

Vocal Placement Requirements



All undergraduate and graduate voice students are encouraged to participate. Vocal Ensembles are open by Placement to all enrolled Conservatory students. For the Fall 2020 semester priority of placement will be given to voice majors with Large Ensemble requirements (Freshman, Sophomore, and Junior), but consideration will be given to all students submitting the materials listed below. If you are not a vocal major but will be auditioning for a vocal ensemble, you must inform the Ensemble Coordinator, Harry Oehler, at coehler1@jh.edu. Ensembles will be of varying size from 3-8 voices, 1-on-a-part, with varying voicings (i.e. SSAATTBB, SSAA, TTBB, SAT, ATB). Repertoire will range from medieval to contemporary, and will prepare students for work as a professional vocal ensemble artist.

Vocal Placement Application

All auditioning **students** must submit their Vocal Placement Application [electronically](#). Your application package will consist of the application form, 6 video recordings and 2 scores in pdf format. When your scores are ready, upload them to your application in the 'Upload Scores' section. When your recordings are ready, upload them to the 'Upload Videos' section of the application and then submit it. You will not be able to go back and edit your application once it has been submitted. Recordings 5 & 6 will require you to meet with the Ensemble Coordinator. Details are on the next page.

The Vocal Placement Application, along with all recordings, is due no later than
Monday, **August 17th** at 11:59 PM EST

Video Recording Requirements

- ✓ *All materials must be filmed without editing.*
- ✓ *Videos should be uploaded to the 'Upload Videos' section of your [application](#).*
- ✓ *Recording camera or phone should be placed on a tripod or a stand to minimize shake and jitter.*
- ✓ *Video recordings should include you and your instrument in the frame.*
- ✓ *The lighting source should be behind the camera*
- ✓ *Please review all recordings so that your video and audio are the quality you want.*
- ✓ ***All recordings must be uploaded as part of the application submission.***

1. **One solo work from the classical/romantic period*** (video #1)
 - Accompaniment optional
 - Must submit PDF of score

2. **One solo work from the baroque/contemporary period*** (video #2)
 - Accompaniment optional
 - Must submit PDF of score

**Optional, you may replace one of the two above:*

1 solo work in a contrasting style or genre (i.e. jazz, MT, contemporary, original). PDF score is required

3. **One vocalise of your choice, featuring agility** (video #3)
 - Ascending and descending through your full range

4. **One vocalise of your choice, featuring sustained tone(s)** (video #4)
 - Ascending and descending through your full range

The next two recordings will need to be created in coordination
with the Ensemble Office

5. Tonal Memory (video #5)

You will be scheduled for a Zoom meeting with the Ensemble Coordinator for the week of August 10th sometime between 10AM and 5PM EST, during which the following portion will be recorded and sent back to you for addition to your application.

- Repeat a series of pitches played on the piano; 5 examples consisting of 4-5 pitches.

6. Prepared excerpt of 4-part renaissance polyphony (video #6)

- A score and mp3 recordings will be sent on August 10th.
- May be sung in solfege, numbers, on a neutral syllable, or on the text provided
- You will sing your part along with a recording of the other three parts; Your part will not be doubled.
- See example score attached - **this will not be the example tested**, but serves as a comparable sample of polyphony, both in terms of difficulty and style.

Super flumina Babylonis

Psalm 137

Lassus

♩ = 84

Su - per flu - mi - na Ba - by - lo - nis, su -
Su - per flu - mi - na Ba - by - lo - nis, Su - per
Su - per flu - mi - na Ba - by - lo - nis, Su - per
Su -

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per flu - mi - na Ba - by - lo - nis, Ba - by - lo - nis, Ba - by - lo - nis, su -
nis, Su - per flu - mi - na Ba - by - lo - nis, su -
flu - mi - na Ba - by - lo - nis, su - per flu - mi - na
per flu - mi - na Ba - by - lo - nis, su - per flu - mi - na su -

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per flu - mi - na Ba - by - lo - nis, il - lic se - di - mus, il - lic se - di - mus,
- per flu - mi - na Ba - by - lo - nis, il - lic se - di - mus, il - lic se - di - mus, -
Ba - by - lo - nis, Ba - by - lo - nis, il - lic se - di - mus, il - lic se - di - mus, -
- per flu - mi - na Ba - by - lo - nis, il - lic se - di - mus, il - lic se - di - mus, -

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et fle - vi - mus, il - lic se - di - mus, il - lic se - di - mus,
 et fle - vi - mus, il - lic se - di - mus, il - lic se - di - mus, et fle - vi -
 et fle - vi - mus, il - lic se - di - mus, il - lic se - di - mus, et
 et fle - vi - mus, il - lic se - di - mus, il - lic se - di - mus, et

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et fle - vi - mus; dum re - cor - da - re - mur tu - i, Si -
 mus, et fle - vi - mus; dum re - cor - da - re - mur, dum re - cor - da - re - mur
 fle - vi - mus; dum re - cor - da - re - mur
 fle - vi - mus; dum re - cor - da - re - mur tu - i,

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on, dum re - cor - da - re - mur tu - i, Si - on.
 tu - i, Si - on, dum re - cor - da - re - mur tu - i, Si - on.
 tu - i, Si - on, dum re - cor - da - re - mur tu - i, Si - on.
 Si - on, dum re - cor - da - re - mur tu - i, Si - on.