

# Brass

## FACULTY ARTISTS

Velvet Brown

Randall Campora

Wei-Ping Chou

Billy Hunter

Steven Kellner

David Murray

Anthony Prisk

Robert Rearden

David Bilger  
*Artist In Residence*





## Peabody brass faculty have performed with a diverse number of great music ensembles,

including Baltimore Symphony Orchestra, Cleveland Orchestra, New World Symphony, Detroit Symphony, Philadelphia Orchestra, Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Boston Symphony Orchestra, Canadian Brass, New York's Meridian Arts ensemble, U.S. Army Field Band, U.S. Marine Band, and D.C. Pops Orchestra. They have toured internationally and have appeared frequently as guest artists and adjudicators at brass workshops and conferences across the country. Peabody students have gone into careers as recitalists, soloists, and performers in prestigious orchestras and ensembles all over the world.

[peabody.jhu.edu/brass](https://peabody.jhu.edu/brass)



# Audition Requirements

All students applying for entry into the fall 2021 semester must record all pieces in their entirety according to the repertoire requirements below. For further information on audition procedures for the coming year, please visit: [peabody.jhu.edu/auditions](http://peabody.jhu.edu/auditions).

## EUPHONIUM

- Rochut Melodious Etudes, Book 1, No 2
- Orchestral excerpts:
  - Holst *The Planets*
- Wind ensemble excerpts:
  - Holst Second Suite in F, “March” 1st movement
  - Shostakovich Festive Overture
- A solo chosen by the applicant

## HORN (Undergraduate)

- Exposition of first movement of a concerto by Mozart or R. Strauss
- Etude of candidate’s choice by Kopprasch or Gallay
- Three standard orchestral excerpts of candidate’s choice

## HORN (Graduate)

- First movement of a standard concerto of candidate’s choice
- Contrasting solo of candidate’s choice
- Five standard orchestral excerpts of candidate’s choice

## TROMBONE (Undergraduate)

- One lyrical étude by Bordogni, Book One
- One technical étude by Kopprasch, Blazhevich, Tyrell, Voxman (or equivalent)
- One solo, or one movement of a concerto, of the applicant’s choice

## BASS TROMBONE

- A solo of the applicant’s choice (the complete work, or certain movements of a multi-movement work)
- An etude by Bordogni/Rochut, down one octave from printed
- A technical etude of the applicant’s choice. Examples: Blazhevich (tuba or Vernon edition), Tyrell (tuba), Grigoriev (tuba), Gillis, Maenz, Pederson, or others
- Major scales in a moderate tempo (articulated, tenuto) may be asked in order to hear sound and intonation through the applicant’s entire range

## TRUMPET

Two solo movements of contrasting styles from the major concerto and sonata repertoire. (Haydn, Hummel, Hindemith, Kennan, etc.)

- One etude from the Bousquet “36 Celebrated Studies” (ed. by E. F Goldman and published by Fischer)

### OR

Any etude of comparable difficulty from another etude book

- Two excerpts from the standard orchestral audition repertoire
- Scales in all keys; possible sight reading and transposition

## TUBA

- Rochut Melodious Etudes, Book 1, No 2
- An orchestral excerpt from Wagner *Die Meistersinger*, Overture
- A solo chosen by the applicant

## GRADUATE

Where specific graduate repertoire is not listed, graduate audition repertoire is patterned after a typical undergraduate senior recital. In order to provide some latitude, the requirements are not dictated. General guidelines are to prepare sufficient material to perform a full solo recital containing works which show a diversity of periods and styles.

## TROMBONE (MM and GPD)

- One lyrical étude by Bordogni, Book One (prepared as written, as well as down one octave, tenor clef, and tenor clef down one octave)
- One technical étude of advanced difficulty by Arban, Bitsch, Blazhevich
- One complete major concerto or solo work
- Three or four orchestral excerpts to be chosen from: Berlioz’s *Hungarian March* (2nd Trombone); Berlioz’s *Symphonie fantastique*; Mahler’s *Symphony No 3*; Mozart’s *Requiem*, “Tuba mirum” (2nd Trombone); Ravel’s *Boléro*; Rossini’s *La Gazza Ladra* Overture; Saint-Saëns’ *Symphony No 3*, “Organ”; Schumann’s *Symphony No. 3* “Rhenish”; Wagner’s “Ride of the Valkyries”

## FACULTY ARTISTS



Velvet Brown,  
tuba



Billy Hunter,  
trumpet



Anthony Prisk,  
trumpet



Randall Campora,  
trombone



Steven Kellner,  
euphonium



Robert Rearden,  
horn



Wei-Ping Chou,  
horn



David Murray,  
trombone



David Bilger,  
trumpet  
*Artist In Residence*

## Performance Opportunities

- Peabody Symphony and Chamber Orchestras
- Peabody Modern Orchestra, Now Hear This (Contemporary music ensembles)
- Peabody Opera Theatre Orchestra
- Peabody Studio Orchestra
- Peabody Wind Ensemble
- Peabody Jazz Ensemble
- Peabody Brass Ensemble
- Peabody Trumpet Ensemble
- Peabody Horn Ensemble
- Trombody Peabones Trombone Choir
- Friday Noon Recital Series
- Peabody students are engaged as substitutes in the Baltimore Symphony Orchestra and are also regularly employed by other metropolitan and community orchestras.

### Conservatory Admissions

1 E. Mount Vernon Place, Baltimore, MD 21202  
667-208-6600 [peabody.jhu.edu/admissions](http://peabody.jhu.edu/admissions)