

Jazz Placement Requirements



Ensemble Placement Application

All auditioning students must submit their Ensemble Placement Application electronically using the [link above](#). Your application package will consist of an application form and 3 video recordings. Once you have completed your recordings, upload them to the 'Portfolio' section of the application and submit the application. *Please note that once you have submitted the application you will not be able to edit it.*

If you are **not** a Jazz major, but wish to participate in either the Peabody Jazz Ensemble or Peabody Latin Jazz, you must submit videos #2 and #3 of the Jazz Placement Materials (see below) **in addition** to the videos that are part of your full Orchestral Placement Application for a total of 5 videos. If you are not a jazz major but will be auditioning for jazz, you must inform the Ensemble Coordinator, Harry Oehler, at coehler1@jh.edu.

The Ensemble Placement Application, along with all recordings, is due no later than Monday, **August 17th** at 11:59 PM EST

Video Recording Requirements

- ✓ *All materials should be recorded solo, without piano accompaniment.*
- ✓ *All materials must be filmed without editing.*
- ✓ *Videos should be uploaded to the 'Portfolio' section of your [application](#).*
- ✓ *Recording camera or phone should be placed on a tripod or a stand to minimize shake and jitter.*
- ✓ *Video recordings should include you and your instrument in the frame.*
- ✓ *The lighting source should be behind the camera*
- ✓ *Please review all recordings so that your video and audio are the quality you want.*

1. Personal Introduction (video #1)

- Name
- Instrument(s)
- Year of Study
- Choose one of the following:
 1. What is a non-musical interest or activity that you are passionate about and why?
 2. What musician (of any genre) most inspires you and why (or how)?

2. **2 Contrasting Pieces** varying in tempo and feel (video #2)

- 1 piece must be a composition in the jazz idiom or a solo transcription.
- Students may, if they wish, prepare an etude as one of their prepared pieces.
- The second piece does not need to be a jazz composition, though it is highly encouraged.

3. **Sight-reading** (video #3)

You will be scheduled for a Zoom meeting with the Ensemble Coordinator for the week of August 10th sometime between 10AM and 5PM EST, during which the following portion will be recorded and sent back to you for addition to your application.

- At the start of each meeting, the Ensemble Coordinator will share their screen containing the sight-reading excerpt.
- After a few seconds, the Ensemble Coordinator will record the ZOOM meeting.
- After the excerpt is played, the student will then receive the recorded video so that they may upload to their application along with their other files.