dance training. The audition will consist of a ballet barre and center combinations including adagio, petit battement and pirouettes. It will be followed by a modern dance phrase and sequence traveling across the space. An improv section will also be included. Auditionees should have a 2 minute solo prepared. The solo may be choreographed by oneself or someone else and may be in any genre of dance



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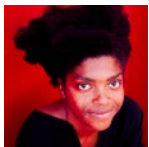


danah bella, *chair*
modern dance,
choreography



Jen Graham,
Somatics

Gabriel
Mata-Ortega,
Modern Dance



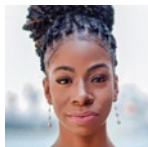
Candace Scarborough,
Gaga



Gyanne Grossman,
Dance Kinesiology



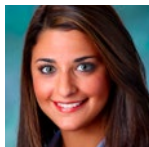
Michael
Nickerson-Rossi,
Dance Production



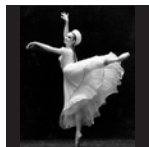
Kristen S. Stevenson,
ballet



Diedre Dawkins,
Horton, AfroFusion,
Dance of the Diaspora



Andrea Lasner,
Pilates



Kirsten Oakley,
Ballet



jhon stronks,
jazz dance



Ralph Glenmore,
jazz dance



Tracy Kofford,
Modern Dance



Florian Rouiller,
ballet

Marjani
Forte'-Saunders,
Artist in Residence:
Fall 2019

Christian Denice,
Artist in Residence:
Spring 2020

Performance Opportunities

- Premiering new work by faculty and guest artists
- Collaborate with local dance artists and musicians
- Perform with the Peabody Dance Ensemble (senior year)
- International Dance Festival in Palm Springs (CA)
- American College Dance Association's Mid Atlantic Regional Conference
- Red Rock Dance Festival (UT)
- SBCC Dance Collective Collaboration (CA)
- Peabody Dance at the Walters Art Museum
- Peabody Dance! Festival
- Direct/Link (PA)

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions