

## July 7 Chat

00:58:44 Abra Bush: Hello to those joining us. We will take just a minute to allow the participant room to fill and then will begin shortly.

00:59:33 Paul Mathews: Greetings from Peabody Academic Affairs!

01:00:36 Ireneus Zuk: SO very good to be a "student" at Peabody again!

01:00:47 Ralph Skiano: Ralph Skiano Detroit Symphony

01:00:48 Katharyn Nelson: Hello from the Wisconsin Conservatory of Music in Milwaukee, WI!

01:00:49 Jon Fox: Greetings from Central Texas. :-)

01:00:49 Carmen Lemoine: Carmen Lemoine here! Watching from Wichita, Kansas

01:00:50 Cristina Mendoza Padilla: Cristina Mendoza Padilla, Director of Bands, Lone Star College - Montgomery, Conroe TX

01:00:51 JONATHAN HELTON: Jonathan Helton, University of Florida.

01:00:52 Anne Harlow: Hello from Temple University in Philadelphia.

01:00:52 John Ferrari: Hi. John Ferrari here from MSM in NYC

01:00:53 Myra Vassian: Hi there—Myra Vassian from Texas State University

01:00:53 Brian Casey: Brian Casey Benedictine College

01:00:56 Gregory Eaton: Gregory Eaton, Butler School of Music, UT. Hello to all!

01:00:57 Suzanne Sorkin: Greetings from Saint Joseph's University in Philadelphia.

01:00:58 Stephen Stone: Hello from Steve Stone in Peabody's Theory Department!

01:00:59 Daniel Paul Horn: Greetings from the Wheaton College Conservatory of Music, Daniel Paul Horn, keyboard chair.

01:01:01 Margaret Thomas: Greetings from Connecticut College

01:01:02 Jonathan Kulp: Jonathan Kulp, Director, School of Music and Performing Arts, University of Louisiana at Lafayette.

01:01:02 Christine Howlett: Hello, Christine Howlett, Vassar College. These sessions are awesome. Thank you for your generosity in opening these up for everyone.

01:01:03 Cathy DeRousse: Hello from Marshall, Texas

01:01:04 Jennifer Trost: Hello from Penn State.

01:01:04 James Bohn: Jim Bohn from Stonehill College.

01:01:04 Michelle Humphreys: Greetings! I teach percussion at Towson University, right up the street! Michelle Humphreys

01:01:06 Benjamin Klemme: Benjamin Klemme, Gordon College (Wenham, MA)

01:01:07 John Levey: Hello from the Department of Music at Indiana University of Pennsylvania!

01:01:07 Stephanie Baer: Hello from NYU/Steinhardt

01:01:08 Jana Millar: Jana Millar, Baylor University

01:01:09 Patricia Whaley: Patti Whaley, Freeway Philharmonic (northern CA) violist and coach at multiple youth orchestras

01:01:10 matthew johnson: Matt Johnson from DePauw University

01:01:10 Gwyn Roberts:Gwyn Roberts, Peabody faculty, in Philadelphia

01:01:10 Andrew Boudreau: Hi from BMCC-CUNY!

01:01:11 Anita Thesen: Hi from Anita Thesen. Peabody Prep and Morgan State Baltimore  
01:01:11 Tim Roberts: Tim Roberts from Ohlone College in Fremont,CA  
01:01:11 Mary Gerbi: Hello! I'm the Manager of Ensembles at Boston University's  
School of Music.  
01:01:12 Kristi Bergland: Kristi Bergland - University of Minnesota  
01:01:12 Rhonda Kline: Greetings from Seattle and the University of Washington School  
of Music.  
01:01:12 dr. janice mahinka: Hello Everyone! I'm dr. janice mahinka from Harford  
Community College in Bel Air. MD.  
01:01:14 Laura Thielke: Laura Thielke Director of Chamber Music at Walnut Hill School for  
the Arts  
01:01:15 Bill Brennan: Hi there - Bill Brennan from Memorial University in St. John's,  
Newfoundland and Labrador, Canada  
01:01:15 Patrick Roulet: Greetings from Western Washington University in Bellingham  
01:01:15 Gabriel Cobas: Gabriel Cobas, Boston Youth Symphony Orchestras  
01:01:15 Virginia Allen: Virginia Allen, Juilliard. Thank you for these sessions!  
01:01:15 Heather Sparling: Greetings from Cape Breton University in Nova Scotia,  
Canada.  
01:01:16 Jennifer Larson: Hello and thank you! from Jennifer Larson at Wartburg  
College in Waverly, Iowa.  
01:01:17 David Hildebrand: Hello from Peabody musicology dept. - Thanks in advance -  
- happy to be here  
01:01:17 Joanne White: Hi From Virginia Symphony  
01:01:17 Tim McGarvey: Greetings. Tim McGarvey from Houghton College  
Greatbatch School of Music  
01:01:18 Warren Wernick: Warren Wernick, trumpeter, composer, arranger, all  
around nice guy, Ball State Univeristy  
01:01:20 Gina Hart-Kemper: Hello from Kansas City, KS - I teach flute & music classes  
01:01:22 carrie dealpp-culver: Carrie Culver, The College of Wooster, Ohio  
01:01:22 lori wacker: Hello from Lori Wacker, East Carolina University, Greenville, NC  
01:01:23 Lara West: Lara West, Benedictine College, Atchison, KS  
01:01:23 Erin Freeman: Erin Freeman - Peabody DMA '06. VCU & Richmond Symphony &  
Ballet - Wintergreen Music  
01:01:24 Annette Farrington: Hello from Annette Farrington from Nazareth College,  
Rochester, NY  
01:01:24 Beth Willer: Beth Willer, Peabody Conservatory - hello all!  
01:01:25 Sarah Day-O'Connell: Hello from Sarah Day-O'Connell, Skidmore College  
01:01:26 Paul Cohen: Paul Cohen from MSM signing in.  
01:01:26 Miriam Charney: Miriam Charney - Manhattan School of Music and Vassar  
01:01:26 Nicholas Mann: Nicholas Mann - MSM Chair of Strings  
01:01:27 Mark Hartman: Hello from Mark Hartman, violinist and conductor from  
Shippensburg University, PA!  
01:01:29 Geoffrey Wright: Greeting from Geoffrey Wright, Peabody Computer Music

01:01:30 Serap Bastepe-Gray: Greetings from Serap-Bastepe Gray, Peabody Conservatory.

01:01:30 Kevin Kenner: Greetings from the Frost School of Music University of Miami

01:01:31 Michelle Baker: Manhattan School of Music, Chair of Brass

01:01:32 Ken French: Greetings from San Francisco Conservatory of Music!

01:01:34 Kieran Lynch: Hello from Dundalk Institute of Trechnology

01:01:34 Stephen O'Connor: Stephen O'Connor - Multimedia Production Associate, JHU Centers for Civic Impact

01:01:42 Jonathan Walker-VanKuren: Jonathan Walker-VanKuren, Lebanon Valley College, Professor of Voice

01:01:44 Melissa Plagemann: Hi, I'm from Seattle, instructor of voice at Pacific Lutheran University and Western Washington Universtiy

01:01:44 Lester Green: Lester Green, pianist and singer, Morgan State University and University of Maryland College Park!

01:01:45 Esther Archer Lakhani: Hi everyone. Esther Archer Lakhani from West Valley College, CA

01:01:45 Amanda Duncan: Amanda Duncan, Orange Coast College and Santa Margarita Catholic High School

01:01:51 Beth Everett: Beth Everett, Director of Choirs, Southwestern University, Georgetown, TX

01:01:53 Laurel Zeiss: Hello from Texas! Laurel E. Zeiss, Baylor University

01:02:04 Amy Domingues: Amy Domingues, Peabody alum, private studio cello/gamba

01:02:05 Joel Puckett: looking forward to this: Joel Puckett chair of music theory, ear training, and keyboard skills

01:02:05 Shannon Thompson: Hi from Shannon Thompson, Western Carolina University - clarinet

01:02:08 John Wickelgren: Hello again, John Wickelgren, Frederick Community College and Mount St. Mary's University

01:02:11 Risa Browder: Hello, Risa Browder, here, Peabody Baroque Violin & Viola faculty, via Arlington, VA.

01:02:11 Mark Janello: Hello all! Mark Janello from the Peabody Dept. of Music Theory, I'm a composer/theorist/harpsichordist

01:02:13 Kennen White: Kennen White, Clarinet Professor at Central Michigan University

01:02:13 Amy Stubbs: Amy Stubbs, percussion, University of Pittsburgh; Pittsburgh Youth Concert Orchestra

01:02:13 Jacque Scharlach: Jacque Wilson Scharlach from SJSU and West Valley College

01:02:18 Darci Bultema: Darci Bultema Professor of Music at Northern State University in South Dakota

01:02:23 Heather Blackburn: Hello from chilly Portland OR! Heather Blackburn/George Fox University Cello and Director of Chamber Ensembles

01:02:23 Marianne: Marianne LaCrosse, Music@Menlo, San Francisco Bay Area

01:02:37 Sarah Gehrenbeck: Greetings from Whitewater, Wisconsin! Sarah Gehrenbeck, private teacher, church music director and adjunct faculty at UW-Whitewater

01:02:43 George Lam: George Lam, York College CUNY (peabody alum!)

01:02:43 Kendall: Hi All: Kendall Prinz, Blinn College, Brenham, Texas, Tuba Professor, Asst. Band Director, Director of Brass Ensemble.

01:02:46 Kathryn Steely: Kathryn Steely Professor of Viola Baylor University

01:02:47 Lisa Crawford: Lisa Crawford, Professor of Harpsichord at Eastman School of Music

01:03:32 scott wendholt: Scott Wendholt, Manhattan School of Music-Jazz Trumpet

01:03:41 Joel Davis: Greetings from Birmingham, AL! Joel S. Davis, Director of Music Theory and Composition, Samford University.

01:03:52 William Hochkeppel: Greetings: Bill Hochkeppel, Univ of Louisiana, Lafayette LA

01:04:03 Kathryn Thickstun: Hello! Kathryn Thickstun, Artistic Director, Pacific Women's Chorus; San Diego District Director, Metropolitan Opera National Council Auditions.

01:04:21 Darren Shillingford: Darren Shillingford, MUED Grad student, University of Maryland College Park

01:04:32 zane forshee: Join us Wednesday, July 8 at 12:00 PM for Returning to Music Instruction and Performance: The science behind the challenges of music instruction and performance in the time of COVID-19.  
<https://bit.ly/3dTxz0R>

01:05:01 Carrie Klofach: Hi there! Carrie Klofach, Voice and Musical Theatre at Milligan University in East TN.

01:05:05 Stephanie Baer: Hello from Stephanie Baer director of instrumental performance at NYU Steinhardt

01:05:09 Karen Fosheim: Hello from Delta State University! Karen Fosheim, Chair, Department of Music

01:05:09 Nikolas Nackley: Hi all! Nik Nackley - San Francisco State University and UC Berkeley, voice and opera

01:05:24 Maureen Hynes: Hi from Maureen Hynes, Manhattan School of Music, conducting faculty, LIU Post-Director of Strings and Orchestral Studies

01:05:57 Elaine Smith-Purcell: Elaine Smith-Purcell from Walnut Hill School for the Arts, UMass/Lowell, voice coach, repertoire & diction instructor

01:06:19 Will Porter: Hello from Will Porter, Eastern Illinois University, Instructor of Trombone

01:06:21 Taya König-Tarasevich: Hi from Taya, alumna from The Juilliard School!

01:06:42 Ian Howell: hi Ian Howell from NEC in Boston

01:08:53 David Gordon: Many of the large diaphragm condensers (AT 2020/2050 for example) are on backorder currently due to demand and supply stream logistics

01:09:13 Fred Karpoff: Hi from Fred Karpoff, Professor of Piano at Syracuse University and artistic producer of Entrada Piano Technique

01:09:34 Dillon Downey: Hello from Dillon Downey at the Eastman School of Music!

01:09:42 Beth Bronk: Beth Bronk - Texas Lutheran University - thanks for this opportunity!

01:09:45 Carina Joly: Hello! Carina Joly, music dept, Federal University of São João Del Rei, Brazil

01:09:55 Margaret Storti: Hello from Margaret Storti, Appomattox Regional Governor's School, Petersburg, VA

01:10:01 Bridget Carson: Bridget Carson, Independence Community College Independence, KS

01:10:49 Jennifer Piazza-Pick: Jennifer Piazza-Pick, Georgia College and State University

01:11:08 Tara Yaney: HI - Tara Yaney, flutist, Pittsburgh, PA

01:11:27 Scott MacDonald: Scott A. MacDonald, Concurrent MLIS & PhD LIS candidate at the University of Western Ontario, and private clarinet instructor.

01:12:54 Regina Yost: Regina Yost, Charleston Southern University

01:13:20 Mary Barto: Mary Barto - former Met Opera Orchestra; Mannes College, Flute & Chamber Music

01:15:40 Luis Jiménez: Hi everyone from Luis Fernando Jiménez Orchestra Director at Western Connecticut State University (Peabody Alumni)

01:16:13 Regina Yost: Hello flutists! I'm a flutist also.

01:16:44 James Sherry: Hello from Southern California! Jim Sherry, Peabody DMA in Trumpet, 2002.

01:17:06 Jonathan Baumgarten: Greetings from Washington, DC! I'm also a flutist.

01:18:29 zane forshee: Audiomovers: <https://audiomovers.com>

01:18:32 Catherine Parsonault: Catherine Parsonault, School of Arts and Humanities, University of Texas at Dallas, musicology, piano, collaborative piano, program assessment for School

01:19:36 John Locke: Hello from John Locke, Peabody graduate, and faculty, member of Baltimore Symphony Orchestra Percussion section.

01:19:51 Warren Wernick: Does Audiomovers only work with Pro Tools?

01:20:29 zane forshee: Hi Everyone, Please place questions in the Q & A

01:20:42 George Lam: Looks like it should be able to work with all DAWs?  
<https://audiomovers.com/faq/>

01:20:57 Patti Kilroy: Patti Kilroy - Strings at California State University, Los Angeles. Greetings from the West Coast!

01:22:10 James Bohn: No link.

01:22:20 Patricia Whaley: link not appearing?

01:22:26 Ed Tetreault:  
[http://listento.audiomovers.com/sessions/?sess\\_id=2ae92e0b212223150ec88b6a26faf696#7171fe280f8e45a](http://listento.audiomovers.com/sessions/?sess_id=2ae92e0b212223150ec88b6a26faf696#7171fe280f8e45a)

01:22:32 Taya König-Tarasevich: thank you!

01:22:43 Sarah Markovits: Hi all - Sarah Markovits, Upper School Choral Director, Sidwell Friends School, DC; Voice Teacher, Wolf Trap Foundation for the Performing Arts

01:23:27 Drew Hill: Greetings from Michigan State University WKAR-TV.

01:23:38 Nicholas Hardie: Hello! Nick Hardie, cello alumnus, Greenwich, CT

01:24:01 Robert Rumbolz: No sound on Safari

01:24:14 Sarah Mead: No sound on Chrome!

01:24:15 Regina Yost: No sound on Safari

01:24:16 David Hildebrand: my connection just opened, so play some more please?  
01:24:17 Mark Hartman: No sound on Firefox either.  
01:24:18 Ireneus Zuk: No sound on Firefox  
01:24:20 Carmen Lemoine: No sound on chrom  
01:24:24 Serap Bastepe-Gray: No sound on chrome. Status: disconnected  
01:24:24 Suzanne Sorkin: No sound on chrome  
01:24:29 Carmen Lemoine: Still not hearing it  
01:24:36 Mark Janello: Firefox says "disconnected"  
01:24:37 Mark Hartman: Still no sound...Firefox.  
01:24:39 Elaine Smith-Purcell: I don't hear anything.  
01:24:39 dr. janice mahinka: Cannot hear anything  
01:24:41 Sarah Mead: no sound  
01:24:42 JONATHAN HELTON: sounded great to me. Win10.  
01:24:44 John Ferrari: no sound here either  
01:24:45 Lester Green: Good sound on chrome  
01:24:46 David Hildebrand: sounds great -- on Firefox  
01:24:51 Christine Howlett: I'm hearing it beautifully (chrome)  
01:24:51 George Lam: Ed, could you try different resolutions, just for us to hear the difference?  
01:24:56 Myra Vassian: Mine actually says "disconnected"  
01:25:06 Sarah Mead: mine also says "disconnected"  
01:25:09 Annette Farrington: Amazing quality on Chrome  
01:25:40 Myra Vassian: Okay—it says connected right now for me  
01:25:50 Keely Rhodes: Hey Abramses!  
01:25:55 Miriam Charney: connect too?  
01:26:00 Mark Janello: still disconnected :(  
01:26:02 Keely Rhodes: Abra!  
01:26:13 Ireneus Zuk: If we cannot hear now - will it be audible in the recording of the session??  
01:26:14 Myra Vassian: Got it!  
01:26:15 Sarah Mead: still disconnected  
01:26:29 David Hildebrand: is Peabody's subscription to this available outside the RA dept?  
01:26:31 Mark Janello: got it!  
01:26:34 Stephen O'Connor: Blown away by that quality  
01:26:37 Lester Green: Very distorted on high speed wired connection  
01:26:42 Kristi Bergland: Still nothing. Oh well  
01:26:59 Jonathan Kulp: Does this depend on particular OS?  
01:27:03 Regina Yost: Still couldn't hear it on Safari, oh well  
01:27:43 Ireneus Zuk: Please send link for download, thanks  
01:27:54 Kieran Lynch: Any experience with Soundjack?  
01:30:23 Ireneus Zuk: Repeat my question - will the sound clip be available (audible) in the recording of the session?  
01:30:34 Christina Manceor: Listen To software - <https://listento.audiomovers.com/>

01:31:15 Christina Manceor: Hi Ireneus, I do not believe the sound clip will be able to be heard in the session recording.

01:32:49 Ireneus Zuk: Thanks

01:33:15 Gwyn Roberts: What app was the singer example using?

01:34:37 Sylvia Chapa: Is there a name for that particular feature in Dropbox ? or if this is a business account?

01:34:46 Christina Manceor: The singer example is using VoiceThread

01:34:49 Regina Yost: Very cool!

01:34:55 Christina Manceor: This tool is called VoiceThread

01:35:15 Christina Manceor: Here is a link for VoiceThread - <https://voicethread.com/>

01:36:00 Regina Yost: Is Voice Thread only for prerecorded videos?

01:36:54 zane forshee: Yes-typically for prerecorded videos

01:39:05 Dan Rorke: I think that a cardioid will be your best bet for harp. A harp is not a particularly loud instrument, and so when recording at home you might be fighting against the general noise floor of your room. An omnidirectional microphone might pick up too much of this noise which will be distracting in a recording.

01:39:28 Christina Manceor: Hi everyone, please place your questions in the Q&A tab to help us best respond to and organize your questions.

01:39:55 Ralph Skiano: if you plug the shure mv88+ into a phone and do a video recording, can you be sure the video is utilizing the external mic for the audio? also, is there a way to change the gain for a video recording?

01:40:19 Hayes Biggs: Hi, Dan,

01:40:53 Dan Rorke: For students I definitely recommend the Zoom h1n. The argument I often make is that if students learn how to record themselves well, they'll save money in the long run! If they ever have to make an audition tape, etc, they won't have to book studio time. The modest \$110 investment of a personal recorder is invaluable for personal use in education.

01:41:08 Erin Freeman: If you're dealing with volunteers or students without resources, are there any settings/tricks you would recommend we share with our musicians. (I.e. singers with iPhone, but no additional microphone)

01:41:18 Regina Yost: If a student has to record a flute solo with piano accompaniment from a computer, how do they record it so that you can hear the piano and flute evenly on Zoom? Zoom wants to only pick up their flute no matter how loud they make the piano audio (the piano is massively soft). Thanks.

01:42:03 David Gordon: Dan, a USB mic will work well for recording but are you aware of a way to use a lightning mic with a phone for a lesson so that the student can both hear and be heard?

01:42:06 zane forshee: Hi Everyone, Please place your questions in the Q & A!

01:42:31 Carmen Lemoine: Hi, Dan Rorke. Re: H1N and other zoom mic models, are the video+audio models just as good?

01:43:08 Mary Gerbi: People who want to explore low-lag options might want to look here:

01:43:10 Mary Gerbi: <https://www.ianhowellcountertenor.com/soundjack-real-time-online-music>

01:43:10 Sarah Gehrenbeck: Curious about anyone's experience with Soundjack?

01:43:14 Hayes Biggs: My classes mostly involve talking to the students and showing them examples. I have one class that involves hearing individuals sight sing, which often involves me demonstrating the singing for them. Other than playing recordings and videos for them, it's mostly me talking and listening to them respond. What sort of microphone might you recommend for my theory classes?

01:43:35 Dan Rorke: Hi Eileen, the main difference between the Zoom h1n and H4 is feature set. The H4 allows for interchangeable microphones (I believe... there's a Mid-Side capsule for the Zoom H4). The other aspect is that the H4/H5 allow for plugging in professional microphones with a mic level XLR output, so you can do multitrack recordings.

01:43:39 JONATHAN HELTON: I've had great luck with SoundJack. Rehearsing live.

01:44:05 David Gordon: I tried Soundjack and it didn't work, perhaps because I was in NYC on a cable modem and the servers are in Germany

01:44:05 JONATHAN HELTON: SourceConnectNow and Cleanfeed are much easier solutions than ListenTo.

01:44:32 Dan Rorke: John Moran - check sample rates. Everything should be set to a 48kHz sample rate, otherwise you could get sped up audio/slowed down audio that could effect pitch.

01:44:42 JONATHAN HELTON: Soundjack is complicated to setup. We've had 14ms connections.

01:45:19 Aleeza Meir: Jonathan Helton, where are you located?

01:45:24 JONATHAN HELTON: Florida

01:46:00 David Gordon: Ribbon mics are much more delicate as well

01:46:07 Mary Barto: Dan -What would be best for Flute & Piccolo?

01:46:32 Kieran Lynch: Nice stereo ambience Dan.

01:47:51 zane forshee: Rogue Amoeba: <https://www.rogueamoeba.com>

01:49:15 Christina Manceor: Peabody student technology recommendations - <https://peabody.jhu.edu/life-at-peabody/student-services-resources/information-technology-services/new-to-peabody/student-technology-recommendations/>

01:50:43 Regina Yost: Not the best, but my small ensemble used Acapella app. I bought the subscription and then all of the students are free (but you can only record up to 9 people at a time).

01:53:23 Christina Manceor: Handbrake - <https://handbrake.fr/>

01:53:59 Dan Rorke: Here's media info: <https://mediaarea.net/en/MediaInfo>

01:54:40 Erin Freeman: Canvas has voice thread

01:55:02 Margaret Storti: Hi Erin!

01:55:32 Jon Fox: My understanding is that VoiceThread is compatible with all of the major LMS software (Blackboard, Canvas, D2L...)

01:55:41 David Moyer: I successfully used Jamulus for my Jazz Improv course. Latency was constantly below 10 milliseconds. You do need to either a) have enough tech savvy to be able to set up your own server, or b) have institutional support to set up and run your server

01:55:46 David Moyer: Caveats: Your students/participants will also need a good internet connection, preferably connected ethernet, audio interface, microphone, headphones, and a computer/laptop (no mobile devices or ipads)



01:56:06 Stephen O'Connor: @Scott MacDonald - look into Reaper. It's a very inexpensive DAW (\$60 for a personal license) and is hugely feature-filled

01:58:04 Susan Motherway: Yes to reaper and ninjam for allowing ensemble playing

01:59:19 Christina Manceor: The recording of the presentation, as well as information about future webinars, will be available here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:59:33 Bill Brennan: Thank you all so much!

01:59:33 Aenea Keyes: thank you very much for this session. Stay safe!

01:59:36 Ralph Skiano: thank you all

01:59:37 Douglas Kinney: This has been great! Thank you all!

01:59:39 Christine Howlett: Thank you!

01:59:42 Regina Yost: Thank you so much!

01:59:43 David Kay: Thanks!!!!

01:59:43 Susan Motherway: Thank you!

01:59:44 dr. janice mahinka: Thank you!

01:59:45 Joel Davis: Thank you all!

01:59:45 Kennis Rolle: Thank you!

01:59:45 John Wickelgren: Thanks!

01:59:45 Gwyn Roberts: Thank you!

01:59:46 Katharyn Nelson: Thank you!

01:59:46 Ken French: Many thanks!

01:59:46 Carmen Lemoine: This was a great webinar! Thanks!

01:59:46 Carrie Dealpp-culver: Thank you so much.

01:59:47 Nicholas Mann: Thank you

01:59:48 Francesca Arnone: Thank you, all!!!

01:59:49 Lynn Moncilovich: Thank you!!!!

01:59:49 James Sherry: Thank you!

01:59:50 V Fang: Thank you so much!

01:59:50 Jennifer Trost: Thanks so much!

01:59:51 Oscar Albrieu Roca: thanks so much

01:59:52 Pamela Dellal: Fantastic presentation - we appreciate getting the links as well!

01:59:53 Esther Archer Lakhani: Thank you! Wonderful info.

01:59:53 Sarah Gehrenbeck: Thanks for this wonderful treasure trove of information!

01:59:53 Miriam Charney: excellent as usual!! thanks all very much for the details.

01:59:54 Hayes Biggs: Thanks for this!

01:59:55 Gregory Eaton: Thank you!

01:59:55 Ginger Wyrick: Thank you!

01:59:56 Cathy DeRousse: Thanks to all of you!

01:59:57 Lester Green: Thank you!

01:59:58 Aleeza Meir: Thank you very much!

01:59:59 Bill Brennan: And thank you Abra!

02:00:00 Heather Blackburn: Thank you!!

02:00:01 penelope bitzas: Thank you so much for taking the time to put this together and to share it with all of us.

02:00:02 Patricia Whaley: Thanks to all

02:00:02 Eva Mondragon: Thank you very much!

02:00:03 Rhonda Kline: Thank you to all! Very helpful.

02:00:04 Stephen Stone: Thank yoU!

02:00:05 Jane Erwin: Thank you very much!

02:00:06 matthew johnson: That was great!

02:00:08 Risa Browder: Great presentation! Thank you!

02:00:09 Kieran Lynch: Ta

02:00:11 Patti Kilroy: Thank you!

02:00:12 Jim Dalton: Thanks! Very helpful!

02:00:18 Daniel Paul Horn: Thank you.

02:00:21 Mark Hunsberger: Thanks to all!

02:00:22 Bridget Carson: Thank you so much!

02:00:23 Amanda Duncan: thank you so much!!

02:00:25 Suzanne Sorkin: Thank you!

02:00:26 Deborah Sepe: Thank you for sharing your expertise!!

02:00:29 Myra Vassian: VERY helpful—many thanks!

02:00:34 Christina Manceor: The recording of the presentation, as well as information about future webinars, will be available here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

02:00:42 Lisa Crawford: Thanks so much - this was great!

02:00:47 Susan Weiss: Thanks!! Very helpful.

02:00:49 James Bohn: Thanks all!

02:00:51 David Kay: David Kay - another session -great

02:00:51 Tina Huynh: Thank you all!

02:00:52 Mary Barto: Thank You

02:01:01 Nathaniel Brickers: Thank you!

02:01:05 Alice Lee: thank you so much. very helpful!

02:01:08 Brian Banks: Thank you!