

Computer Music

FACULTY ARTISTS

McGregor Boyle

Wendel Patrick

Margaret Schedel

Geoffrey Wright



Peabody computer music faculty are the recipients of many prizes and awards

for composition, including fellowships at Tanglewood and a Grammy nomination. They have studied with world-renowned composers Morris Cotel, Jean Eichelberger Ivy, Gunther Schuller, Vladimir Ussachevsky, and MIT computer music studies with Barry Vercoe, among others. Computer music faculty have had works premiered in the U.S., Europe, and Asia with distinguished artists such as Courtney Orlando, F. Gerrarde Errante, Michael Kannen, and Jeffrey Weisner. Works have included combining of digital and live performance, use of choreography and visual arts, and sound in film.

peabody.jhu.edu/computermusic



Interview Requirements

For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

BACHELOR OF MUSIC

- Submit a selection of your current work in computer music.

MASTER OF MUSIC

- Submit an essay about why you have decided to pursue computer music on the graduate level and why you hope to study in the Peabody Computer Music program.

Three tracks of focused study are available:

- **Composition Track**

Upload a portfolio and recordings of mature works for various media. The portfolio should include some works involving computer music but may also include acoustic works.

- **Performance Track**

Submit a selection of recordings of your computer music performances. In addition, your performance skills will be evaluated by computer music faculty during your live audition at Peabody. Submit a list of your performance repertoire.

- **Research/Technology Track**

Upload a research paper or project report demonstrating knowledge and experience in the area of music-related research or technology you intend to pursue. We are also looking for your ability to do graduate-level research.

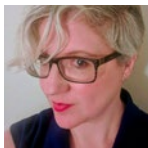
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Performance Opportunities

- Multiple recitals each year of compositional works including opportunities to combine live and digital performance
- Opportunities to work with distinguished faculty and guest composers developing composition techniques which take advantage of the unique capabilities of electronic and digital music technology
- Collaborations with other departments and organizations such as the Maryland Institute College of Art and Walters Art Museum
- Friday Noon:30 Recital Series

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions