

## July 21 Chat

00:35:03 dr. janice mahinka: Greetings, All from Harford Community College in MD ~ dr. mahinka

00:35:21 Mary Poole: UT Austin represent.

00:35:25 Susanne Reid: Good morning from Vanguard University of Southern California!

00:35:25 Paul Mathews: Greetings from Peabody Academic Affairs!

00:35:41 Kip Wile: Kip Wile from the Theory Dept. at Peabody.

00:35:41 Margaret Storti: Greetings from Appomattox Regional Governor's School for the Arts, Petersburg, VA!

00:35:42 Noralee Garcia: Greetings all from University of Central Florida

00:35:43 Patricia Whaley: Hello all, Peninsula Youth Orchestra/San Jose Youth Symphony coach here

00:35:46 Kristina Szutor: Greetings from Memorial University of Newfoundland

00:35:47 Katherine Turner: Hello from Houston!

00:35:47 Bridget Carson: Greetings from Independence, KS from Bridget Carson!

00:35:55 adah jones: Greetings from Texas State University (flute professor)!

00:35:55 Cynthia Smith: Thank you so much for doing this! I am a proud Peabody Alum and am now teaching orchestra.

00:35:59 Rhonda Kline: Good morning from Seattle - University of Washington School of Music!

00:36:02 Jonathan Allentoff: Greetings from Rochester, NY!

00:36:02 Tim Roberts: Ohlone College, Fremont, CA

00:36:03 Shannon Lockwood: Greetings from Jacksonville University, Florida

00:36:06 Steven Kreinberg: Steven Kreinberg from Temple University in Philadelphia. (But I'm currently outside of Phoenix, AZ)

00:36:08 Ginny Fairchild: Greetings from Franklin Pond Chamber Music in Atlanta, GA!

00:36:09 Gabriel Drossart: Hi from Paris !

00:36:29 Cristina Mendoza Padilla: Good morning from Houston, TX (Lone Star College - Montgomery)

00:36:31 Jeff Brown: Greetings from Western Illinois University!

00:36:31 Diana Sipes: Good morning from Texas A&M University-Corpus Christi! Thank you for hosting these sessions.

00:36:34 Aviva Segall: Hello from Omaha Area Youth Orchestras!

00:36:37 Margaret Thomas: Greetings from Connecticut College!

00:36:41 Paul Bryan: Greetings from Curtis and Philadelphia; Paul Bryan

00:36:42 Carina Joly: Hello everyone! Carina Joly, music department at Federal University of São João Del Rei, Brazil

00:36:44 Lisa Caravan: Greetings from Rochester, NY. Lisa Caravan from Eastman School of Music.

00:36:49 Joanne White: Hi from the Virginia Symphony!

00:36:54 Ryan Kelly: Ryan Kelly from UT Austin. Good morning!

00:36:55 Christopher Lee: Hello to all from UMass Lowell!  
00:37:01 Karen Fosheim: Hello from Delta State University!  
00:37:03 Regina Yost: Hello from Charleston, SC (Charleston Southern University)!  
00:37:04 Johnnia Stigall: Hello from the Cleveland Institute of Music!  
00:37:07 Mary Sorlie: Greetings from the Greater Twin Cities Youth Symphonies!  
00:37:20 Gena Greher: Greetings from UMass Lowell  
00:37:22 Louis Bergonzi: ...and from Chicago—University of Illinois at Chicago.  
00:37:22 Sophie Verhaeghe: Hello from Austin, TX!  
00:37:22 Lisa Crawford: Greetings from Oberlin and Eastman!  
00:37:24 Katharine Dryden: Greetings from Manhattan School of Music!  
00:37:25 Marie Bennett: Hi from Aurora University in Illinois  
00:37:26 Eliza Jeffords: Hello from Texas Lutheran University!  
00:37:27 Ricardo Abapo: Greetings from Philippines  
00:37:27 Carmen Lemoine: Hello from Wichita State!  
00:37:27 David MacDonald: Hi from Wichita State University!  
00:37:27 Kathleen Jacobi: Greetings from Levine Music in Washington DC!  
00:37:27 Daniel Ketter: Hello from Missouri State University in Springfield, MO!  
00:37:29 Jim Batcheller: Greetings from Central Michigan!  
00:37:30 Lyscenia Durazo: Hi from, Lima!  
00:37:31 Celeste Johnson Frehner: Hello from the University of Missouri-Kansas City!  
00:37:32 James Bohn: Jim Bohn from Stonehill College.  
00:37:33 Ken French: Greetings from SF Conservatory of Music!  
00:37:33 Steven Errante: Hello from the Wilmington (NC) Symphony Orchestra  
00:37:34 Kate Prestia-Schaub: Hello from Idyllwild Arts Academy - Winds Chamber music!

Thank you so much!

00:37:34 Glenn Hayes: Greetings from UW-Whitewater!  
00:37:34 Lynn Fleming: Greetings from Frederick Community College MD  
00:37:34 Aren Van Houzen: greetings from Culver Stockton College  
00:37:34 Laura Thielke: Laura Thielke from Walnut Hill School for the Arts in Natick, MA  
00:37:34 Jeffrey Funderburk: Greetings from the University of Northern Iowa!  
00:37:37 Mark Cudek: Greetings to all from Peabody!  
00:37:37 Bryce Newcomer: Hello from Xavier University!  
00:37:38 Sidney Boquiren: Greetings from Adelphi University!  
00:37:39 Lee Cioppa: Hello from Los Angeles! Lee Cioppa from the Colburn School.  
00:37:39 Laura Melton: Greetings from Bowling Green State University!  
00:37:40 Emily Freudigman: Howdy from Camerata San Antonio in San Antonio TX!  
00:37:41 Karen Savage: Hello from UMKC Conservatory!  
00:37:41 Charles Menoche: Greetings from Central Connecticut State University  
00:37:42 David Marschall: David Marschall from Raleigh NC  
00:37:42 Colleen Ferguson: Hello from Texas. Texas A&M Kingsville  
00:37:43 Marka Gustavsson: Hello from Bard College Conservatory!  
00:37:43 Michael Alexander: Welcome from Baylor University!  
00:37:43 Karen Becker: Greetings from the University of Nebraska Glenn Korff School of Music!

00:37:44 Jennifer Elowitch: Trying again — Representing from Walnut Hill School for the Arts in Natick, MA.

00:37:44 Elizabeth Beilman: Hello All from the North Carolina Chamber Music Institute in Raleigh, NC!

00:37:44 Nathan Froebe: Hello from Indiana University East! Nathan Froebe, interim music coordinator.

00:37:45 Jonathan Chenoweth: Hello from the University of Northern Iowa in Cedar Falls!

00:37:45 Susanne Friedrich: Boston area, NEC, Rivers School Conservatory, Dana Hall School of Music

00:37:45 Douglas Boyer: Hello from Texas Lutheran University! Doug Boyer

00:37:45 Ireneus Zuk: Greetings from Queen's University in Canada

00:37:46 Robyn Julyan: Hi from Regis University!

00:37:46 Nicole Gillotti: Hello from Texas A&M International University!

00:37:46 Roberta Rust: Sending a big hello from the Lynn University Conservatory of Music in Boca Raton, Florida

00:37:46 Nina Knight: Greetings from Sam Houston State University

00:37:47 DOMINIQUE HAUGHTON: Greetings from Brittany in France!

00:37:49 Jamie Arrowsmith: Greetings from the Cambrian College School of Music in Sudbury, Ontario, Canada!

00:37:49 Lillian Green: Hello from Friends University in Wichita, Kansas!

00:37:50 Terence O'Neill: Hello from Bel Air High School in Harford Co.

00:37:50 Wendy Norris: Hello from the Greater Princeton (NJ) Youth Orchestra

00:37:50 NJ Snider: Hello from American University, Washington, DC

00:37:51 Michelle Humphreys: Greetings from Towson University!

00:37:51 Jana Starling: Good morning from Ontario, Canada!

00:37:51 Trisha Taylor: Hello from Washington Performing Arts in Washington, DC!

00:37:52 Katherine Jones: Katherine Borst Jones, SOM, Ohio State. Thrilled to be here.

00:37:52 Melissa Melendez: Hello from Corpus Christi Texas! CC Independent School District, Texas A&M University-CC

00:37:53 Wendy Sharp: Hello from Yale!

00:37:54 Kevin Sanders: Hello from the Rudi Scheidt School of Music at the University of Memphis

00:37:55 Sandra Kott: And from Berklee College of Music in Boston.

00:37:56 Mary Matthews: Another Peabody alum here! Hello from Tennessee Tech University in Cookeville, TN.

00:37:56 Brittany Cooper: Greetings from the Memphis Youth Symphony Program in Memphis, TN!

00:37:57 Marguerite Richardson: hello! watching from Jacksonville University in Florida!

00:37:57 stephen caplan: Chamber music happens anywhere—even in Las Vegas!

00:37:58 Eva Szekely: Hello from the University of Missouri School of Music

00:37:58 carrie dealpp-culver: Hello from The College of Wooster

00:37:59 Angela Schroeder: Hi from University of Alberta, Edmonton AB Canada

00:37:59 Kathryn Steely: Greetings from Baylor University School of Music!  
00:38:01 Barbara Rubenstein: Hello from Royal Palm Beach, FL and the Boynton Beach Gold Coast Band!  
00:38:01 Troy Davis: Hello from West Valley College, Saratoga, California (San Francisco Bay Area)!  
00:38:01 Nicholas Hardie: Hello! Nick Hardie, Greenwich, CT  
00:38:02 Walter Pavasaris: Walter Pavasaris from Boston Conservatory and Berklee College of Music  
00:38:02 Constance Hughes: Hello from Elgin Community College, Illinois!  
00:38:02 Maureen Yuen: Hi from Drake University!  
00:38:05 Helen Beedle: Helen Beedle, Lehigh University music department Bethlehem, pa  
00:38:06 Carol Chung: Greetings from Raleigh, NC!  
00:38:09 Jacob Steinberger: Jacob Steinberger Metro-Detroit, MI  
00:38:11 Delana Thomsen: Hello! Delana Thomsen here. Piano Faculty Manhattan School of Music Precollege  
00:38:16 Leonardo Perez: Hello from Dalhousie University in Halifax, Nova Scotia! Great to see you Michael :)  
00:38:19 Jodi Levitz: greetings from the Frost School of Music at University of Miami!  
00:38:19 Catherine Consiglio: Hello from Wichita State University via a cabin in Arkansas!  
00:38:20 Amy Christman: Greetings from New Haven, CT!  
00:38:20 Theodore Buchholz: Hello from the University of Arizona.  
00:38:22 Daria D'Andrea: Hi from University of San Francisco  
00:38:26 Stacie Haneline: Hi from the University of Nebraska Omaha  
00:38:27 Claire Eichhorn: Hello from Claire Eichhorn, EDCWashington, Levine Music and Eichhorn Clarinet Studio  
00:38:29 Nancy Bargerstock: Hello from Appalachian State University, Boone NC. Nancy Bargerstock, Violin Prof.  
00:38:32 Nan Shannon: Hello from Regis University  
00:38:33 Heather Killmeyer: Hello from East Tennessee State University!  
00:38:34 Emilily Kosasih: Hello from Philadelphia, Pennsylvania, Temple University  
00:38:35 IVAN CHINCHILLA MEZA: Good morning from San José, Costa Rica. UCR Professor and coach.  
00:38:35 Hsiao-Ying Lin: Greetings from Peabody  
00:38:37 Mary Jo White: Hello All from Mary Jo White - UNC Wilmington and Wilmington Symphony!  
00:38:41 Daniel Myssyk: Hello from the Virginia Commonwealth University!  
00:38:42 Patricia Shands: Greetings from University of the Pacific from a Peabody alumna and UOP Program Director of Chamber Music!  
00:38:43 Ames Asbell: Hello from the Texas State University viola studio!  
00:38:43 Joseph Higgins: Hello from Rowan University (NJ)!  
00:38:43 Heather Blackburn: Hello from Portland, OR!  
00:38:44 Amanda Duncan: hi from Southern California! Amanda Duncan, Orange Coast College and Santa Margarita Catholic HS  
00:38:46 Omri Shimron: Hi from Cal State East Bay!

00:38:47 Kathleen Melucci: Hello from the Youth Chamber Connection (YC2) and Three Rivers Young Peoples Orchestras in Pittsburgh!

00:38:48 Brian Reichenbach: Hello from Trinity International University near Chicago

00:38:56 Erin Freeman: Erin Freeman @ Wintergreen Music

00:38:59 Qing Li: looking forward to it. greetings to all.

00:39:04 judith eisenberg: greetings from Boston Conservatory at Berklee

00:39:09 Ahreum Kim: Hello from Peabody Prep, Baltimore!

00:39:16 sherrie norwitz: Sherrie Norwitz, Greetings from Towson University

00:39:22 Sarah Baugher: Hello from University of Maryland, Baltimore County!

00:39:26 Kendall Prinz: Hi All: Kendall Prinz from Blinn College. Looking forward to it.

00:39:28 Dean Anderson: Hello from La Sierra University, Riverside, CA!

00:39:40 Marc Levy: Hello from SUNY Fredonia

00:39:47 Evan Meccarello: Hi all! Evan Meccarello - Thames Valley Youth Symphony Orchestra, Binghamton Community Orchestra

00:39:54 Valerie Bell: Hello from Kansas City and Harmony Project KC!

00:39:56 Benjamin Klemme: Benjamin Klemme, Gordon College (Wenham, MA)

00:40:05 Nicholas Dold: Good morning from Santa Clara University here in Silicon Valley Area of California.

00:40:11 Michael Compitello: Hi from Kansas City and Arizona State University!

00:40:17 Barli Nugent: Hello from the Juilliard School, New York

00:40:21 MICHELLE SCHUMANN: Hello from Austin Chamber Music Center!

00:40:23 Patricia Sparti: Patricia Sparti from Gardner-Webb University; MM 1988; DMA 98, Conducting, Peabody

00:40:26 Cora Cooper: Hello from Kansas State University!

00:40:50 Laura Usiskin: Hello from the Bayberry String Quartet!

00:40:50 Heidi Dahms: Hello from SF East Bay, Northern California!

00:40:58 David Kramer: Hello from Hartford, CT

00:40:59 Kristin Jensen: Kristin Wolfe Jensen, UT Austin

00:41:10 Carina Voly: Greetings from San Diego State University!

00:41:27 Deb Harris: Hello from Concordia College, Moorhead, MN. Hi Abra!

00:41:31 Barrick Stees: Barry Stees, CIM, Cleveland, OH

00:41:44 Geoffrey Wright: Greetings from Peabody Computer Music!

00:41:44 James Gourlay: Duquesne University here. Nice to meet yinz.

00:41:45 Julian Gray: Hello from Julian Gray, Peabody Conservatory

00:41:53 Kristen Kean: Hi from Richmond, KY (Eastern Kentucky U)

00:41:53 Sarah Mead: Hello from Sarah Mead, Brandeis University, Waltham, MA

00:41:56 Sean Linfors: Hello! Sean Linfors from Ithaca College

00:43:20 Mary Barto: Mary Barto - former Flute - Met Opera; PT Associate Prof. Mannes College, Fordham and Columbia Universities.

00:43:35 Bonnie Anderson: Greetings from Bonnie Anderson, pianist and part-time faculty at Phillips Academy in Andover, MA.

00:44:30 John Locke: Hello from John Locke, Percussionist, member Baltimore Symphony Orchestra

00:44:39 Gabriel Cobas: Gabriel Cobas, General Manager, Boston Youth Symphony Orchestras

00:45:21 Joan Ellersick: Boston Youth Symphony Orchestras

00:45:50 Paul: Hello from Paul Mori, Westmont College, Santa Barbara, CA

00:45:54 Barbara Schneider: Hello from Barbara Schneider, Wisconsin Conservatory of Music

00:45:59 David MacDonald: Wow. With no ensembles for a whole semester, how does that impact degree plans and other parts of the curriculum?

00:46:00 Susanne Friedrich: Hey Joan Ellersick!

00:46:41 Maureen Yuen: Is it possible to share the recording with us after the session? Thanks

00:47:10 Patricia Whaley: All session recordings are available via the Peabody Keep Teaching website

00:47:11 Karolyn Stonefelt: Hi Maureen!

00:47:13 Cynthia Watson: Cynthia Watson, CIM/Case Western Reserve University

00:47:17 Haleh Abghari: Hello from Haleh Abghari at UCCS (Colorado Springs)

00:47:19 zane forshee: @Maureen: Yes it will be available

00:47:40 Christina Manceor: You can find the Leading With Science webinar recording here: [https://www.youtube.com/watch?v=W3w0Xc\\_MrWo&feature=youtu.be](https://www.youtube.com/watch?v=W3w0Xc_MrWo&feature=youtu.be)

00:47:48 Maureen Yuen: Thanks @zane, hi @kay!

00:47:49 Judy Bundra: Judy Bundra, Dean, Cleveland Institute of Music

00:48:39 Nikki Claverie: Nikki Claverie, Administrator -- Center for Music, The Music Settlement (Cleveland, OH)

00:48:42 zane forshee: Hi Everyone, Please place your questions in the Q & A

00:49:43 Christina Manceor: Today's webinar recording will be available as well here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

00:50:10 Linda Strouf: The Leading with Science Webinar was FABULOUS. I encourage you to go view it.

00:52:16 Christina Manceor: World Wide Tuning Meditation, Pauline Oliveros - <https://vimeo.com/412141368>

00:52:17 Patricia Sparti: Which piece is Dr. Chase discussing? Composer and name of piece

00:52:33 Christina Manceor: She also mentioned Dai Fujikura's Longing from Afar - <https://www.daifujikura.com/open.html>

00:53:02 DOMINIQUE HAUGHTON: Question to Claire: how did you handle the latency problem with 1000 people attempting to sing together on Zoom?

00:53:20 zane forshee: Hi Everyone, Please place Questions in Q & A

00:53:29 Evan Kahn: Pauline Oliveros was the composer, @Patricia

00:53:42 Patricia Sparti: Thank you!

00:53:57 Laura Lentz: tuning meditation by Pauline Oliveros

00:54:52 Indigo Fischer: Claire Chase, brava! Inspired by all you do.

00:55:12 Claire Chase: Crowd-sourced list of artist relief efforts: [https://docs.google.com/spreadsheets/d/1CyQBOZy3SDHn\\_7KG8xuUnZ-bHlfiP9KSBn8KvN3ucY/edit#gid=97487488](https://docs.google.com/spreadsheets/d/1CyQBOZy3SDHn_7KG8xuUnZ-bHlfiP9KSBn8KvN3ucY/edit#gid=97487488)

00:56:35 Troy Davis: Yes! Brava!!

00:57:25 Mary Poole: The PTSD after this is all over will make arts and art-making more critical than ever.

00:59:26 Ames Asbell: YES, Mary Ellen...

00:59:45 Aenea Keyes: YES, thank you for reframing this time ...and encouraging us to rethink being an artist in these times

00:59:53 Lyscenia Durazo: So inspiring!!! Thank you!!

00:59:55 Rhonda Kline: These thoughts are so inspiring - thanks!

01:00:43 Amanda Schlegel: These are inspiring ideas! VR possibilities are quite interesting and compelling.

01:01:08 Heather Blackburn: Thank you Claire! There is a technology developed in Portland where people are playing chamber music together-not publicly available yet but check it out through check it out [www.45thparallelmusic.org](http://www.45thparallelmusic.org) - there are concerts by the Portland Social Distance Ensemble. Also principal cellist of the OSO has written a piece for 3 celli devised to accommodate latency and can be viewed on the Portland Cello Project website

01:01:12 Linda Monson: Thanks. Inspiring indeed!

01:02:39 Mark Janello: Heather, that link doesn't seem to work

01:03:02 Gena Greher: Try this

01:03:03 Gena Greher: <https://www.45thparallelpdx.org>

01:03:06 Patricia Whaley: Try adding a dot

01:03:43 Mark Janello: Gena, that works, thank you!

01:03:52 Aenea Keyes: Yes, I agree !

01:04:16 Heather Blackburn: [www.45thparallelmusicpdx.org](http://www.45thparallelmusicpdx.org)

01:05:35 DOMINIQUE HAUGHTON: Thanks Gena, and greetings! The link does work but I have not seen on it (yet) tools to handle latency.

01:05:50 Heather Blackburn: thanks Gena-

01:06:21 Gena Greher: Hey Dominique - Bonjour - I don't think the tools are available yet

01:06:50 Patrick Wallen: "So we're not just waiting..." Wow! Thanks, Claire.

01:06:55 DOMINIQUE HAUGHTON: Un grand bonjour de Dinard!

01:07:13 Mary Gerbi: Some people are already addressing the latency issues with lots of success, should anyone want to work on this themselves:

01:07:14 Carrie Frey: I've seen very effective low-latency performances over JackTrip, but it's very dependent on physical proximity and internet speed

01:07:15 Amanda Schlegel: "What worlds are possible because they are already here"-awesome

01:07:28 Mary Gerbi: <https://www.ianhowellcountertenor.com/soundjack-real-time-online-music>

01:08:17 Mary Poole: It's a power redistribution!

01:08:20 Jennifer Elowitch: I've been impressed with what Ian Howell is doing too, though right now limited also by distance (ie - can't yet involve students in Asia playing with students in the US).

01:08:27 David MacDonald: I wrote a piece for unspecified remote ensemble (over Zoom or similar) last spring, and I'm going to be focusing on remote music projects with my composition studio this fall.

01:08:49 Mary Gerbi: Very true, Jennifer.

01:09:09 Mark Goldstein: c4ensemble.org is doing interesting things with jamulus.

01:09:18 Amy Freeman: Does anyone use Jamkazam, Jamulous or any technologies coming out of Stanford's CCRMA Institute and if so how well do they work? And how does 5G impact?

01:09:33 Mark Goldstein: jamkazam is easier to set up but results vary widely.

01:09:34 Aviva Segall: @David MacDonald is there a way to look at your piece?

01:09:39 Wendy Norris: Click-track Zoom performance videos are also a double-edged sword re: our relation to our non-musician audiences. Some consumers of those (sometimes viral) videos don't see the reality of the post-production on which those are predicated.

01:09:39 Kristen Kean: All of the above have latency issues

01:09:58 Mark Goldstein: jamulus seems to work.. and also requires technical help to set up.

01:10:00 judith eissenberg: jamkazam and the like are anchors on our imagination for the time being

01:10:04 Gena Greher: Some of my colleagues have used jamkazam but weren't thrilled with it...not the most user friendly

01:10:05 David MacDonald: @Aviva: I have it available here on my site (free): <https://davidmacdonaldmusic.com/music/music-for-social-distancing-2020/>

01:10:16 Forrest Tobey: I am curious about what Marin said briefly concerning conductor training through technology, working with BOSE. My doctoral dissertation at Peabody in 1998 was a program for conducting the computer, (you could look it up!) and I'm still working on this at my position at Earlham College. I would love to reconnect with this work at Peabody, since it goes back 22 years, and see if any collaboration might be possible.

01:10:17 Mark Goldstein: At Stanford JackTrip is a similar effort that some groups are using.

01:10:38 DOMINIQUE HAUGHTON: JamKazam is working on reducing latency but it seems like we are not there yet?

01:10:50 Elizabeth Beilman: Is anyone trying to have small groups meet outside at social distance, masks, etc. as weather allows?

01:10:52 Mark Goldstein: I understand that at NYU they are wiring up adjacent practice rooms in their music building to facilitate group rehearsals at a distance.

01:10:53 Cristina Mendoza Padilla: @David MacDonald - thank you so much for sharing this!

01:10:53 Noralee Garcia: Thank you David and Bravo!!

01:11:06 Lyscenia Durazo: Great, David!

01:11:09 bentonrw: Yes, video editing has become more important than I ever thought...

01:11:30 David MacDonald: You're welcome!

01:11:51 zane forshee: Hi All, Please place questions in the Q & A

01:12:07 Aviva Segall: Thank you@David. I know that Portland Youth Philharmonic is working on a consortium to commission pieces

01:12:08 James Gourlay: We are teaching sound recording and video editing in instrumental lessons. Tuba in my case.



01:12:33 Louis Bergonzi: Amen.

01:12:48 David MacDonald: @aviva, if you're looking for collaborators, get in touch. I love the idea.

01:12:53 judith eisenberg: artists make things out of rubble, we make stuff up, we think outside the box, we insist on making. boundaries are our inspiration. we are also explorers, thinkers, doers...non-conformers.

01:13:18 IVAN CHINCHILLA MEZA: Hi James, Good to hear from You, and you are right now we are teaching recording artist-to be instead.

01:13:19 James Gourlay: Very cool Judith. Thanks

01:13:24 Noralee Garcia: Bravo Jerry!!

01:13:27 David Coste: Well put Judith

01:13:49 Wendy Norris: Re: exclusion — I do wonder about curriculum and tech for those who are pre-conservatory, e.g. high-school-age students - so a curriculum for engagement and cultivation of that demographic, especially those with financial limitations is important. I fear leaving behind a generation of musicians in their very early development of ensemble-thinking.

01:14:41 Jo-Ann Sternberg: Inspiring discussion. Thank you— from the Maine Chamber Music Seminar at Snow Pond!

01:14:59 James Gourlay: Hello Ivan. We will be teaching some face to face lessons, but supplementing those with some Zoom lessons and overdubbing projects. It could actually be better than orchestral excerpts and more excerpts.

01:15:01 Sarah Mead: I've been learning to use SoundJack from Ian Howell, but it's very complex - not useful for working with students, I think. I have also worked with Jamulus, which is so very simple to set up, but has a pretty unsatisfactory result. I think Jamulus will be useful for my undergrads to feel they are sometimes able to work together, but I fear that it may encourage them to listen less critically.

01:15:23 Aviva Segall: @ David not sure if we are going with Portland or if we are attempting an in person season.....

01:15:58 Mark Goldstein: where is the link on the peab website to the session recordings?

01:16:26 Patricia Whaley: @Mark <https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:16:50 judith eisenberg: good idea, marin. a class in conservatory about mentoring in these times. I'll bet our students have some excellent ideas. how will be artists in these times? we need to lead the way. Yes marin.

01:16:50 IVAN CHINCHILLA MEZA: We might do the same depending on Health Goverment rules James. Good luck.

01:16:54 Mary Poole: YES. That.

01:17:02 Ginny Fairchild: My organization, Franklin Pond Chamber Music in Atlanta, GA hosted a totally virtual Chamber Music Competition in May. High school and college students had to figure out how to rehearse and record chamber music all by themselves. They did an AMAZING job and learned so much! [https://www.youtube.com/watch?v=P\\_RPy80FUk4](https://www.youtube.com/watch?v=P_RPy80FUk4)

01:17:16 judith eisenberg: good idea Ginny

01:17:40 judith eisenberg: redefine musicking

01:18:02 judith eisenberg: this IS part of the 'real thing'

01:18:24 Dan Levitov: As the coordinator of chamber music in Peabody's Preparatory division, I will say that the younger generation (pre-college) have been very enthusiastic about connecting with their peers virtually. Students who are meeting for chamber music over Zoom are listening and communicating more than ever, and they are finding that they have to really exaggerate their musical gestures so that they can be perceived over Zoom, and this is wonderful skill to learn for when we come back to live in-person chamber music.

01:19:01 Sarah Mead: Ginny - I love this idea of giving the students the challenge of figuring it out

01:19:18 Steven Tenenbom: I think we should encourage students to find others to play with in socially distanced chamber groups in their respective cities. perhaps the music schools could collaborate in creating a directory of players categorized by location.

01:19:42 Ginny Fairchild: Dan Livitov, YES! That is what our students experienced. They had to listen like they never did before, be sensitive players at a depth they didn't know existed.

01:20:46 Teresa Drews: Dan Levitov, I would love to connect with you re: this. is your contact info on Peabody prep website?

01:20:46 Wendy Norris: It seems to me that we need to ally with tech to advocate for increased access to technology - devices and connectivity — for many of our rural and urban communities.

01:21:24 Amanda Schlegel: Wendy. . . YES!

01:21:58 Dan Levitov: @Teresa Drews: dlevito1@jh.edu

01:22:08 Joan Paddock: Is anyone aware of our international colleagues having webinars such as this (WASBE, for example)?

01:22:53 Aenea Keyes: YES, thank you for going into more depth about this!

01:23:23 Cheng-Chia Wu: Would love to have Peabody to generate a list of colleges who willing to provide monitorship to the younger musicians

01:23:50 Mary Poole: @Joan, I don't see anything on the AEC website. Maybe because Europe at least handled it way better than we have?

01:24:00 Amy Christman: Carnegie Hall, Weill Institute, seems to be leading the way with innovative programming to create inclusive, diverse spaces for musicians

01:24:45 Angela Schroeder: YES Claire!

01:24:48 Nikki Claverie: @Cheng-Chia..., I love that idea. Our pre-prep students would embrace the opportunity to talk with conservatory students.

01:25:15 Carmen Lemoine: The people on boards seem to want to play it safe! I agree, Claire! Let's bust it open!

01:25:17 Ginny Fairchild: My high school students would LOVE to connect with conservatory students!

01:25:27 Daria D'Andrea: please include us in that convo!

01:25:34 Lori McCann: Thank you Claire! So important!

01:25:37 Gena Greher: YES

01:25:39 adah jones: Cheng-Chia - how can I contact you about that possibility?

01:25:42 Keelin Davis: Yes please!

01:25:47 Jonathan Walker-VanKuren: So important!

01:25:54 Barbara Rubenstein: Maybe a topic for a next session . . .

01:26:04 Katherine Jones: Please continue this discussion for all of us!!

01:26:38 Aviva Segall: agree with @Cheng-chia...please send that list to all on this zoom call if generated!!!

01:26:44 Amy Freeman: May we get a file containing the chat dialogue?

01:26:44 Nikki Claverie: I would love to see a follow-up to this session. This has been the most valuable of all the sessions I have been with.

01:26:59 Cheng-Chia Wu: I am at the Berkshire School. Please email me if any of you would like to do the mentorship with my students

01:27:19 Joan Paddock: ...zoom interviews with great artists/composers were valuable to my students (who generated the questions)

01:27:21 Beth Willer: I would be thrilled to help set up mentorship, both with my students at Peabody and pro singers in Lorelei Ensemble

01:27:29 Beth Willer: for younger students

01:27:42 Beth Willer: bwiller1@jhu.edu

01:27:57 Kate Sekula: I really just need to plug the fabulous institutions where I work, the University of Science and Arts of Oklahoma. We have an amazing co-taught interdisciplinary curriculum that focuses on creating curious students and that thread of interdisciplinarity runs through our music program. If you ever want to talk about IDS curriculum and music, feel free to reach out to me ksekula@usao.edu.

01:28:00 Carol Haddawy: I like your idea Michael. As an ESL teacher that is totally applicable.

01:29:31 Karen Fernandez: I would LOVE to have mentorship for my 5th Grade Beginning string students in Riverside, IL (near Chicago)! My home address is Harpist1@aol.com

01:29:34 Aviva Segall:  
[https://www.ted.com/talks/evelyn\\_glennie\\_how\\_to\\_truly\\_listen?language=en](https://www.ted.com/talks/evelyn_glennie_how_to_truly_listen?language=en)

01:29:53 Mary Poole: IDEA endorsed by Arris Golden: let's meet mid-pandemic and post-pandemic to hold each other accountable for making the kind of change we've been talking about.

01:29:54 Gena Greher: That's an awesome ted talk

01:30:19 Ginny Fairchild: Please make this chat file available! It seems there are a lot of us wanting to make connections here for collaboration and inspiration.

01:30:28 Sophie Verhaeghe: Is there any way the chat can be saved? so we can connect after the session

01:30:31 Christina Manceor: The webinar recording and chat log will be available here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:30:49 Aenea Keyes: YES

01:30:54 Jeffery Meyer: Good to touch base with you all. We are all in this together.

01:31:05 Ames Asbell: Great idea, Sophie - would love to review the chat later!

01:31:29 Erin Heisel: YES! We teach people. That's the start.

01:31:42 Teresa Drews: ❤️

01:32:11 Louis Bergonzi: even an "excuse"

01:32:16 Heather Blackburn: Thank you everyone for this thoughtful and inspiring discussion!!!

01:32:20 THOMAS DOLBY: Ha ha I was at the side of the stage when Evelyn gave that TED talk in her bare feet :) Great Webinar, thanks everyone

01:32:54 Noralee Garcia: Thank you to all panelist and moderator for a great section!

01:32:57 Gena Greher: THANK YOU MARIN!!!!

01:33:09 Aenea Keyes: Thank you for reminding us...!!!

01:33:12 Noralee Garcia: YES MARIN!!!!

01:33:17 Joan Paddock: Amen Marin! Has NASM weighed in at all about their expectations for re-accreditation and what degree of flexibility may they have during this time?

01:33:29 Ahreum Kim: Yes, thank you for the reminder!

01:33:31 IVAN CHINCHILLA MEZA: Very agree Main !!!!

01:33:34 Joshua Gordon: Having coordinated the use of BandLab.com for a n online chamber music workshop last week for the Worcester Chamber Music Society, I got a good up close look at the pros and cons of using that platform. The experience reflects much of the conservation here today. But it is one way to bring players together, connect, and try to come up with a musical result, imperfect as the process may be here.

01:33:38 adah jones: THANK YOU!!!

01:33:42 dr. janice mahinka: Great place to close! Thank you all!!

01:33:42 Jamie Arrowsmith: Well said! Thanks everyone for this fantastic experience! Take care!

01:33:42 Daria D'Andrea: wow

01:33:45 Kathleen Melucci: BRAVO Marin Alsop

01:33:47 DOMINIQUE HAUGHTON: Many thanks!!

01:33:48 Mary Poole: WOO HOOOOO!

01:33:49 Monica Scott: Beautiful words from everyone!

01:33:49 Walter Pavasaris: Thank you to all for a wonderful session!

01:33:52 David Neely: Thank you all for the great ideas and thoughts. So many "chats" have gone buy, will they be also available later? -Dneely1@unl.edu

01:33:55 Angela Schroeder: Wonderful!!!

01:33:56 Bryce Newcomer: Thank you all!

01:33:56 Melissa Melendez: Thank you!

01:33:57 Keelin Davis: Thank you to all panelists!

01:33:59 Glenn Hayes: BRAVO to all! Thank you so much!!!

01:34:01 Joanne White: Amazing hour. Thank you!

01:34:01 Jana Starling: Bravo panelists!

01:34:01 Omri Shimron:Great session. I'm going to share this with all my colleagues. Thank you.

01:34:01 Susanne Reid: simply: awesome! thank you--beyond words.

01:34:02 Kate Prestia-Schaub: Many thanks to all of you - grateful to attend today

01:34:03 Douglas Boyer: Thank you!!!

01:34:04 Joshua Gordon: Thanks to all of you for a provocative and thoughtful discussion! Joshua Gordon, brandeis University

01:34:05 Emilily Kosasih: Awesome webinar!!!

01:34:05 Michelle Humphreys: Thanks to all for a wonderful session - so much to think about, and so much heart!

01:34:06 Elizabeth Beilman: This was the most useful and inspiring webinar I have experienced since March 12. Thank you SO much!

01:34:06 Hsiao-Ying Lin: Thank you!!!

01:34:06 Carol Haddawy: Thank you everyone. Always learning.

01:34:06 Adolfo Almeida Jr.: Thanks

01:34:07 Nikki Claverie: Best session yet -- thank you very much!

01:34:08 Nancy Schneeloch-Bingham: S T E L L A R sharing and inspiration!!!!!!!!!!!!!!

01:34:08 Lillian Green: Thank you all!

01:34:08 Teresa Drews: thank you, everyone, for being here, together.

01:34:09 Terry Madill: Outstanding discussion today!!!!

01:34:09 Joshua Parsons: Many thanks, this has been invaluable!

01:34:10 Stephen Robb: Thank you everyone!!!

01:34:10 Aviva Segall: Thank you!!!!

01:34:11 Jonathan Allentoff: Thank you!

01:34:11 David Neely: Fantastic!

01:34:11 Cristina Mendoza Padilla: Thank you all so much for your inspirational thoughts! My mind is spinning with possibilities!

01:34:12 Amanda Schlegel: THANK YOU!!!!!!

01:34:12 Daria D'Andrea: Gratitude!!

01:34:12 IVAN CHINCHILLA MEZA: Thank you

01:34:13 Emilily Kosasih: Thank you all!!

01:34:13 Christine Howlett: Wonderful, wonderful session. Thank you all.

01:34:14 Ken French: Thank you for the beauty and depth of this discussion!

01:34:14 Heather Killmeyer: Thank you!

01:34:15 Aren Van Houzen: Thank you all very much

01:34:15 Karen Savage: Thank you!

01:34:15 Patricia Shands: Thank you SO much for everything!!!

01:34:17 NJ Snider: Thank you all!

01:34:17 Christina Manceor: Thank you all for attending! The webinar recording and chat log will be available here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:34:17 Brian Banks: Thank you for a great discussion!

01:34:19 sherrie norwitz: Thank you for your heartfelt sharing.

01:34:20 J Posadas: Thank you from South Florida!

01:34:20 Amy Freeman: Thank you!

01:34:20 Susan Rodberg: Thank you! A lot to think about, and act on!

01:34:20 Lester Green: Thank you!

01:34:21 Hannah Schendel: Thank you!

01:34:21 Jo-Ann Sternberg: Many thanks!!

01:34:22 Amanda Duncan: thanks!

01:34:22 Maureen Yuen: Thank you!

01:34:23 K Desby: Many thanks—lots of food for thought!

01:34:23 Aenea Keyes: This is the best session yet—thank you for sponsoring this !!!

01:34:24 Noralee Garcia: Thank you!!!

01:34:24 Laura Thielke: Profound ideas — good to hear them in this context

01:34:25 Kathryn Steely: Thank you for a wonderful session!

01:34:25 stephen caplan: Thanks for your love!

01:34:25 Laura Lentz: thank you!!!!

01:34:25 Lisa Caravan: Thank you!

01:34:25 Katherine Jones: THANK YOU! Amazing conversation. So thoughtful and inspirational.

01:34:25 Mark Cudek: Thanks Abra and all - GREAT session!!!

01:34:26 Wendy Norris: Thanks!! Wonderful opportunity!

01:34:26 Emily Campbell: THANK YOU!

01:34:27 Lori McCann: Thank you

01:34:28 Karen Fosheim: Thank you!

01:34:29 Lori McCann: !

01:34:29 Jose Mautua: Thank you All! It was wonderful!

01:34:29 Linda Monson: Thanks, Abra, and all panelists for a great session!

01:34:31 Tara Yaney: Thank you all! So inspiring.

01:34:31 Hila Zamir: Thank you!

01:34:32 Bridget Carson: Thank you so much!

01:34:33 Terence O'Neill: Yes, thank you all. We will persist!

01:34:35 Cheng-Chia Wu: Best one of all sessions!!

01:34:36 Christopher Lee: Thanks everyone!

01:34:36 Carolyn Sienkiewicz: thank you!

01:34:36 Christina Manceor: You can find information about upcoming webinars here: <https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:34:36 Nicholas Hardie: Thank you for your thoughts!

01:34:36 Ireneus Zuk: Thanks for the inspiring words!

01:34:36 Eva Szekely: Thank you!

01:34:38 Cynthia Smith: Thank you!

01:34:42 Christopher Becker: Thank you so much! Wonderful concluding words of wisdom/advice!

01:34:42 Daniel Myssyk: This was wonderful, thank you!

01:34:44 Phillip Bush: Glad to see my alma mater putting these webinars together! Way to go Peabody!

01:34:47 Sophie Verhaeghe: Thank you all!

01:34:48 Jonathan Chenoweth: Let's all leave singing! Thank you.

01:34:52 Delana Thomsen: thank you!!!!

01:34:55 David Kay: Thank you so much for sharing.

01:34:55 Ginny Fairchild: Marin, I played violin with you at Cabrillo. You were inspiring then and you continue to inspire now. Thank you ALL for a great session!

01:35:00 Qing Li: what a profound session, truly inspirational, Bravi! Thank you all!

01:35:02 Noralee Garcia: Bravo!!!

01:35:03 Catherine Consiglio: Amazing! Thank You. Can I post this recording on a website to share? Chamber Music at the Barn.

01:35:03 Cynthia Smith: Please!

01:35:04 Beth Bronk: Thank you all!!

01:35:07 Donghee Han: Thank you very much for the wonderful webinar!!!

01:35:09 Brittany Cooper: Wonderful session. Thank you!

01:35:11 Christina Manceor: The webinar recording and chat log will be available here:  
<https://peabody.jhu.edu/summer-lunch-and-learn-series>

01:35:11 Mark Britt: Thank you so much for your thoughts to help motivate and educate us!! Now to pass them forward:)

01:35:11 Judy Bundra: Thank you all and Abra and Peabody for organizing this series!

01:35:15 Chauncey Patterson: thanks