

Composition

FACULTY ARTISTS

Oscar Bettison

Du Yun

Michael Hersch

Felipe Lara

Kevin Puts

Georg Friedrich Haas

Distinguished Composer

In Residence 2020-21



The Peabody Composition Department is one of the most sought after programs of its kind in the world.

Current faculty members are among the most honored composers, having won many prestigious prizes and fellowships, including the Pulitzer Prize, Guggenheim Fellowship, Rome Prize, Berlin Prize, Charles Ives Scholarship, Lieberson Fellowship, and fellowships with Tanglewood and Aspen Music Festivals, among many others. They continue the tradition of great composers who have served on the Peabody faculty over generations — composers such as Nadia Boulanger, Elliot Carter, Henry Cowell, Nicholas Maw, and Peter Mennin. Peabody composition alumni can be found teaching at elite institutions across the world and are regular winners of prestigious fellowships and competitions world-wide.

peabody.jhu.edu/composition



Interview Requirements

For further information on application requirements for the coming year, please visit: peabody.jhu.edu/auditions.

BACHELOR OF MUSIC

Auditioning prospective BM students should be fully conversant in the reading and writing of music. BM candidates are expected to demonstrate some knowledge of 20th century music, including post-war music (music written since 1945). Scores consisting of a variety of instrumentations are strongly encouraged. For BM candidates however, an orchestral score is not required. Three scores – but no more than three – should be uploaded to the application, along with all recordings. Please be sure to clearly indicate the names of the compositions. Acoustic performances are strongly encouraged but not required. MIDI performances are acceptable. Instrumental proficiency (the applicant's ability to play an instrument) is not required, but strongly encouraged.

MASTER OF MUSIC

Auditioning prospective MM students are expected to demonstrate a solid overview of contemporary music, including post-war music (music written since 1945). Three scores – but no more than three – should be uploaded to the application. Scores consisting of a variety of instrumentations are required. At least one work should be for large ensemble (at least 10 players). All recordings should also be uploaded to the application, with the names of the compositions clearly indicated. At least one of the submitted scores must be represented by an acoustic (non-MIDI) recording. Instrumental proficiency is not required, but strongly encouraged.

DOCTOR OF MUSICAL ARTS

Auditioning prospective DMA students are expected to demonstrate the ability to be conversant in all aspects of contemporary music through the present-day. Three scores – but no more than three – should be uploaded to the application. Scores consisting of a variety of instrumentations are required. At least one work must be composed for orchestra. All recordings should also be uploaded to the application, with the names of the compositions clearly indicated. At least two of the submitted scores must be represented by acoustic (non-MIDI) recordings. Instrumental proficiency is not required, but strongly encouraged.

FACULTY ARTISTS



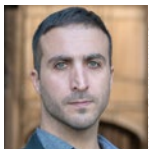
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Performance Opportunities

- Departmental recitals, up to six a year
- Reading sessions with Baltimore Symphony Orchestra
- Multiple readings with Peabody Symphony Orchestra
- Annual reading sessions with the wind ensemble and choir
- Opportunities to work with chamber groups to rehearse and perform works
- Opera Etudes, staged versions of works by composition students every other year
- Friday Noon:30 Recital Series

Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202
667-208-6600 peabody.jhu.edu/admissions